

APR 17 | APR 24 NEW RELEASE GUIDE



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STREET DATES: 4.17 & 4.24.26 | ANNOUNCE DATES: 2.6 & 2.13.26 | **ORDERS DUE: 3.20 & 3.27.26**
LABEL/SUPPLIER: NAXOS/NAXOS MUSIC GROUP

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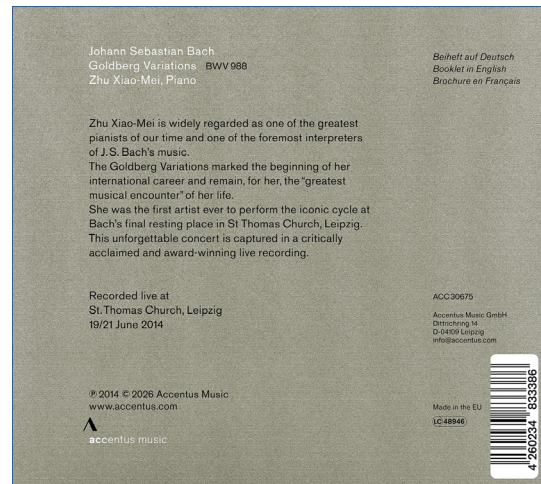
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STREET DATE: 4.17.26 | ANNOUNCE DATE: 2.6.26 | **ORDERS DUE: 3.20.26**
LABEL/SUPPLIER: NAXOS/NAXOS MUSIC GROUP



ABOUT THIS RELEASE

Zhu Xiao-Mei is widely regarded as one of the greatest pianists of our time and one of the foremost interpreters of J. S. Bach's music. The Goldberg Variations marked the beginning of her international career and remain, for her, the "greatest musical encounter" of her life. She was the first artist ever to perform the iconic cycle at Bach's final resting place in St Thomas Church, Leipzig. This unforgettable concert is captured in a critically acclaimed and award-winning live recording.

GOLDBERG VARIATIONS, BWV 988



Composer(s): **Johann Sebastian Bach**

Artist(s): **Zhu Xiao-Mei**

Label: **ACCENTUS Music (ACC)**

Release Type: **PHYSICAL**

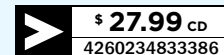
Item #: **ACC30675**

Primary Barcode: **4260234833386**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$27.99**



4260234833386



ABOUT THIS RELEASE

Giovanni Antonini and Shen-Fang Chiu form a leading recorder duo who enjoy exploring varied and unexpected repertoires. This album is named after a piece composed by Giovanni Sollima in 2024: it pays tribute to William Byrd and combines the tenor recorder with the sopranino recorder, the perfect imitator of birdsong. This programme spans the ages, from the art of diminution and improvisation in the 15th century to Bartók's duets from the 1930s—originally composed for two violins—via the refined duets of Jacques Hotteterre in the 18th century and a sonata by Telemann from 1727. Don't miss Nuovo ricercare No. 4 (1973) by Amico Dolci, child prodigy of the flute and son of the great sociologist and pacifist Danilo Dolci. The two instrumentalists have mischievously chosen to highlight this quote from Shakespeare's Hamlet: '[playing the recorder] is as easy as lying: control these holes with your fingers and thumb, blow with your mouth, and it will produce the most eloquent music...'



BYRD AND THE BIRD



Composer(s): **Anonymous John Baldwin Bela**

Artist(s): **Giovanni Antonini Sheng-Fang Chiu**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

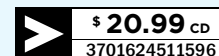
Item #: **ALPHA1159**

Primary Barcode: **3701624511596**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624511596



ABOUT THIS RELEASE

As chief conductor of the Gothenburg Symphony Orchestra, Santtu-Matias Rouvali has spent five years recording Sibelius' symphonies and symphonic poems for Alpha Classics, landmarks of the discography which have received numerous awards worldwide. He wanted to continue this cycle with the famous Violin Concerto, for which he chose the young Swedish violinist Ava Bahari, artist in residence at the Gothenburg Symphony and ECHO Rising Star for 2026/2027. Together, they form a close-knit duo and share the same passion for the music of the Finnish composer who, heartbroken at not having realised his dream of becoming a virtuoso violinist, composed a concerto that would become an essential work in the history of music, in which soloist and orchestra merge. Rouvali and the GSO also recorded another work that demonstrates Sibelius' innovative symphonic thinking: the cycle of Four Legends of Lemminkäinen, first heard in Helsinki on 13 April 1896.



VIOLIN CONCERTO



Composer(s): **Jean Sibelius**

Artist(s): **Ava Bahari Santtu-Matias Rouvali**
Gothenburg Symphony Orchestra

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

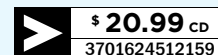
Item #: **ALPHA1215**

Primary Barcode: **3701624512159**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624512159



ABOUT THIS RELEASE

Simon-Pierre Bestion immerses us in the world of Charles V and a Spain marked by Arab-Andalusian culture. From 1515 onwards, Spain also welcomed musicians and singers from Flanders: this Capilla flamenca had an explosive effect on Spanish music during the Renaissance, according to Bestion. He has composed an imaginary Requiem for the death of Charles V, using compositions actually intended for this service, such as Pedro de Escobar's Missa pro defunctis and Cristóbal de Morales' Missa Mille regretz, based on the emperor's favourite song. As usual, the founding conductor of La Tempête takes a few liberties and breathes life into these works by arranging them with variations in timbre, tempo, and expression: 'I chose to make extensive use of percussion and certain very distinctive instruments such as the shawm and sackbuts, which perfectly match the spirit of outdoor processions, such as those in the gardens of the Alhambra.'



BOMBA FLAMENCA



Composer(s): **Thomas Crecquillon Juan del E**

Artist(s): **La Tempete Simon-Pierre Bestion**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

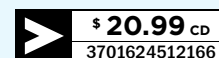
Item #: **ALPHA1216**

Primary Barcode: **3701624512166**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624512166



ABOUT THIS RELEASE

This album pays tribute to composer Benjamin Britten, who will be commemorated in 2026, the 50th anniversary of his death. It was conceived by conductor Lawrence Foster who, with the Monte Carlo Philharmonic Orchestra, showcases the British composer's impressionism tinged with post-Romanticism. The programme includes his sublime *Illuminations*, based on Rimbaud's poem, often performed by tenors but originally created by a soprano in 1940. Here, the young and very promising French soprano Julie Roset is the soloist, giving a very engaging performance. Another famous piece by Britten, *The Young Person's Guide to the Orchestra*, commissioned by the British Ministry of Education in 1945, is a set of variations on a theme by Purcell that showcases each family of instruments in the orchestra. Although the *Sinfonia da Requiem* (1940) was commissioned by the Japanese government to celebrate the 2600th anniversary of the Mikado dynasty, Britten dedicated it to the memory of his parents. Finally, the *Choral Dances from Gloriana* are taken from the opera-tribute to the Queen of England, who was crowned six days before the premiere on 8 June 1953.



BRITTEN



Composer(s): **Benjamin Britten**

Artist(s): **Julie Roset Lawrence Foster**
Orchestre Philharmonique de Monte-Carlo

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

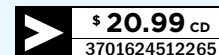
Item #: **ALPHA1226**

Primary Barcode: **3701624512265**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624512265



ABOUT THIS RELEASE

After exploring the Gran Partita, Nicolas Baldeyrou opens the doors to concertante music in this second volume. The programme displays the two faces of Mozart: the youthful, all-conquering genius of his Parisian period, and the supreme master of his final year in Vienna – the two phases united by his overriding desire to make the instrument ‘sing’. ‘Performing these major works on historical instruments is not a nostalgic exercise, but an attempt to recover the music’s acoustic authenticity,’ says Baldeyrou. For the concerto, the use of a copy of the period basset clarinet is essential in order to recreate the melodic line, tessitura, and colours demanded by Mozart. Where the modern clarinet ‘homogenises’ the sound, the historical basset clarinet offers an infinite palette. With the Kölner Akademie and leading soloists, Baldeyrou plays with the intrinsic vulnerability of the instrument and sculpts each note, bringing us as close as possible to the composer’s last creative impulse.



V2: COMPLETE WORKS - CLARINET



Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Nicolas Baldeyrou Gabriel Pidoux David Guerrier David Doucot Kolner Akademie Michael Alexander Willens**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

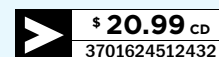
Item #: **ALPHA1243**

Primary Barcode: **3701624512432**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

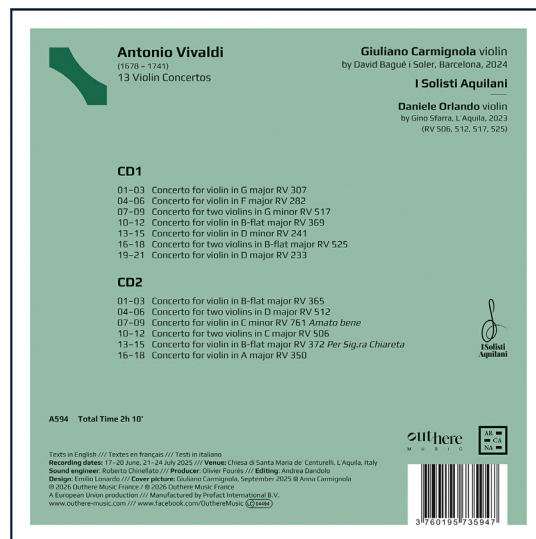


3701624512432



ABOUT THIS RELEASE

"Ask 100 people and you'll know 100 things." Talking about numbers in Vivaldi's work is mind-boggling! Ninety-six operas, dozens of cantatas and sacred pieces, over 600 instrumental works, including 230 violin concertos. One movement per day over a 40-year career... With this recording, Giuliano Carmignola reaches the milestone of 100 violin concertos for the first time in the history of recordings! Thirteen new compositions reveal the Treviso virtuoso's incomparable affinity with this repertoire of inexhaustible charm.



13 VIOLIN CONCERTOS



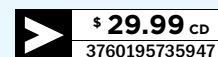
Composer(s): **Antonio Vivaldi**
Artist(s): **Giuliano Carmignola Daniele Orlando I Solisti Aquilani**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A594**

Primary Barcode: **3760195735947**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



3760195735947



ABOUT THIS RELEASE

With Beethoven for Flute and Piano – Part II, audite continues its CD series exploring the composer's contributions to this instrumentation. While the first release, *But in my style!*, focused on the late works, this new double album turns to the composer's early Viennese period. Here, the flute does not appear merely as an ad libitum instrument, but takes centre stage as the tonal focus of both original compositions and arrangements. The spectrum ranges from a version revised and authorised by Beethoven himself to adaptations by Friedrich Hermann. In this way, the selection also offers a glimpse into the historical reception of his music. Together with the first volume, it presents a richly varied panorama of Beethoven's oeuvre for flute and piano.



EARLY WORKS FOR FLUTE & PIANO

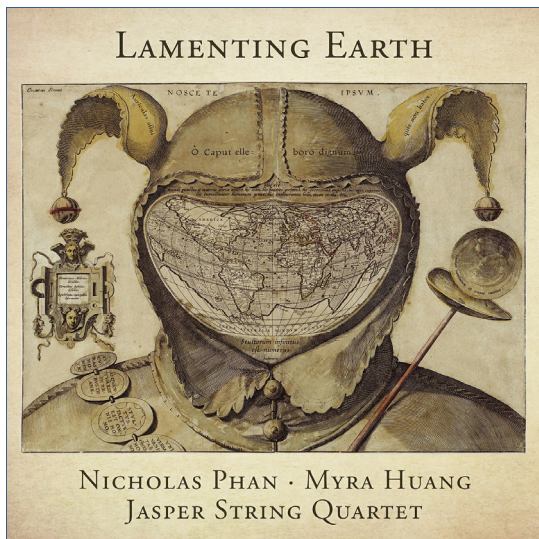
audite

Composer(s): **Ludwig van Beethoven**
Artist(s): **Johannes Hustedt Sontraud Speidel Friedrich Hermann**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97824**
Primary Barcode: **4022143978240**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$28.99**

\$ 28.99 CD
4022143978240



4022143978240



ABOUT THIS RELEASE

Lamenting Earth, the latest release from GRAMMY® Award-winning tenor Nicholas Phan, in collaboration with The Jasper Quartet and his long-time performing partner, pianist Myra Huang, explores humanity's interaction with nature as expressed through composers of the 19th, 20th, and 21st centuries. Franz Schubert's songs evoke images of water, stillness, and solitude as mirrors of human emotion. Vaughan Williams's *On Wenlock Edge*, drawing on A. E. Housman's poetry, places the individual within vast cycles of time and landscape – hills, wind, and earth – which persist beyond human joy and grief alike. Ives's *Housatonic at Stockbridge*: memories, hymns, and the river blend together into a shimmering meditation on transcendence, where nature becomes a spiritual threshold rather than a backdrop. Twenty-first-century responses include Patrick Castillo's *Skyline Palimpsest*, an homage to New York City, once his hometown, that reflects on how nature's effects may shape the future of the metropolis. The title track by Canadian-born composer Vivian Fung pairs American writer Claire Wahmanholm's poem "O" – which has been described as a lament, an elegy, and a clarion call to action – with Gen Z-ers' urgent written responses to climate change. Nicholas Phan's burnished tone and passion for vocal chamber music bring vivid beauty to the range of repertoire that shares a central theme. *Lamenting Earth* is released to coincide with World Earth Day (22 April 2026).



LAMENTING EARTH



Composer(s): **Patrick Castillo Vivian Fung**
Artist(s): **Nicholas Phan Myra Huang Jasper String Quartet**

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

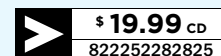
Item #: **AV2828**

Primary Barcode: **82252282825**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

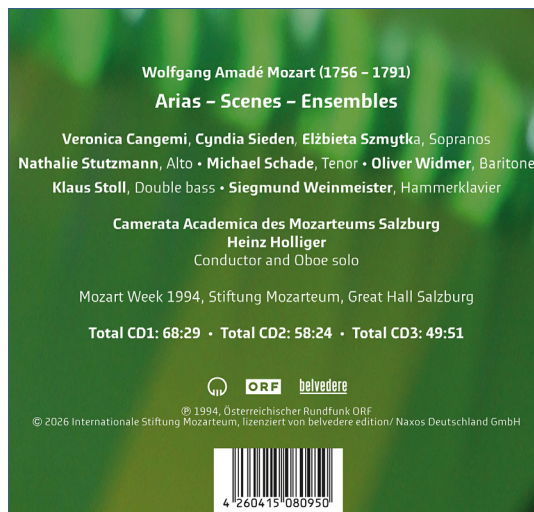


82252282825



ABOUT THIS RELEASE

Hardly any other event during Mozart Week has remained so vividly in visitors' memories as the 1994 production of Ombra felice. Mozart's creative excess in the field of opera is evident not only in fragments of stage works such as Zaide KV 344, L'oca del Cairo KV 422, and Lo sposo deluso KV 430, but also in the more than seventy arias and ensembles he composed as individual works. Some of these are abandoned or unfinished drafts, as Mozart's singers (or sometimes Mozart himself) were not entirely satisfied with them, while others were contributions to foreign opera productions, which were often performed in the form of pasticcios at that time. This broad compilation thus provides a good overview of Mozart's aria compositions.



MOZART WEEK 1994

belvedere

Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Camerata Salzburg**

Label: **BELVEDERE EDITION (BLD)**

Release Type: **PHYSICAL**

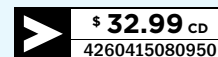
Item #: **BVE08095**

Primary Barcode: **4260415080950**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



4260415080950



ABOUT THIS RELEASE

The young talent Michal Balas has recorded Prokofiev's Sinfonia Concertante together with the Pilsen Philharmonic Orchestra. This album will follow his well-received debut release on Berlin Classics, which featured the Haydn Cello Concertos. Balas was recognised as one of the "Classic FM 30 under 30 Rising Stars" and won first prizes at the "Classic Strings Competition" in Dubai, as well as many other competitions.



PROKOFIEV FOR CELLO



Composer(s): **Sergei Prokofiev**
Artist(s): **Michal Balas The Pilsen Philharmonic Orchestra Chuhei Iwasaki**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

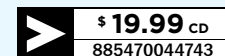
Item #: **0304474BC**

Primary Barcode: **885470044743**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470044743



ABOUT THIS RELEASE

The Saint-Saëns series, with young talents, continues with its third release. All recordings are made with the ORF Radio-Symphonieorchester Wien, conducted by Howard Griffiths. This third album includes The Carnival of the Animals, Op. 33 Concerto for Cello and Orchestra No. 1 in A minor, and Op. 17 Concerto for Piano and Orchestra No. 1 in D major. The young talents are Yilan Zhao (piano), Hayoung Choi (cello), and piano duo Arya Su Gülenç and İlyun Bürkev.



V3: COMPLETE CONCERTOS



Composer(s): **Camille Saint-Saens**
Artist(s): **ORF Radio-Symphonieorchester Wien Yilan Zaho Hayoon Choi Su Gulenc İlyun Burkev**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

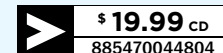
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Primary Barcode: **885470044804**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470044804



ABOUT THIS RELEASE

Famous horn player Felix Klieser presents Italian arias on his instrument, the follow-up project to the Pop Chart award-winning album Baroque Arias for Horn. He is joined by the Italian orchestra I Solisti di Pavia, recorded in the famous Teatro Fraschini in Pavia. The album contains well-known opera arias from Rossini, Verdi, and Puccini, as well as Italian songs such as 'O Sole Mio and Nino Rota's film music from The Godfather. All tracks have been newly arranged for Felix Klieser and the ensemble.



SENZA PAROLE



Composer(s): **Vincenzo Bellini Eduardo Di C**

Artist(s): **Felix Klieser I Solisti di Pavia**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

Item #: **0304481BC**

Primary Barcode: **885470044811**

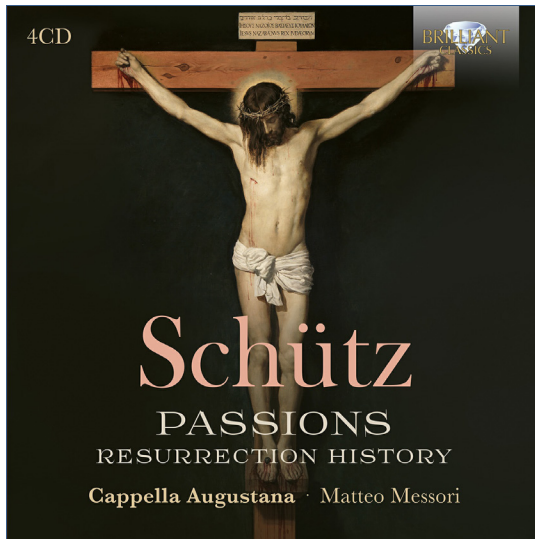
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470044811



ABOUT THIS RELEASE

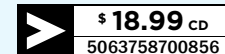
Heinrich Schütz (1585–1672), often regarded as the most important German composer before J.S. Bach, stands as a central figure in the early Baroque. His music blends the expressive intensity of the new Italian style—absorbed during his studies with Giovanni Gabrieli in Venice—with the rigorous counterpoint and textual clarity favored in Protestant Germany. Schütz devoted much of his long career to sacred music, serving as Kapellmeister in Dresden and producing works that profoundly shaped the development of German liturgical composition. Among his most significant contributions are his Passions. Today, three authenticated Passions by Schütz survive: the St. Matthew Passion (1666), the St. Luke Passion (1665), and the St. John Passion (1664). While no St. Mark Passion by Schütz has survived, the existing three form a coherent and deeply expressive trilogy. Schütz's Passions are notable for their austere, devotional character. Unlike later Baroque Passion settings, they contain no instrumental accompaniment beyond the continuo pitch support used for recitative; instead, Schütz employs unaccompanied choral textures to emphasize the solemnity of the narrative. The Evangelist's recitation is delivered in a chant-like, highly inflected recitative, carefully shaped to illuminate the nuances of Luther's German Bible. Turba (crowd) choruses, though similarly unaccompanied, provide dramatic contrast through sudden harmonic shifts, rhythmic intensity, and dynamic changes. The St. John Passion, the most concise, is often admired for its emotional directness. The St. Luke is more restrained, reflecting that Gospel's narrative tone, while the St. Matthew stands out for its broader scope and particularly poignant choral writing.



PASSIONS, RESURRECTION HISTORY



Composer(s): **Heinrich Schütz**
Artist(s): **Gerd Türk Bas Ramselaar Cappella Augustana**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70085**
Primary Barcode: **5063758700856**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



5063758700856



ABOUT THIS RELEASE

The name of Louis Vierne (1870–1937) will be associated with organ music immediately. Like a few other 19th-century organists/composers, he used the instrument as a means to perform ‘symphonic’ music. The scope in this respect was greatly enhanced by the new organs built at the time, for instance by Aristide Cavaillé-Coll. The blend of styles in this music for organ is unique. It contains aspects of Romanticism combined with an impressionistic ‘pastel-like’ quality. Like many of his contemporary colleagues, Vierne felt a strong fascination with Wagnerian chromaticism. An admirer and pupil of César Franck, at thirty the virtually blind Vierne was appointed organist at the Paris Notre-Dame. Among many other pieces for organ, he wrote six (five-movement) symphonies, which became standard organ repertoire. Franck inspired him in the use of cyclical elements and harmonic refinement, whereas Widor’s influence is clear in the use of the organ and the classical forms. Louis Vierne’s 24 Pièces en style libre Op. 31 (1913) is a landmark collection in the French organ repertoire. Written for either organ or harmonium, these pieces demonstrate Vierne’s gift for expressive lyricism and refined harmonic color. Unlike his larger symphonic works, the Pièces en style libre are concise, intimate, and accessible, designed for both liturgical use and concert performance. Each piece explores a distinct mood or character, from serene meditations like “Communion” and “Élévation” to more animated works such as “Cortège” and “Postlude.” Vierne’s rich harmonic language, rooted in late Romanticism yet tinged with Impressionist nuance, reveals his deep sensitivity to tonal atmosphere. Played by Carlo Mazzone on the magnificent 1999 “Andrea Zeni” organ of the Parish Church of San Michele Arcangelo, Salgareda (TV), Italy. This instrument aimed to create a fully suited instrument for the performance of the organ repertoire of the second half of the 19th century in France.



24 PIECES EN STYLE LIBRE



Composer(s): **Louis Vierne**

Artist(s): **Carlo Mazzone**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

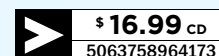
Item #: **BRI96417**

Primary Barcode: **5063758964173**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5063758964173



ABOUT THIS RELEASE

The dazzling Sardinian guitarist returns to the studios for a breathtaking compendium of variation sets, many of them never recorded before, by many of the most enduring names in guitar composition of the last century. Through the course of his long partnership with Brilliant Classics, Cristiano Porqueddu has attracted superlatives and enthusiasm from all corners of the critical press and listeners everywhere. "There's no denying the ability of Cristiano Porqueddu," wrote David Hurwitz in *Classics Today*, citing the guitarist's "rich sound and dexterous handling of his instrument." His colleague Jed Distler noted that Porqueddu's "nuanced articulation allows him to sustain and spin out legato lines as if his fingers had bows." Porqueddu's collection of 20th-century variation sets surveys a kaleidoscopic variety of styles and idioms, demonstrating in the process the guitarist's own breadth of vision as well as his virtuosic technique and insightful musicianship. He begins with a monster of the form: the 45-minute sequence of variations on a theme of Fernando Sor, by the US composer Mark Delpriora. Musician and listener are taken on an astonishing tour de force of invention, as Sor's melancholy tune becomes the raw text for vivid pastiches and parodies in the style of canon composers from Beethoven through to Schoenberg and Busoni. Characteristically, set the challenge to "follow that," Porqueddu does just that with a work of his own, which takes its inspiration from Foucault's Pendulum. On the following discs, the withdrawn, lyrical chromaticism presents a compelling contrast with both the Russian romanticism of Boris Asafiev preceding him, and the implacable shadows of the Raighines by Ermanno Brignolo. This last work was composed for Porqueddu himself, while John Duarte's Variations on a Catalan Folksong were composed in 1956 at the suggestion of John Williams; and it is in this distinguished lineage that Porqueddu belongs.



NOVECENTO GUITAR VARIATIONS



Composer(s): **Boris Vladimirovic Asafiev Le**

Artist(s): **Cristiano Porqueddu**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

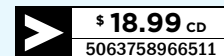
Item #: **BRI96651**

Primary Barcode: **5063758966511**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



5063758966511



ABOUT THIS RELEASE

"The guitar is an expressive harpsichord," declared the composer Claude Debussy after a concert by the Catalan guitarist Miguel Llobet. The classical guitar has benefited, more than most other instruments, from arrangements of music of many genres. Renaissance and Baroque music especially suit the timbre and range of the guitar, and keyboard music is ideal for playing on the guitar, often direct from the original score. Debussy's comment may be unjust to harpsichordists, but the expressive limits of the guitar may be said to outweigh those of the harpsichord. Girolamo Frescobaldi was born in Ferrara, one of the most musically stimulating cities in Italy at the end of the 1500s. He was organist of St Peter's, Rome, and is said to have also been a magnificent harpsichordist. His influence spread not just through Italy, but also north of the Alps. Gaetano Greco (also Grieco) was born and worked in Naples, notably as Maestro di cappella of the Basilica in Naples from 1704–1720. He was an influential figure, numbering Domenico Scarlatti and Nicola Porpora among his pupils. If we know the name Domenico Alberti nowadays, it is probably only through the eponymous bass figuration heard in many classical and pre-classical keyboard pieces. The lively Giga, from his collection of Sonatas Op. 1, gives way to a more elegant Allegro from a Sonata da camera. As well as being a composer and a pupil of Pasquini, Domenico Zipoli trained for the priesthood as a Jesuit. He emigrated to Paraguay, where he aimed to complete his training, but died before he could be ordained. With Bernardo Pasquini, we bridge the gap between Frescobaldi and Domenico Scarlatti. Pasquini made a close study of Frescobaldi's work, especially his early Fantasie, and employed some of these ideas in his variations. Moving forward 50 years from Pasquini, Benedetto Marcello proved to be a real polymath, with interests in politics, law, and literature. He left behind a substantial number of sonatas, especially for cello and harpsichord.



ITALIAN HARPSICHORDISTS



Composer(s): **Domenico Alberti Domenico Cim**

Artist(s): **Antonio De Innocentis**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

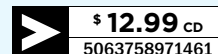
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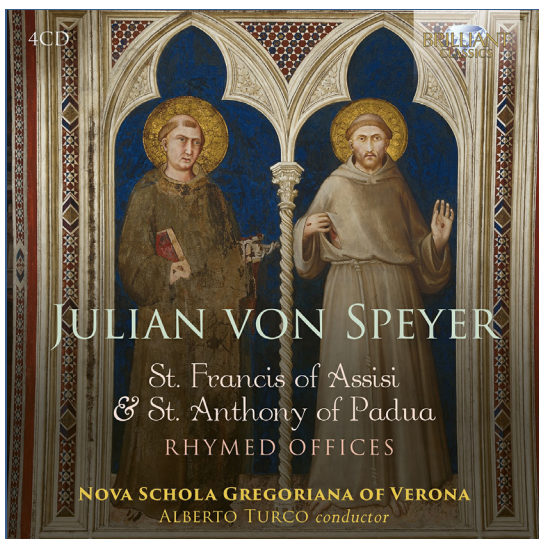
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758971461



ABOUT THIS RELEASE

Newly recorded at the Basilica in Assisi, the birthplace of the Franciscan order, a comprehensive set of the 'Rhymed Offices' chanted by religious communities to bear witness to the miracles and virtues of St Francis and of St Antony of Padua. During the Middle Ages, the Church established the custom of chanting original poetic texts during the Hours of the Office (in particular, Vespers, Matins, and Lauds). Their purpose was to construct a story which linked biblical texts, such as psalms and canticles, to the deeds and virtues of the Saints of the Church. Those Offices dedicated to St Francis of Assisi and to St Antony of Padua are attributed to Brother Julian, a musician-poet monk born in the Rhineland town of Speyer between 1175 and 1180. Most of his life was spent in Paris; he took formal Franciscan orders around 1225, and died in 1250. Saint Francis had died in October 1226. A biography was soon produced by Tommaso of Celano, and Julian seems to have based his Offices on this text; they were widely sung in monasteries and convents across Europe from 1235 onwards. Meanwhile, the Offices dedicated to St Antony, who died in 1231 and was canonized the following year, seem to be entirely Julian's work, both text and music. Julian writes in flowing Latin iambic pentameter verse and composes in a style increasingly detached from the formulas of Gregorian chant proper, inflected by the contemporary emergence of polyphony, exemplified by the music of Pérotin in works such as *Sederunt principes*. The musicians and singers of the Nova Schola Gregoriana of Verona have recorded several volumes of Gregorian chant over the course of their 40-year history, while performing at major international festivals in Paris, Avignon, and Cremona, and touring Japan and the United States. They also feature on Brilliant Classics albums of organ masses by Fasolo, Frescobaldi, and Merulo. Their new account of these meditative Offices is impeccably authentic in style, text, and origin.



VON SPEYER



Composer(s): **Karl August Lebrecht**

Artist(s): **Gennaro Becchimanzi Andres**

Montilla Nova Schola Gregoriana

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

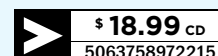
Item #: **BRI97221**

Primary Barcode: **5063758972215**

Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



5063758972215



ABOUT THIS RELEASE

Antonio Vivaldi (1678–1741) was an Italian Baroque composer, virtuoso violinist, and priest, best known for his dynamic instrumental concertos and innovative orchestral writing. Born in Venice, Vivaldi was trained in both music and theology, eventually becoming a violin teacher and composer at the Ospedale della Pietà, an orphanage for girls with an exceptional music program. His tenure there produced many of his finest instrumental works and helped shape the distinctive Venetian Baroque style. Vivaldi's concertos revolutionized instrumental music by exploring the expressive and technical possibilities of each instrument. His violin concertos expanded the concerto form, using clear contrasts between soloist and orchestra and developing the ritornello structure that would influence composers such as J.S. Bach. His flute concertos, composed later in his career, demonstrate his sensitivity to the instrument's lyrical qualities and agility. These concertos were among the earliest significant contributions to the flute repertoire and reflect the growing popularity of the transverse flute in the early 18th century. Vivaldi also wrote around 40 bassoon concertos, an unprecedented number for the time. These works reveal his deep understanding of the instrument's expressive range, from playful and energetic to dark and solemn. They remain central to the bassoon's solo literature today. This new recording presents the first recording of concertos which missed certain movements, and which are completed by reconstructing from existing musical materials by Alessandro Ciccolini, achieving cohesive and stylistically faithful reconstructions. Ciccolini has already worked extensively reconstructing Vivaldi operas, for publication by Bärenreiter and Boosey & Hawkes, and performed by Alan Curtis for DG. Played by Tommaso Rossi (flute solo), Alessandro Ciccolini (violin solo & conductor), Giovanni Battista Graziadio (bassoon solo), and the Compagnia de Violini.



CONCERTOS FOR FLUTE, VIOLIN



Composer(s): **Antonio Vivaldi**
Artist(s): **Tommaso Rossi Alessandro Ciccolini Giovanni Battista Graziadio Compagnia de Violini**
Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

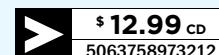
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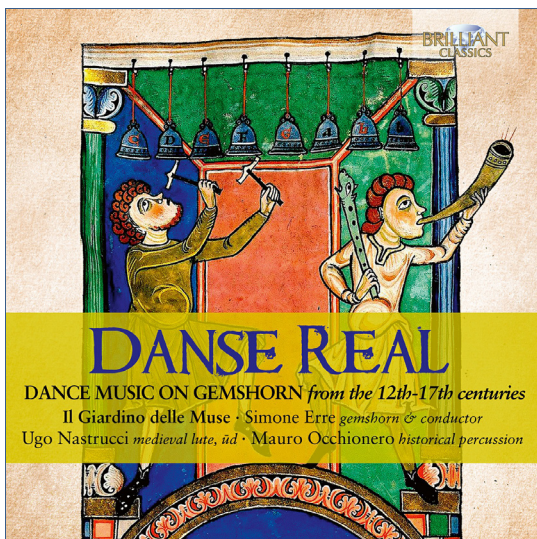
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758973212



ABOUT THIS RELEASE

The Gemshorn is a medieval wind instrument belonging to the ocarina family, traditionally made from the horn of a chamois, goat, or ox. It produces sound through a fipple mouthpiece similar to that of a recorder, with finger holes along the front allowing for a diatonic scale. The Gemshorn's gentle, flute-like tone—mellow and haunting—made it particularly suited for both sacred and domestic music in the Middle Ages and Renaissance. This new recording presents the gemshorn in combination with lute and percussion instruments, in dances spanning from the 12th to the 17th century. A highly attractive program, ranging from melancholy musings to visceral, sometimes barbaric dances. Played by Simone Erre (gemshorn), Ugo Nastrocci (lute), and Ensemble Abelardus.



DANSE REAL

Composer(s): **Thoinot Arbeau Pierre Attaing**
Artist(s): **Il Giardino delle Muse Ugo Nastrocci Mauro Occhionero**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97505**
Primary Barcode: **5063758975056**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$12.99**

\$ 12.99 CD
5063758975056



5063758975056



ABOUT THIS RELEASE

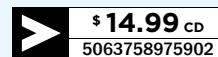
Max Reger (1873–1916) was a German composer, pianist, and conductor whose music bridged the late Romantic and early modern eras. Deeply influenced by J.S. Bach, Beethoven, and Brahms, Reger was known for his contrapuntal mastery and harmonic richness. Though his reputation has often rested on his organ and chamber music, his output for piano four hands offers a revealing glimpse into his compositional personality—both his intellectual rigor and his warmth of expression. Reger's four-hand works display his more lyrical and accessible side. These miniatures reveal his gift for melody and his subtle harmonic colorings, offering a contrast to the density often associated with his larger compositions. Across his four-hand output, Reger uses the medium not only as a vehicle for technical exploration but also as a form of musical conversation—a dialogue between two pianists that mirrors his complex yet humanistic musical voice. The works included are: Walzercapricen Op. 9, Deutsche Tänze Op. 10, 6 Walzer Op. 22, Cinq pièces pittoresques Op. 34, Sechs Burlesken Op. 58, and 6 Stücke Op. 94. Of the Sechs Burlesken, Reger himself wrote: "In order to give my 'harmonic' mood the freedom it deserves, I will [...] soon write Scènes burlesques pour piano à quatre mains, but I am already 'warning' all academies etc. about them; it will be a crazy thing, harmonically exuberant! Oh, there are still many, many 'north and south poles in harmonics'!" Played by Davide and Daniele Trivella, twin brothers, internationally known as one of the most interesting piano duos and winners in Miami of the most important competition for piano duo, the "Murray Dranoff." Their extraordinary performances have impressed juries of the most important national and international piano duet competitions.



ORIGINAL COMPOSITIONS



Composer(s): **Max Reger**
Artist(s): **Davide Trivella Daniele Trivella**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97590**
Primary Barcode: **5063758975902**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



5063758975902



ABOUT THIS RELEASE

The son of a mill owner, Josef Mysliveček (1737–1781) was born in Prague. After a brief period as a student of literature and philosophy, he started to study organ with Joseph Seger and composition with the renowned František Václav Habermann. After his success with his first symphonies, he decided to go to Venice to study voice and composition with Giovanni Battista Pescetti, not only to perfect himself as a musician but probably also to integrate himself into the great operatic tradition of one of the most productive and lively cities of the time. Mysliveček's first opera, *Medea*, was a huge success, and soon he became the first internationally renowned Bohemian opera composer. During a stay with Padre Martini, he met Mozart in Bologna, who was greatly fascinated by the Bohemian's musical qualities. This 2-CD set presents the works for keyboard and piano: two sets of six sonatas and a *Divertimento*. The title specifies "for harpsichord or pianoforte, with a violin part ad libitum," which means the violin part is optional, the main part being played by the keyboard. The music remains firmly anchored in its period, exploring all the musical potential that Classicism has to offer: strong structures, refinement and charm, as well as elegant and cantabile melodies. Played on a copy of a Walter fortepiano from 1792 by Marius Bartoccini and violinist Rossella Croce. Bartoccini successfully recorded the complete keyboard music by Mysliveček for Brilliant Classics.

JOSEF MYSLIVEČEK 1737-1781 <i>Complete Music for Fortepiano & Violin</i>			
CD1	57'00	CD2	57'48
1-6. VI Divertimenti for cembalo and violin (1777)	19'18	Six Sonatas for the piano forte or harpsichord with an accompaniment for a violin 1775	
Six Sonatas for cembalo with violin ad libitum		1-3. Sonata I in E flat	11'16
7-8. Sonata I in D	7'09	4-6. Sonata II in D	8'22
9-10. Sonata II in G	5'35	7-9. Sonata III in C	10'02
11-12. Sonata III in E flat	7'13	10-12. Sonata IV in B flat	7'56
13-14. Sonata IV in B flat	6'36	13-15. Sonata V in G	8'52
15-16. Sonata V in F	6'19	16-18. Sonata VI in F	11'20
17-18. Sonata VI in C	4'39		
Marius Bartoccini fortepiano Rossella Croce violin			
fortepiano Anton Walter, 1792 (Paul McNulty, 2022), A 430 herz violin Guarneri del Gesù 1731 (Franco Simeoni, 1999)			
Recording: CD1 8 April 2022, Church of Saints Cosmas and Damian, Colliere di Prato (Livorno), Italy; CD2 9 May 2024, Auditorium Gian Casa d'Organi, Corte de' Frati (CR), Italy © & © 2026 Brilliant Classics DDD STEREO  Manufactured and printed in the EU			
		 5 063758 976862	 97686
		www.brilliantclassics.com	

COMPLETE MUSIC FOR HARPSICHORD



Composer(s): **Joseph Mysliveček**
Artist(s): **Marius Bartoccini Rossella Croce**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97686**
Primary Barcode: **5063758976862**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**

 **\$ 14.99 CD**
5063758976862



5063758976862



ABOUT THIS RELEASE

Kurt Weill (1900–1950) was a German-born composer whose work bridged the worlds of classical music, cabaret, and theater. Renowned for his collaborations with playwright Bertolt Brecht, Weill became a defining voice of the Weimar Republic, crafting a musical language that fused biting social commentary with popular idioms such as jazz, tango, and dance-band rhythms. His songs are remarkable for their wit, directness, and deep humanity—qualities that make them as relevant today as they were in the politically charged 1920s and 1930s. Weill's complete songs for voice and piano reveal the breadth of his artistic vision. Early works show his roots in late-Romanticism and his training under Ferruccio Busoni. However, it was through his partnership with Brecht that Weill found his distinctive style. His songs blend satirical text with deceptively simple melodies, creating unforgettable portraits of urban life and moral ambiguity. Similarly, *Mahagonny-Songspiel* (1927), *Aufstieg und Fall der Stadt Mahagonny* (1930), and *Die Dreigroschenoper* offer songs of ironic beauty that expose the corruption and absurdity of modern society. After emigrating to the United States in 1935, Weill reinvented himself once again, writing in English and embracing Broadway while retaining his sharp social awareness. American songs such as “September Song” (Knickerbocker Holiday, 1938) and “Speak Low” (One Touch of Venus, 1943) display a haunting lyricism and emotional clarity that transcend genre. Collectively, Weill's songs for voice and piano form a rich and multifaceted body of work—at once sophisticated and accessible, European and American, classical and popular—embodying the restless creativity of one of the twentieth century's most original musical voices. Greek soprano Eleni Lydia Stamellou was Prize Winner at the Ferruccio Tagliavini Competition in Austria, with Dame Joan Sutherland as the president of the jury. She subsequently attended masterclasses given by Teresa Berganza, Edda Moser, and Christa Ludwig.



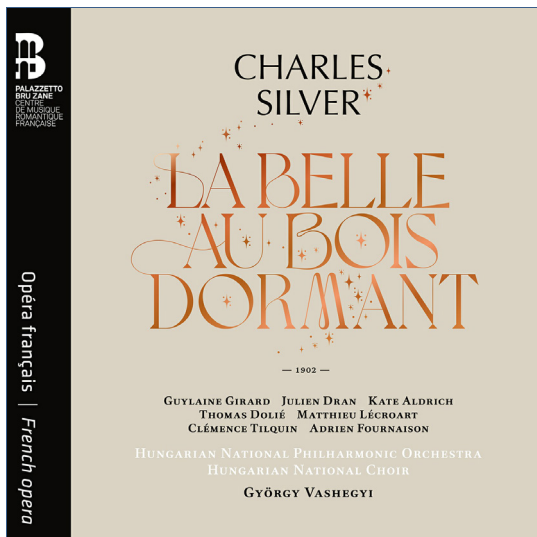
SONGS

Composer(s): **Kurt Weill**
Artist(s): **Eleni Lydia Stamellou Alexandra Listova**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97704**
Primary Barcode: **5063758977043**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**

\$ 14.99 CD
5063758977043



5063758977043



ABOUT THIS RELEASE

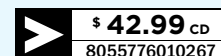
Largely forgotten today, the composer Charles Silver was one of the most promising students of Jules Massenet, whose elegant style and effective dramatic gestures he fully mastered. His opera *La Belle au bois dormant* (Sleeping Beauty), based on Perrault's tale, testifies to these skills with its colourful, lively, and surprisingly modern music: the influence of Puccini is evident. The libretto enriches the original story with delightful comic touches from the characters of Jacotte and Barnabé, who provide a light-hearted counterpoint to the fairytale plot. Although it enjoyed a successful first run in Marseille in 1902, the opera unfortunately never received a Parisian premiere, which hindered its wider dissemination despite an acclaimed revival at the Théâtre de la Monnaie in Brussels. Accessible, refined, and treating a universal theme, this score deserves a second chance that just might—who knows?—earn it a place on the international operatic stage.



LA BELLE AU BOIS DORMANT



Composer(s): **Charles Silver**
Artist(s): **Hungarian National Philharmonic Orchestra Hungarian National Choir György Vashegyi**
Label: **BRU ZANE (BRZ)**
Release Type: **PHYSICAL**
Item #: **BZ1064**
Primary Barcode: **8055776010267**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$42.99**



8055776010267



Karlton Hester

Hesterian Ballet – dramatic Operetta

ABOUT THIS RELEASE

Hesterian Ballet-Dramatic Operetta Mother Nature dislikes disruptive delays and lack of organic empathy. Saturn is a karmic imprint within our DNA as the result of individually and collectively evolved experiences. It represents challenges carried from past incarnations from which we learn and master destiny. Thus, Saturn Return is a period and time of reckoning where we take responsibility for entire life cycles. It is a period of great transformation and enhanced awareness of who we are and our inherent goals.

Karlton Hester

Hesterian Ballet – dramatic Operetta

Karlton Hester, composer, alto flute, tenor saxophones, synthesizers; Oasis Li, pipa; Motoko Honda, piano; Salif Kone, djembe

1	Prelude "Saturday"	2:30
2	Overture	10:58
Abstract Vibratory Organic Evolution:		
3	Human Evolution	16:13
4	Human Restructuring Rituals	10:44
5	A New Species and Direction	10:13
6	Coda	1:46

Total Time: 52:27

Recorded July 1, 2023 at Hesteria Records & Publishing Co. Santa Cruz, California. Produced and Engineered by Karlton Hester. Mastered by Alan Goldwater, Magic Sound. Music © Karlton Hester (Hesteria Records and Publishing Company). All artwork and liner text by Karlton E. Hester.

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CRC 4098



HESTERIAN BALLET -- DRAMATIC OPERETTA



Composer(s): **Hester, Karlton**

Artist(s): **Honda, Motoko; Hester, Karlton; Li, Oasis; Kone, Salif**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

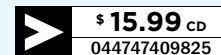
Item #: **CRC4098**

Primary Barcode: **044747409825**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747409825



ABOUT THIS RELEASE

During the long, uneasy days of the Covid pandemic, I listened to radio dramas of the 1940s and 1950s. These tales of extortion, infidelity, and murder were filled with ominous organ hits, creaking doors, stilted dialogue, and droll one-liners—a mix of the deadly serious with the absurd. Radio Noir recalls the strange pandemic mood of dusk encroaching and isolation. —Joseph M. Levin

Joseph M. Levin
Radio Noir

1	Radio Noir*	6:35
Fanfares For Uncertain Times (8:47)		
2	Sunrise	3:24
3	First Reports Are Always Wrong	1:30
4	March	2:18
5	Dusk	1:35
Metal & Wood (13:38)		
6	Lil' E's Music Lesson	6:02
7	Cloud Cover	3:39
8	No Laughing Matter	3:57
9	Waiting Room	6:10
Deep In The Quiet Night (29:42)		
10	She Once Had Me	9:41
11	Biding My Time	10:50
12	The Ghost Of Marion Crane	9:11
Total Time: 64:51		

Recorded 2023–2025 at Dave Henderson Recording, Lexington, Kentucky. Produced by Joseph M. Levin. Engineered by Dave Henderson. Art Work: Eve Lenert. Cover Painting: Shadow Tunes. Back Cover Painting: Semblance. Graphics: Aaron Anderson/Boss Graphics, Ltd. Inc. Lexington, Kentucky.

Special Thanks: Leo D. Edwards, Michael Patterson, Jana Flygstad, Jason Dovel, Sila Darville, John Amucci, Eve Lenert, Harriett Goldman. Dedicated to Mary: The star to my wand'ring bark.

—Joseph M. Levin

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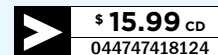
CRC 4181



RADIO NOIR



Composer(s): **Joseph Levin**
 Artist(s): **Jana Flygstad Kim Heersche Miles Osland Lisa Osland Jason Dovel Jonathan Stites Abby Temple Robbie Collins Joshu**
 Label: **CENTAUR (CTR)**
 Release Type: **PHYSICAL**
 Item #: **CRC4181**
 Primary Barcode: **044747418124**
 Disc Count: **1**
 Format(s): **COMPACT DISC**
 US SRP: **\$15.99**



044747418124



ABOUT THIS RELEASE

Darkness explores the symbolic depth of the bass and baritone voice as a vessel for humanity's most profound questions. Across works by Schumann, Wolf, Strauss, Martin, and Brahms, the album traces a wide emotional and spiritual landscape shaped by themes of death, transience, loneliness, melancholy, and, ultimately, transcendence. The programme opens with Schumann's Requiem, added as a tribute to Nikolaus Lenau and placed at the beginning as a motto: a union of heaviness, longing, and gentle, affirmative melancholy. From there, the journey unfolds through composers often writing at pivotal or final stages of their lives. Wolf's Michelangelo Songs, composed shortly before his mental collapse, meditate on love, devotion, and artistic melancholy; Strauss's dark-hued songs reflect retreat, solitude, and a wistful dissolution into nature; and Frank Martin's Six Monologues from Jedermann plunge into the raw confrontation with death, charting a moral and spiritual transformation from terror to humility and faith. Together, these works reveal darkness not as mere despair, but as a space in which existential truth is sought. Yet this album is not confined to shadow alone. In both Wolf and Brahms, the selected works bear witness to late creative phases in which despair is counterbalanced by reconciliation. Brahms's Vier ernste Gesänge, written in anticipation of loss and drawing on biblical texts, move from stark reflections on mortality toward a final affirmation of love as the greatest human force, closing the circle begun with Schumann's Requiem. Throughout the programme, sorrow is repeatedly transformed into acceptance, and fear into insight, illuminated by what the liner notes describe as a "gentle compositional light." **Darkness** thus becomes a deeply human meditation: an artistic passage through emotional abysses toward consolation, spiritual clarity, and an enduring sense of love that transcends life and death.



DARKNESS



Composer(s): **Johannes Brahms Frank Martin**

Artist(s): **Thilo Dahlmann Hedayet Jonas Djeddikar**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

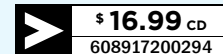
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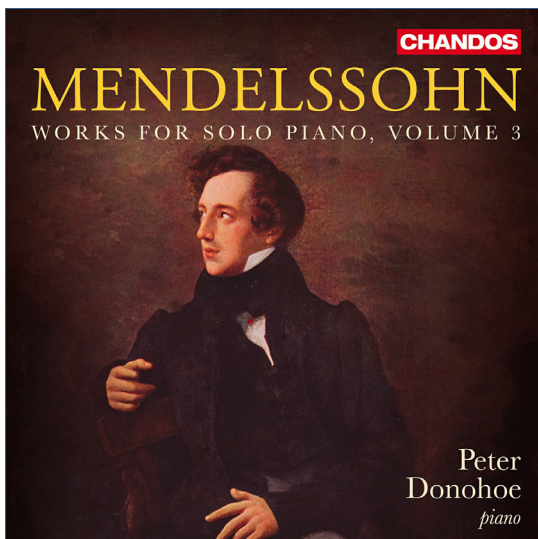
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917200294



ABOUT THIS RELEASE

All the works recorded here were composed between 1825 and 1835, when Mendelssohn was aged between sixteen and twenty-six. He spent much of this decade travelling, from Berlin to Paris via Weimar, then London and Scotland, before work in Düsseldorf eventually led to his appointment as municipal musical director and conductor of the Gewandhaus Orchestra in Leipzig. The Piano Sonata in E major and that in B flat major, and indeed the Phantasie (subtitled *Sonate écossaise*), owe some debt to Beethoven, but are also influenced by Weber, Hummel, and Moscheles (to whom the Phantasie was dedicated). The two shorter works (Scherzo à capriccio and Capriccio) perhaps show a more relaxed side of the composer, free from the constraints of sonata form. Liszt's virtuosic re-working of themes from A Midsummer Night's Dream completes the programme. Born in Manchester in 1953, Peter Donohoe studied at Chetham's School of Music for seven years, graduated in music from the University of Leeds, and went on to study at the Royal Northern College of Music with Derek Wyndham, and then in Paris with Olivier Messiaen and Yvonne Loriod. He is acclaimed as one of the foremost pianists of our time for his musicianship, stylistic versatility, and commanding technique.



V3: WORKS FOR SOLO PIANO

CHANDOS

Composer(s): **Franz Liszt Felix Mendelssohn**

Artist(s): **Peter Donohoe**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

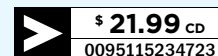
Item #: **CHAN 20347**

Primary Barcode: **0095115234723**

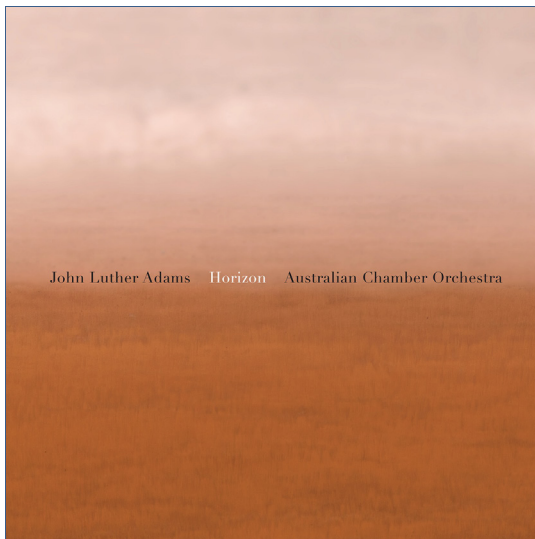
Disk Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

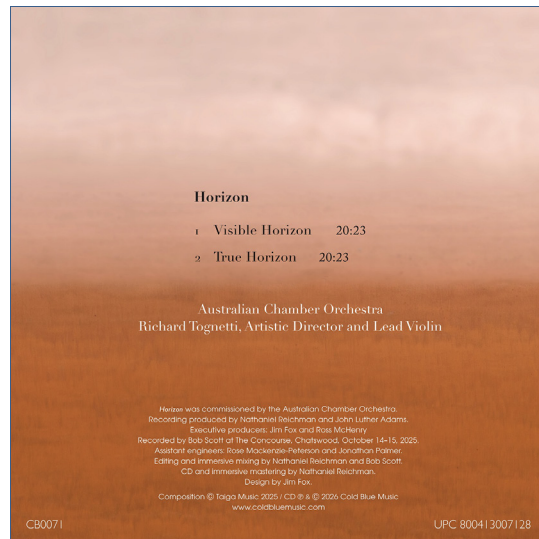


0095115234723



ABOUT THIS RELEASE

Horizon is sublimely beautiful, evocative music written for and recorded by the celebrated Australian Chamber Orchestra. Adams writes: "There are two horizons. The visible horizon. And the true horizon... As we scan the horizon we measure not only space, but also time. How long might it take us to traverse that distance, from where we are to as far as we can see? And what lies beyond that edge of the known?" Composer John Luther Adams' music has won a Pulitzer Prize and a Grammy Award (and a number of Grammy nominations) and has been performed by such prominent ensembles as the New York Philharmonic, the Chicago Symphony, the Los Angeles Philharmonic, the Seattle Symphony, and the JACK Quartet.



HORIZON



Composer(s): **John Luther Adams**

Artist(s): **Australian Chamber Orchestra**

Label: **Cold Blue Music (CDB)**

Release Type: **PHYSICAL**

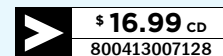
Item #: **CB0071**

Primary Barcode: **800413007128**

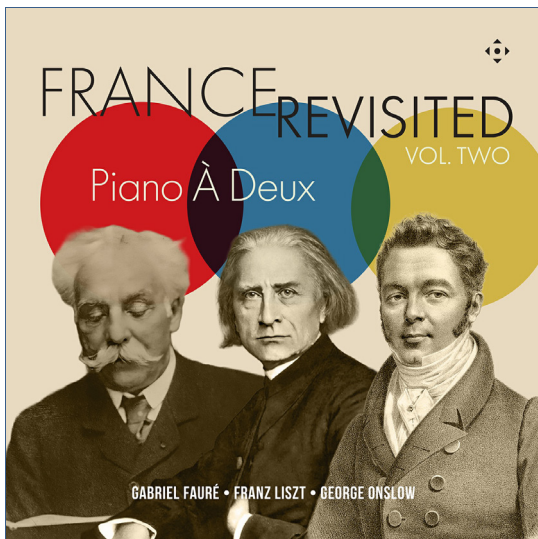
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



800413007128



ABOUT THIS RELEASE

France Revisited, Vol. 2 includes Gabriel Fauré's Dolly Suite, George Onslow's Sonata No. 2 in F Minor, Op. 22, and the Hungarian Rhapsody No. 2 by Franz Liszt, arranged for four hands by Franz Bendel with new cadenzas by Piano À Deux—this is the premiere recording. Fauré's Dolly Suite is a charming set of six duets for four hands, written for the daughter of Emma Bardac, who eventually married Debussy. The Suite was often revisited by Fauré, and in 1906 was arranged for orchestra by Henri Rabaud. The piano duets were first premiered by Alfred Cortot and Édouard Risler in 1898. Born in France but of English descent, George Onslow's music found approval from elites like Robert Schumann and Felix Mendelssohn, being crowned the "French Beethoven" by his publisher and other contemporaries, although later falling out of favour. During their research into lesser-known composers, Piano À Deux discovered Onslow's duet sonatas in a dusty library drawer. The Opus 7 Duo Sonata was recorded for the first volume of France Revisited, and the Sonata No. 2 in F Minor, Op. 22 is heard in this second volume. Given many performances by Chopin and Liszt, it is conceived on a grand scale, symphonic in structure, and reflects the Beethovenian aspects of Onslow's style. Liszt's Hungarian Rhapsody No. 2 is probably one of the best-known solo pieces in the piano repertoire, from a composer who stands like a colossus in the pianist world, crossing geographical boundaries. Piano À Deux have taken Bendel's arrangement for four hands, adapted it, and written their own cadenzas, returning the piece to its virtuosic persona. An adventurous piano duo with a wide repertoire, which includes major classical works and their original arrangements from the world of opera, film, and musical theatre, Piano À Deux have performed in countries like Singapore, Italy, Germany, and Finland to standing ovations.



V2: FRANCE REVISITED



Composer(s): **Gabriel Faure Franz Liszt Ge**

Artist(s): **Piano A Deux**

Label: **DIVINE ART (DVA)**

Release Type: **PHYSICAL**

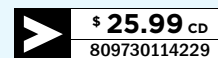
Item #: **DDX21142**

Primary Barcode: **809730114229**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$25.99**



809730114229



ABOUT THIS RELEASE

On 24 April 2026, Divine Art is proud to present the complete *Années de pèlerinage* Suites for solo piano by Franz Liszt, performed by the exciting Taiwanese-American pianist Brian Hsu. Released as a 3-CD set, this monumental cycle traces a physical and emotional journey by the composer through the magnificent alpine landscapes of Switzerland, the art and literature of Italy, and the journeys within. The album was recorded and engineered in Dolby Atmos® spatial audio by GRAMMY®-nominated producer Sergei Kvitko. Brian Hsu explains how the inception of the album came during COVID: "These pieces became a way for me to travel through music—to wander the mountains of Switzerland, drift along the canals of Venice, and encounter the art and architecture of Italy through Liszt's imagination. In a moment defined by isolation, this repertoire offered connection, motion, and emotional release." Hsu's performances trace these connections, bringing forth the vivid imagery, energy, youthful exploration, and outward discovery in Books I (Suisse) and II (Italie). His performances then underline how Book III unfolds as a spiritual pilgrimage—an inward journey shaped by reflection and acceptance. Brian Hsu was drawn from an early age to the imagination, virtuosity, emotional range, and expressive power of Liszt's music, and he took on the recording of this work as a "personal challenge." Recordings of the complete Suites have been achieved in full by fewer than two dozen pianists. Hsu presents Liszt not only as the virtuoso whose technical brilliance reshaped the piano literature, but as a poet, philosopher, and artist whose musical language evolved alongside his professional and personal life. Liszt is deeply associated with dazzling virtuosity and showmanship, but this represents only one facet of a composer whose artistic voice grew increasingly reflective, restrained, and forward-looking over time.



ANNEES DE PELERINAGE



Composer(s): **Franz Liszt**

Artist(s): **Brian Hsu**

Label: **DIVINE ART (DVA)**

Release Type: **PHYSICAL**

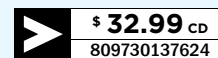
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Primary Barcode: **809730137624**

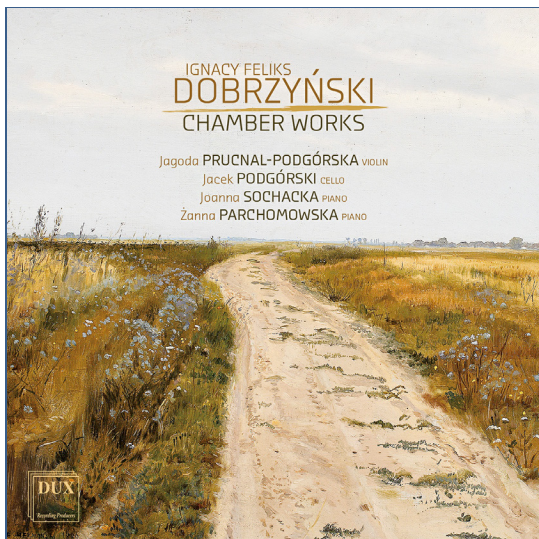
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



809730137624



ABOUT THIS RELEASE

Ignacy Feliks Dobrzyński's chamber music offers a strikingly forward-looking vision of the cello as a virtuoso instrument. Written for the leading musicians of nineteenth-century Warsaw, these works captivate with their lyrical richness and sweeping sense of drama. This album features the Nocturne, Op. 46, in its world premiere recording. The performers bring effortless style to music that blends refined salon elegance with subtly woven folk influences—dumka and krakowiak—drawing listeners into a world of beauty, warmth, and spiritual calm.



DOBZYNSKI: CHAMBER WORKS



Composer(s): **Dobrzyński, Ignacy Feliks**
Artist(s): **Prucnal-Podgórska, Jagoda; Parchomowska, Zanna; Sochacka, Joanna; Podgórski, Jacek**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

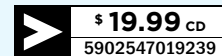
Item #: **DUX1923**

Primary Barcode: **5902547019239**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547019239



ABOUT THIS RELEASE

Portraits of France and Spain: piano music from impressionism and national romanticism to the avant-garde, 1880–1960



PORTRAITS OF FRANCE AND SPAIN



Composer(s): Albéniz, Isaac; Debussy, Claude; Falla, Manuel de; Granados, Enrique; Montsalvatge, Xavier; Poulenc, Francis; Ravel, Maurice; Turina, Joaquín
Artist(s): Chan, Sarah

Label: DUX (DUX)

Release Type: PHYSICAL

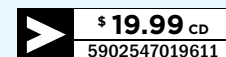
Item #: DUX1961

Primary Barcode: 5902547019611

Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$19.99



5902547019611



ABOUT THIS RELEASE

This is the first album in the discography of the National Wind Orchestra in Lubin, an ensemble founded in 2019. It features works by composers regarded among the most important contemporary creators of music for wind orchestra. Among them are also authors who write music for film, television, and advertising, which is reflected in numerous illustrative motifs that stimulate the imagination. The compositions reveal the immense sonic and expressive potential of the symphonic wind orchestra, transporting listeners into a fantastical world inspired by colors, the seasons, underwater life, and the magical scenery of the mountains. The music is aesthetically rooted in the tradition of sweeping film suites, where powerful brass fanfares intertwine with subtle woodwind motifs, enriched by the sound of harp and percussion instruments. Joyful, lively themes in Hounds of Springs, the dramatic chase in Ride, and the gentle, carefree mood of Whispers from Beyond together form a colorful kaleidoscope of emotions and impressions. Under the baton of Sebastian Perłowski, the National Wind Orchestra in Lubin captivates with its sound, energy, technical virtuosity, and an excellent sense of style at the intersection of classical and film music.



SYMPHONY OF SOUNDS



Composer(s): **Appermont, Bert; Galante, Rossano; Hazo, Samuel; Meij, Johan de; Reed, Alfred; Schwarz, Otto M.**

Artist(s): **Meisner, Jaroslaw; Perłowski, Sebastian; Polish National Wind Orchestra, Lubin**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

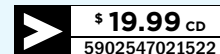
Item #: **DUX2152**

Primary Barcode: **5902547021522**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021522



ABOUT THIS RELEASE

Maciej Kabza (1990): *Szczęście | Happiness*: cycle of songs for high voice and piano to words by Julian Tuwim. Eight songs by an award-winning composer explore the timeless question: what is happiness? Set to the evocative poetry of Julian Tuwim, the texts approach the theme from unexpected angles, while the music captures a rich and wide-ranging emotional landscape. Contemporary vocal techniques and an intricate, highly expressive interplay between voice and piano create a compelling musical dialogue, giving both performers the opportunity to showcase their artistry, versatility, and technical brilliance.



KABZA: SZCZESCIE (HAPPINESS)



Composer(s): Kabza, Maciej; Tuwim, Julian

Artist(s): Michalik, Sylwia; Glinka, Paulina

Label: DUX (DUX)

Release Type: PHYSICAL

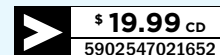
Item #: DUX2165

Primary Barcode: 5902547021652

Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$19.99



5902547021652



ABOUT THIS RELEASE

Wajnborg, Laks: Piano Quintets



WAJNBORG, LAKS: PIANO QUINTETS



Composer(s): **Laks, Szymon; Weinberg, Mieczyslaw**

Artist(s): **Messages Quartet; Kociuban, Julia**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2179**

Primary Barcode: **5902547021799**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021799



ABOUT THIS RELEASE

A world-premiere recording of works by a brilliant composer who died far too young at the turn of the 19th and 20th centuries. Her ballads stand among the finest achievements in Polish piano music. Sarnańska's writing is intense and deeply reflective, marked by bold dissonances and sweeping, expertly crafted modulations. Pianist Marek Szlezer brings this forgotten music back to life with performances of striking emotional depth and powerful sonority—an ideal match for the expressive, dramatic voice of this gifted Young Poland composer.



SARNECKA: BALLADES AND MINIATURES FOR SOLO PIANO



Composer(s): **Sarnańska, Jadwiga**

Artist(s): **Szlezer, Marek**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

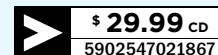
Item #: **DUX2186-87**

Primary Barcode: **5902547021867**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**

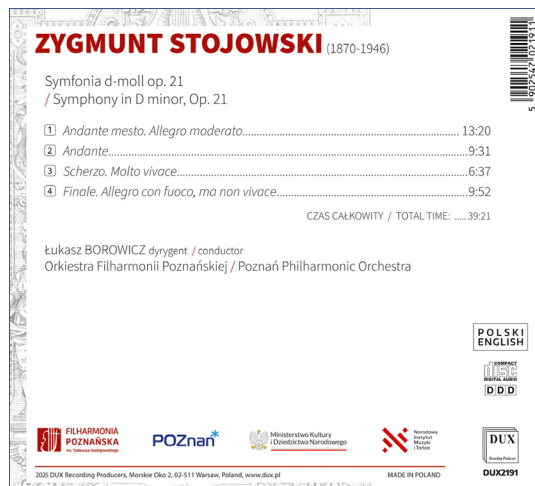


5902547021867



ABOUT THIS RELEASE

A powerful symphony by Zygmunt Stojowski that propelled the composer onto the international stage. Dazzling orchestration, soaring melodies, and an adventurous harmonic language place the work at the crossroads of late Romantic intensity and emerging Modernist boldness—music that was unjustly neglected in concert programs for generations. Under the dynamic leadership of Łukasz Borowicz, the Poznań Philharmonic Orchestra makes a compelling case for this forgotten masterpiece, delivering a performance of sweeping momentum, dramatic impact, and striking expressive range that restores the symphony to its rightful place in the repertoire.



STOJOWSKI: SYMPHONY IN D MINOR, OP. 21



Composer(s): **Stojowski, Sigismund**
Artist(s): **Borowicz, Lukasz; Poznan Philharmonic Orchestra**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

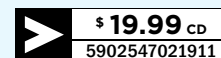
Item #: **DUX2191**

Primary Barcode: **5902547021911**

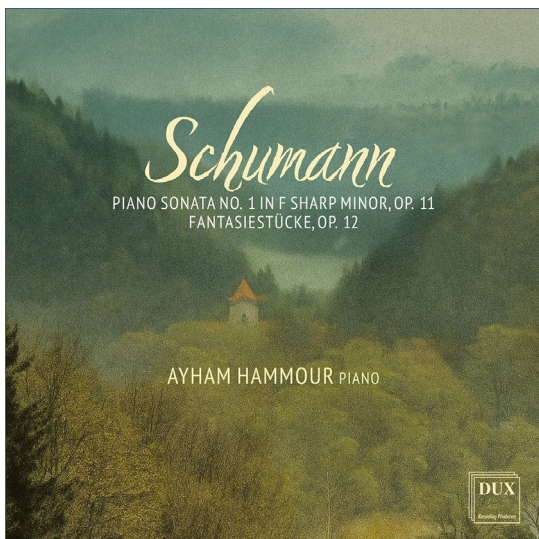
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547021911



ABOUT THIS RELEASE

Two early works by Robert Schumann surge with emotional intensity, where lyrical beauty meets dramatic urgency, and soaring passion collides with deep introspection. Pianist Ayham Hammour, long associated with Poland and a familiar presence on major stages throughout Europe and the Americas, brings Schumann's inner world vividly to life. With imagination and keen insight, Hammour uncovers not only the composer's profound dramatic voice, but also the sparkle of wit, lightness, and subtle irony that lies beneath the surface.



SCHUMANN: PIANO SONATA NO. 1 & FANTASIESTÜCKE, OP. 12



Composer(s): **Schumann, Robert**

Artist(s): **Hammour, Ayham**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

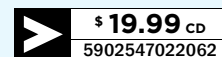
Item #: **DUX2206**

Primary Barcode: **5902547022062**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

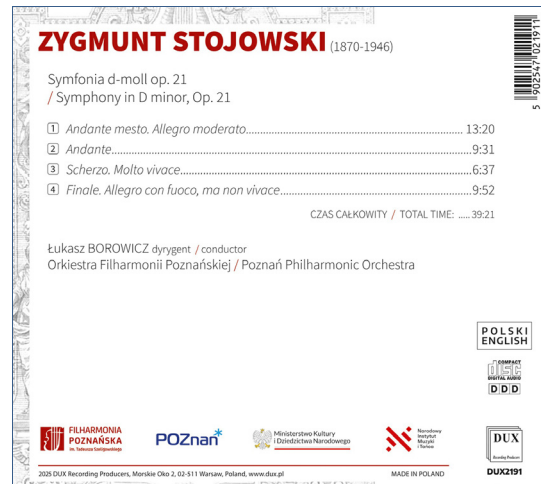


5902547022062



ABOUT THIS RELEASE

Legacy: Lutoslawski, Swider, Lason



LEGACY: LUTOSLAWSKI, SWIDER, LASON



Composer(s): **Lason, Aleksander; Lutoslawski, Witold; Swider, Józef**
Artist(s): **Akados String Quartet; Banas, Anna; Prysiazhna, Yevheniia**
Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2220**

Primary Barcode: **5902547022208**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547022208



ABOUT THIS RELEASE

Songs and Chamber Music brings together two powerful musical voices separated by generations yet united by emotional depth and lyrical intensity. Roman Ryterband's rarely heard works trace a life marked by exile, loss, and cultural memory—from intimate Hebrew songs and elegiac chamber pieces to German Lieder and American-inspired songs shaped by war, displacement, and longing. His music blends late-Romantic richness with Jewish musical echoes, revealing a composer of striking melodic invention and human sensitivity. Alongside Ryterband's rediscovered legacy, Wojciech Stępień offers contemporary reflections on solitude, love, and memory. Drawn from his opera *A Single Man* and song cycles inspired by James Joyce, Stępień's works evoke California landscapes, inner monologues, and haunting emotional shadows. Together, these recordings form a moving dialogue between past and present—music that speaks quietly, intensely, and with enduring relevance.



NIGHT SHADOWS



Composer(s): **Roman Ryterband Wojciech Stępień**

Artist(s): **Justyna Reczeniedi Mateusz Strzelecki Mariusz Barszcz Andrzej Ślązak**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

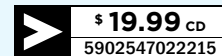
Item #: **DUX2221**

Primary Barcode: **5902547022215**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5902547022215



ABOUT THIS RELEASE

Rediscover the music of brilliant Italian keyboard virtuosos whose works are rarely heard today. Songs, toccatas, ricercars, fugues, and dances come together in a richly woven program that captures the excitement of an era when instrumental music was just beginning to find its own voice. Rooted in the expressive world of vocal madrigals yet pushing toward new independence, this repertoire reflects a moment of bold musical innovation. With charisma and imagination, Corina Marti brings these works to life, inviting listeners into intimate, personal moments at the keyboard—moments of reflection and creative freedom once enjoyed by court musicians behind the walls of Renaissance palaces.

Sperindio Bertoldo (c. 1510–1570)			Scipione Stella (1558/9–1622)		
1 <i>Toccata seconda</i>	2:11		14 <i>Seconda breve canzon</i>	2:29	
2 <i>Canzon francese</i>	2:56		Vincenzo Pellegrini (c. 1550–1600)		
3 <i>Frats e gagliard</i>	3:26		15 <i>Canzone detta la Berenice</i>	3:19	
Bartolomeo Tromboncino (1470–after 1534)			Anon.		
attrib. to Marchetto Cara (c. 1465–1525)			16 <i>Ricercada</i>	1:47	
4 <i>Per dolor mi bagno el viso</i>	3:23		Vincenzo Pellegrini (c. 1550–1600)		
Giacomo Fogliano (c. 1473–1548)			17 <i>Canzon detta la Diana</i>	3:54	
5 <i>Recercare</i>	1:48		Antonio Valente (?–before 1601)		
Bartolomeo Tromboncino (1470–after 1534)			18 <i>Fantasia del primo tono</i>	6:07	
Giacomo Fogliano (c. 1473–1548)			19 <i>Tenore del passo e mezzo con sei mutanze</i>	3:43	
6 <i>La non vol esser più mia</i>	1:40		Francesco Della Porta (c. 1600–1667)		
Giovanni Maria Radino (c. 1550–after 1607)			20 <i>Ricercar quarto</i>	3:45	
7 <i>Padoana prima</i>	3:32		21 <i>Canzon seconda</i>	4:15	
8 <i>Gagliarda prima</i>	0:53		Marco Facoli (c. 1540–B. 1588)		
Bartolomeo Tromboncino (1470–after 1534)			22 <i>Padoana terza dita la Finetta</i>	1:29	
9 <i>Hor ch'el ciel et la terra</i>	3:27		Cristofano Malvezzi (1547–1599)		
Ippolito Tartaglino (c. 1539–1582)			23 <i>Fuga Secunda à quattro</i>	4:51	
10 <i>Canzon sopra Sissama</i>	3:34		Total time: 70:09		
Domenico Maria Ferrabosco (1513–1574)					
11 <i>Io mi sono gioveneta</i>	2:23				
Ippolito Tartaglino (c. 1539–1582)					
12 <i>Canzon</i>	3:40				
Anon.					
13 <i>La pise boreal</i>	1:34				



2026 DUX Recording Producers, 2 Morskie Oko Street, 02-511 Warsaw, Poland, e-mail: dux@d-dux.pl

MADE IN POLAND

ALONE IN THE CASTLE



Composer(s): **Sperindio Bertoldo Marco Faco**

Artist(s): **Corina Marti**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

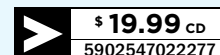
Item #: **DUX2227**

Primary Barcode: **5902547022277**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

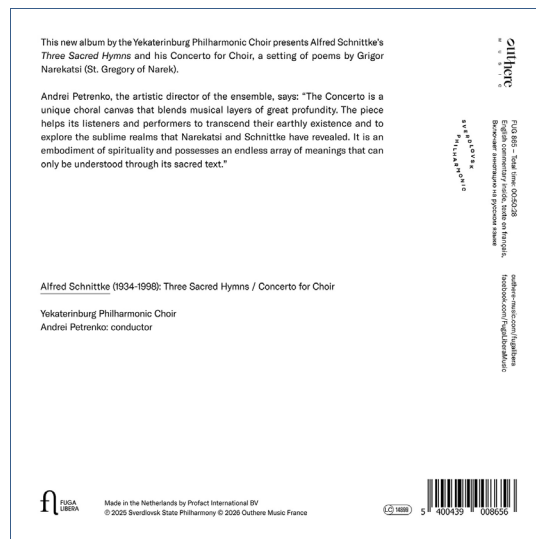


5902547022277



ABOUT THIS RELEASE

This new album by the Yekaterinburg Philharmonic Choir presents Alfred Schnittke's Three Sacred Hymns and his Concerto for Choir, a setting of poems by Grigor Narekatsi (St. Gregory of Narek). Andrei Petrenko, the artistic director of the ensemble, says: "The Concerto is a unique choral canvas that blends musical layers of great profundity. The piece helps its listeners and performers to transcend their earthly existence and to explore the sublime realms that Narekatsi and Schnittke have revealed. It is an embodiment of spirituality and possesses an endless array of meanings that can only be understood through its sacred text."



SACRED MUSIC BY SCHNITTKE



Composer(s): **Alfred Schnittke**
Artist(s): **Yekaterinburg Philharmonic Choir**
Andrei Petrenko

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

Item #: **FUG865**

Primary Barcode: **5400439008656**

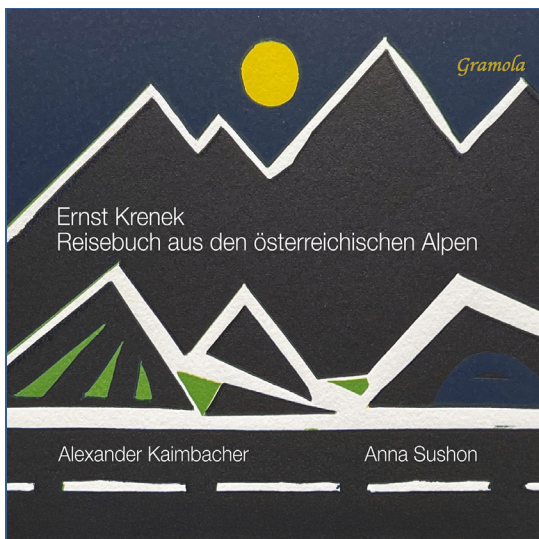
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439008656



ABOUT THIS RELEASE

In early summer 1929, after returning home from Germany, the Austrian composer Ernst Krenek embarked on a twenty-day journey through the Austrian Alps, accompanied by his parents and his second wife, Berta. They covered the longer distances between the 14 stops by bus and train, from which they undertook their hikes and excursions. Their route took them from Vienna to Upper Styria, the Salzkammergut region, Carinthia, and East Tyrol, then back to Vienna via Lower Austria. On this journey, Krenek is not just a composer traveling, but rather a poet, stage designer, and philosopher tracing the spirit of the times in his homeland. Just a few days after returning to Vienna, he set to work and, while the impressions of the trip were still fresh, created the music and text for the song cycle almost simultaneously. The Austrian tenor Alexander Kaimbacher and Anna Sushon on piano present the resulting entertaining, often humorous Reisebuch aus den österreichischen Alpen (Travel Book from the Austrian Alps).



REISEBUCH AUS DEN



Composer(s): **Ernst Krenek**

Artist(s): **Alexander Kaimbacher Anna Sushon**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

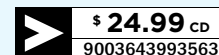
Item #: **GRAM99356**

Primary Barcode: **9003643993563**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



9003643993563



ABOUT THIS RELEASE

The theme of the album *The Lovers* by the Duo Edlbauer Kuzo (Andrea Edlbauer, saxophone, and Oksana Kuzo, piano) revolves around love, lovers, and the relationships between people—the states in which we live together and alone. The music transports listeners into various emotional moods and allows them to experience a diversity of feelings and forms of expression. This album features a combination of works already cherished by connoisseurs of the saxophone-piano repertoire, such as Robert Muczynski's sonata or Astor Piazzolla's *Grand Tango* in an arrangement for saxophone and piano, as well as completely new pieces composed for the duo. These new works are characterized by a musical language that touches immediately and captures listeners' hearts, such as *The Moment You Lost Your Love* by the young Austrian composer Viola Hammer, the atmospheric music *Monody* by Austria-based composer Theodor Burkali, and the passionate, temperamental, and multifaceted title work *The Lovers* by American composer Steve Bryant. Also featured are the *Three Bagatelles for Piano* by Ukrainian composer Valentin Silvestrov and the *Cantilena* by Theodor Burkali.



THE LOVERS

Composer(s): Bryant, Steven; Burkali, Theodor; Hammer, Viola; Heisler, Jeffrey; Muczynski, Robert; Piazzolla, Astor; Silvestrov, Valentin

Artist(s): Duo Eldbauer Kuzo; Kuzo, Oksana

Label: GRAMOLA (GML)

Release Type: PHYSICAL

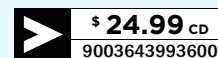
Item #: GRAM99360

Primary Barcode: 9003643993600

Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$24.99



9003643993600



ABOUT THIS RELEASE

The versatile French conductor and violinist Rémy Ballot, following his recent chamber music recordings, now presents a milestone in music history for solo violin: the Six Sonatas for Solo Violin, Op. 27, by the Belgian violinist and composer Eugène Ysaÿe. Ysaÿe composed these sonatas for six outstanding violinists who were at the peak of their artistry in the 1920s. They form a kind of visionary synthesis of the achievements of Bach and Paganini and the spectrum of Romantic violin music and the French schools from Franck to Debussy. Together with his wife Iris Ballot, the second CD of the album features the Sonata for Two Violins, a work that remains widely underrated to this day, uniting within itself the full abundance of all musical currents present at the time (1915) during a period of transition.



6 SONATAS FOR SOLO VIOLIN



Composer(s): **Eugene Ysaÿe**

Artist(s): **Remy Ballot Iris Ballot**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

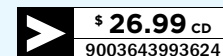
Item #: **GRAM99362**

Primary Barcode: **9003643993624**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$26.99**



9003643993624



ABOUT THIS RELEASE

Like the Christmas and Whitsun festivals, the celebration of the resurrection of Jesus was spread out over three feast days. A cantata was sung at each day's church service; Bach, whose ambition in his first year was to present the worshippers of Leipzig with works he had written himself, was thus kept busy. Most of his work in 1724 undoubtedly went into the St John Passion (BWV 245.1), performed for the first time on Good Friday that year, two days before Easter.



VISION BACH, VOL. 9: THE FIRST CANTATA YEAR

Composer(s): **Anonymous; Bach, Johann Sebastian; Becker, Cornelius; Bible; Ebert, Jakob; Franck, Salomo; Herman, Nikolaus; Ringwaldt, Bartholomäus; Rodigast, Samuel; Schwarzburg-Rudolstadt, Amilie Juliane von**

Artist(s): **Gaechinger Cantorey; Berndt, Tobias; Reinhold, Marie Henriette; Rademann, Hans-Christoph; Potter, Alex; Grahl, Patrick**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

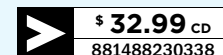
Item #: **HC23033**

Primary Barcode: **881488230338**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



881488230338



ABOUT THIS RELEASE

This recording opens up a lyrically dense world of sound that moves between quiet intimacy and lucid emotional depth. It contains a selection of songs in which the theme of alienation is dealt with on a multidimensional level: geographically, emotionally, and existentially. At the centre of this is the song oeuvre of Alexander Grechaninov, a master of late Russian Romanticism, whose work strikes an unmistakable tone in its emotional complexity, its compositional balance, and its structural clarity.



GRECHANINOV: IN DER FREMDE - LIEDER



Composer(s): **Gorodetsky, Sergey Mitrofanovich; Gretchaninov, Alexander; Heine, Heinrich; Lermontov, Mikhail; Pleshcheyev, Aleksey Nikolayevich; Pushkin, Alexander; Solovyov, Vladimir; Tolstoy, Alexei**

Artist(s): **Sukmanova, Elena; Sukmanova, Julia**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

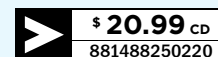
Item #: **HC25022**

Primary Barcode: **881488250220**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



881488250220



ABOUT THIS RELEASE

"All the pieces I chose for this album grip me in a very direct way. On top of that, the fact that they immediately won me over when I first encountered them and now feel very close to me. This choice was therefore a gut decision, based on an emotional concept. The common thread lies in the immense will to express that all these works possess." —Simon Tetzlaff about his debut CD

KODÁLY · SIBELIUS · YSAÏE
SIMON TETZLAFF violoncello

Zoltán Kodály 1882 - 1967		
<i>Sonata for Solo Cello</i> in B minor, Op. 8		
1. I. Allegro maestoso ma appassionato	8:22	0:25
2. II. Adagio con gran espressione	12:47	2:07
3. III. Allegro molto vivace	11:42	1:43
		0:57
		0:59
		0:38
Jean Sibelius 1865 - 1957		
4. "Malinconia"		
for violoncello and piano		
Kiveli Doerken, piano	11:34	4:25
Eugène YsaÏe 1858 - 1931		
<i>Sonata for Solo Cello, Op. 28</i>		
15. I. Lento e sempre sostenuto		3:18
16. II. Intermezzo		1:26
Poco allegretto e grazioso		3:26
17. III. In modo di recitativo		
18. IV. Finale con brio		
5. Adagio	0:29	
6. Andantino	0:29	
7. Var. I	0:44	
8. Var. II	1:25	
		Total time: 67:02

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TETZLAFF: CELLO WORKS

Composer(s): **Kodály, Zoltán; Sibelius, Jean; YsaÏe, Eugène**

Artist(s): **Tetzlaff, Simon; Doerken, Kiveli**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

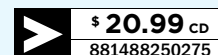
Item #: **HC25027**

Primary Barcode: **881488250275**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



881488250275



ABOUT THIS RELEASE

Robert Schumann's piano music, which Gerhard Oppitz now presents for the third time in a specific configuration of works, displays a special characteristic in contrast to the piano writing of the major 19th-century Romantic piano composers Alkan, Chopin and Liszt. The attempt to categorize his works either as contributions to the Classical models of sonata and variation, or to the Romantic genres of Etude, Ballade, Scherzo and a wealth of dance and character pieces, proved unsatisfactory; that remains the case even though Schumann himself was a regular contributor to the two forms handed down from the Classical era. Schumann himself, then, was engaged in the creative questioning of hitherto valid compositional and musical ideals.



V3: SCHUMANN



Composer(s): **Schumann, Robert**

Artist(s): **Oppitz, Gerhard**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

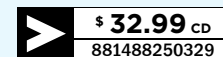
Item #: **HC25032**

Primary Barcode: **881488250329**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



881488250329



ABOUT THIS RELEASE

Each composer on this album encounters the season differently: Schumann with rapture, Grieg with grace, Schubert with introspection, Suk with radiant yearning, Sinding with luminous vitality. In "Frühlingsrauschen", Nareh Arghamanyan brings together these diverse voices to celebrate not one single vision of spring, but a dialogue of many: an unfolding of human feeling in harmony with the turning of the seasons. Lieder are at the centre of the album: from Schumann's Spring Night to songs about spring by Schubert, transcribed for solo piano by Liszt, Godowsky, Frederic Meinders, and Nareh herself.



FRUHLINGSRAUSCHEN



Composer(s): **Edvard Grieg Felix Mendelssoh**

Artist(s): **Nareh Arghamanyan**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

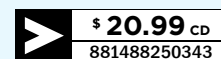
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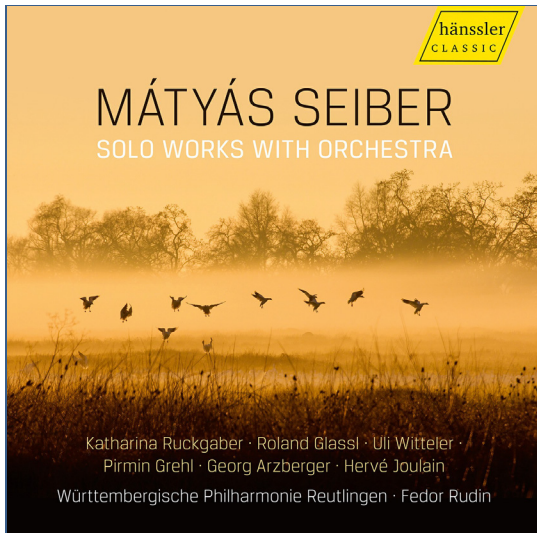
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

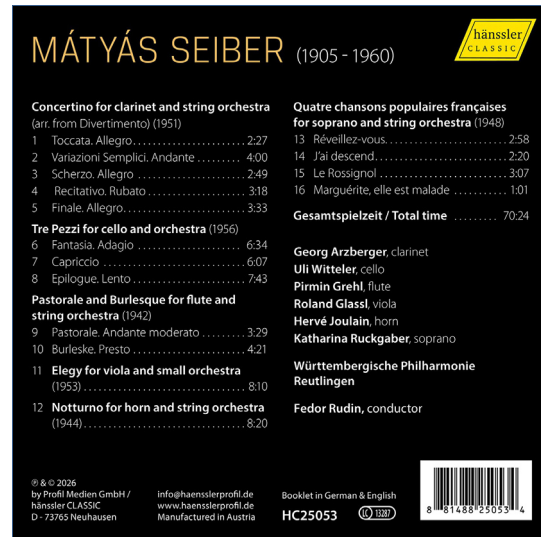


881488250343



ABOUT THIS RELEASE

'In Mozart's Footsteps' – A Life Between Pop, Jazz and Dodecaphony Few composers have been able to express themselves musically as skilfully as Mátyás Seiber: he was the world's first professor of jazz, later becoming active and influential in the International Society for Contemporary Music and a regular presence at major festivals. In his adopted home of England, he turned his hand to a song that can confidently be described as a schmaltzy ballad, subsequently receiving the prestigious Ivor Novello Award for his work. Seiber was also creatively diverse in terms of genres: pieces for an a cappella choir stand alongside chamber and solo pieces, songs, radio and film music, and orchestral works with and without solo instruments.



MATYAS SEIBER

Composer(s): **Matyas Seiber**

Artist(s): **Wurttembergische Philharmonie Reutlingen**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

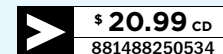
Item #: **HC25053**

Primary Barcode: **881488250534**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



881488250534



ABOUT THIS RELEASE

Without doubt, the German lieder tradition came to maturity during the first decades of the 19th century. Examples exist throughout the 18th century, and the general song tradition in Europe goes back many centuries earlier. But the first significant outpouring of German song emerged with Schubert, Mendelssohn, and Schumann. Such is the great simplicity of the form—just voice with piano accompaniment, setting texts that touch on powerful emotions—that composing lieder remained relevant well into the 20th century and beyond. The present recording demonstrates the genre's enduring attraction for both composers and performers, as well as its expressive range.



UNENDLICHE LIEBE

Composer(s): **Gustav Mahler Franz Schreker**

Artist(s): **Gerhard Siegel Gabriel Dobner**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

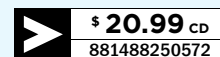
Item #: **HC25057**

Primary Barcode: **881488250572**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

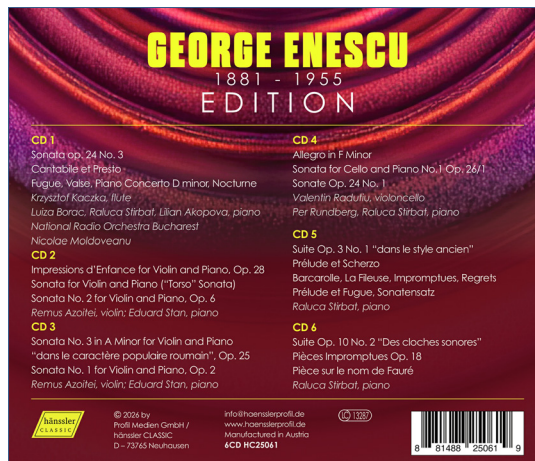


881488250572



ABOUT THIS RELEASE

George Enescu, far from being only Romania's most important composer, is one of the most colourful musical personalities of the twentieth century. A real citizen of the world motivated by humanistic ideas and a patriot at the same time, he was born in the North-East of his native country but educated in Vienna and Paris, where his extraordinary talent already became apparent at a young age. Pablo Casals considered him "the greatest musical phenomenon since Mozart", and the Viennese press enthused about the "little Romanian Mozart", who was admitted to the Viennese Conservatory at the tender age of seven. Enescu's genius unites a great composer, an inspiring conductor, one of the most prominent violinists of his time, and a highly esteemed pianist.



GEORGE ENESCU EDITION



Composer(s): **George Enescu**
Artist(s): **Luiza Borac Krzysztof Kaczka Valentin Radutiu**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC25061**

Primary Barcode: **881488250619**

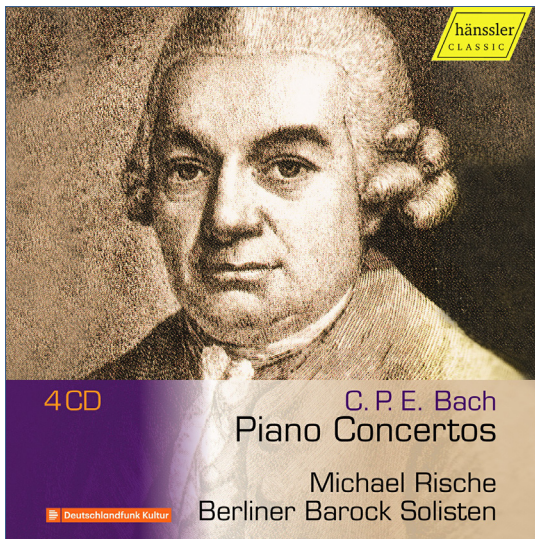
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Format(s): **COMPACT DISC**

US SRP: **\$38.99**

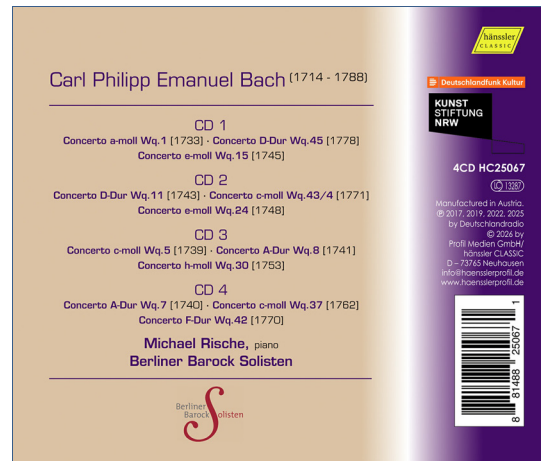


881488250619



ABOUT THIS RELEASE

I had the priceless opportunity of speaking with Nikolaus Harnoncourt about the keyboard concertos of C. P. E. Bach. His enormous insight, paired with an unpretentious attitude, and his always palpable enthusiasm for the music, impressed me deeply. In the end he said to me, in order to quash immediately all doubt about recording the Bach keyboard concertos on a modern piano: "Do that, do that absolutely; and if you can manage to get something rolling with it, I will be the first to congratulate you." What generosity, but also what a responsibility! Michael Rische



PIANO CONCERTOS

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Michael Rische Berliner Barock Solisten**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

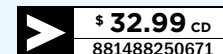
Item #: **HC25067**

Primary Barcode: **881488250671**

Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



881488250671



ABOUT THIS RELEASE

The coming together of the percussionist and marimbist Vassilena Serafimova and the Quatuor Ardeo (Ardeo String Quartet), the encounter of two worlds that inspire new repertoires as well as moods and impressions, recreated partly through original arrangements. This is a subtle balance between the marimba coupled with the vibraphone and the strings: the former, pulsating and silky, brings a more pronounced rhythmic dimension and occasionally takes on a concertante role; the latter offers a warm lyricism and a texture at times dense or transparent, but always supple. A delicate balance, too, when it comes to paying homage to the works without diminishing their original artistic strength. As the works and arrangements unfold, the journey takes shape like a voyage journal where age-old traditions meet fresh inspirations. *Melodies in a Bottle* aims to be less a programme than a passage, one of maritime or urban perspectives, of real or imagined landscapes, of music whose history is rewritten with every note. A meeting space where curiosity becomes an attractive driving force.



Melodies in a Bottle

Vassilena Serafimova • Quatuor Ardeo

Jean Cras Quintette pour flûte, violon, alto, violoncelle et harpe
Claude Debussy Danses sacrée et profane, L.103
Arvo Pärt Fratres
Antonio Vivaldi Le quattro Stagioni - L'Estate RV315
Erik Satie Pièces froides, Danses de travers
George Gershwin Fascinating Rhythm · Chinese Blues · The Man I Love



MELODIES IN A BOTTLE



Composer(s): Jean Cras Claude Debussy Geo

Artist(s): Vassilena Serafimova Quatuor Ardeo

Label: LA DOLCE VOLTA (LDV)

Release Type: PHYSICAL

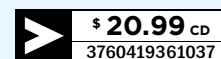
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Primary Barcode: 3760419361037

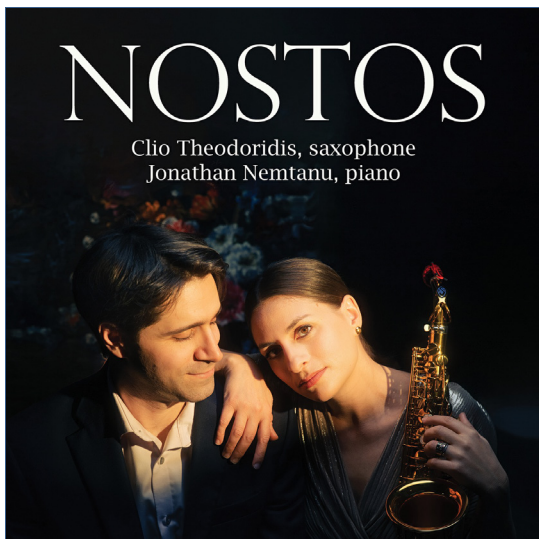
Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$20.99



3760419361037



ABOUT THIS RELEASE

Saxophonist Clio Theodoridis and pianist Jonathan Nemtanu present their debut album, *Nostos*, named after the ancient Greek word for “return” or “homecoming.” The album traces a musical and personal odyssey shaped by movement between cultures, places, and musical traditions. From *Suite hellénique* by Pedro Iturralde, rooted in Greek heritage and Mediterranean colour, to *Récit et Lied, Op. 31* by Canadian composer Mathieu Lussier, the program reflects a life lived between past and present, departure and arrival. Works by Fazil Say, *Suite for Saxophone and Piano, Op. 55*, and Alexis Ciesla, *Ocres rouges*, further occupy musical crossroads between East and West, tradition and innovation, forming a cohesive program that highlights the expressive range of the saxophone–piano duo. Born in Athens and now based in Quebec, Clio Theodoridis is recognized for the finesse and depth of her playing across the classical saxophone repertoire. Pianist Jonathan Nemtanu combines an active career as a chamber musician with cultural leadership and is noted for his musical dialogue and artistic vision. Together, they perform as Duo Aster.



NOSTOS



Composer(s): **Alexis Ciesla Pedro Iturralde**
Artist(s): **Clio Theodoridis Jonathan Nemtanu**
Label: **LEAF MUSIC INC. (LFM)**
Release Type: **PHYSICAL**
Item #: **LM306**
Primary Barcode: **3191684112121**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$ 18.99 CD
3191684112121



3191684112121



ABOUT THIS RELEASE

Felix Mendelssohn's Violin Concerto in E minor, composed over an extended period and in collaboration with its dedicatee Ferdinand David, was an instant success at its premiere. The concerto's glorious melodic invention and innovative character have made it one of the most beloved works in the classical canon. Dramatic in mood and troubled in its history, Robert Schumann's Violin Concerto is regarded by soloist Albrecht Menzel as revealing the composer's inner world, from the deepest anguish to the heights of exhilaration.

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SCHUMANN • MENDELSSOHN
Violin Concertos

Felix Mendelssohn (1809–1847)		28:59
Violin Concerto in E minor, Op. 64 (1838–44)		
❶ I. Allegro molto appassionato		14:07
❷ II. Andante		7:44
❸ III. Allegro non troppo – Allegro molto vivace		7:08
Robert Schumann (1810–1856)		30:35
Violin Concerto in D minor, WoO 1 (1853)		
❹ I. In kräftigem, nicht zu schnellem Tempo		14:58
❺ II. Langsam		5:50
❻ III. Lebhaft, doch nicht schnell		9:47

Albrecht Menzel, Violin
Leipziger Symphonieorchester
Robbert van Steijn

Recorded: 2–4 January 2025 at Kulturhaus Borna, Leipzig, Germany
Executive producer: Youngseon Lee
Recording engineer, mixing, digital editing and mastering: Martin Schönborn
Booklet notes: Albrecht Menzel, Naomi Oba
Cover photograph by Uwe Achen

Manufacturer: Naxos Deutschland Musik & Video Vertriebs GmbH, Graber Str. 40b, DE-85586 Poing, Germany, info@naxos.de



8.551489

Playing Time
59:36



30099 14893 1

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Booklet notes in English • Konzeption und Deutsch
Made in Germany

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SCHUMANN & MENDELSSOHN: VIOLIN CONCERTOS



Composer(s): **Mendelssohn, Felix;**
Schumann, Robert

Artist(s): **Steijn, Robbert van; Leipzig**
Symphony Orchestra; Menzel, Albrecht

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8551489**

Primary Barcode: **0730099148931**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



0730099148931



ABOUT THIS RELEASE

Giya Kancheli, one of Georgia's most eminent composers, became increasingly famous after the advent of glasnost in the Soviet Union, when his works, not least his seven symphonies, were heard internationally. Around the year 2000, Kancheli shifted away from the opulence of these pieces and moved towards a more restrained, introspective vein, which is exemplified by the three works on this album. Elements of folk and traditional music can be glimpsed in the abstract *Ex contrario*, while *Middelheim* is striking for its overlapping succession of episodes. *Tsutisopeli* was Kancheli's final score.

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Giya KANCHELI (1935–2019)

- 1 **Ex contrario** (2006) (version for two violins and string orchestra) 28:56
- 2 **Middelheim** (2016/18) (version for piano trio and string orchestra) 21:24
- 3 **Tsutisopeli** (2019) (version for two violins and men's choir) 12:22

Text: Traditional Georgian

WORLD PREMIERE RECORDINGS

Svetlana Makarova 1-3, Pavel Vernikov 1-3, Violin

Jing Zhao, Cello 2

Davit Gvelesiani, Vocals 3

Rustavi Ensemble 3

(Anzor Erkomaishvili, Artistic Director [1940–2021])

Lithuanian Chamber Orchestra 1-2

Lera Auerbach, Conductor 1-2, Sampler 3, Piano 2

Recorded: 22 August 2021 (live) at the Cathédrale Notre Dame de Sion, Vilnius, Switzerland 3;

5–6 June 2023 at the Concert Hall, Lithuanian National Philharmonic, Vilnius, Lithuania 1-2

Producers: David Abrahamyan 1-2, Olivier Sony 3 • Engineers: Aleksandra Kencė, Vilnius Keras 1-2, Olivier Sony 3

Editor: Vilnius Keras 1-2 • Booklet notes: Richard Whitehouse, David Abrahamyan

Publishers and editors: Boosey & Hawkes – Sikorski 1-2, from manuscript 3

Cover: *Styep landscape, Kakheti, Georgia* by Kate Spiridonova (www.shutterstock.com)

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KANCHELI: EX CONTRARIO, MIDDELHEIM & TSUTISOPELI



Composer(s): **Kancheli, Giya; Traditional**
Artist(s): **Makarova, Svetlana; Lithuanian
Chamber Orchestra; Vernikov, Pavel;
Auerbach, Lera; Zhao, Jing; Rustavi
Ensemble; Gvelesiani, Davit**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574453**

Primary Barcode: **747313445370**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

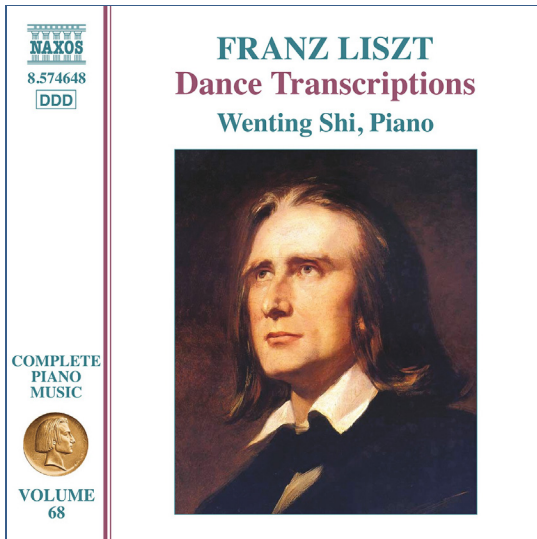


\$ 19.99 CD

747313445370



747313445370



ABOUT THIS RELEASE

Volume 68 in the Liszt Complete Piano Music series features transcriptions of dance works by illustrious colleagues such as Smetana, Weber, and Raff, amongst others. The pianist on this volume, Steinway Artist Wenting Shi, has received numerous prestigious awards and accolades throughout her career.



LISZT: TRANSCRIPTIONS OF DANCES



Composer(s): **Liszt, Franz**

Artist(s): **Shi, Wenting**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

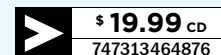
Item #: **8574648**

Primary Barcode: **747313464876**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313464876



ABOUT THIS RELEASE

In this recital, prize-winning Canadian pianist Jaeden Izik-Dzurko explores the evolving language, dramatic breadth, and technical daring of Alexander Scriabin's piano works. The album charts the remarkable evolution of Scriabin's musical language from his earliest pieces to the sensual, volatile Piano Sonata No. 5, which stands at the summit of Scriabin's creative trajectory. As a resonant counterpart, Izik-Dzurko plays Rachmaninov's brooding Piano Sonata No. 1 in D minor. A digital-only release of four early piano works by Scriabin is also available on 9.70408.

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JAEDEN IZIK-DZURKO
Piano Recital

Alexander Scriabin (1872–1915)	
① Piano Sonata No. 5, Op. 53	13:05
② Nocturne in A flat major, WoO 3 (first version)	2:55
③ Scherzo in E flat major, WoO 4	1:50
④ Scherzo in A flat major – Scherzo in D flat major, WoO 5	2:20
⑤ Ballade in B flat minor, Anh. 14 (fragment)	4:18
⑥ Valse-Improvisation in E flat major, Anh. 13 (fragment)	0:40
⑦ Piano Piece in B flat minor, Anh. 16	1:32
⑧ Mazurka in B minor, WoO 14	0:34
⑨ Étude in D flat major, Anh. 8 (fragment)	1:20
⑩ Étude in F sharp major, Anh. 9 (fragment)	1:30
⑪ Piano Sonata in C sharp minor, Anh. 11 (fragment)	2:18
⑫ Feuillet d'album ("Album Leaf"), Op. 58 (early version)	1:32
⑬ Étude in D sharp minor, WoO 22 (second version)	2:29
Sergey Rachmaninov (1873–1943)	
⑭–⑯ Piano Sonata No. 1 in D minor, Op. 28	39:53

A detailed track list can be found inside the booklet.
Recorded: 1–4 April 2024 at Auditorio Sony, Madrid, Spain • Executive producer: Fundación Albéniz
Music production: Karla Martínez Roldán, David Cadrús • Engineer and editor: David Cadrús
Publishers: Bärenreiter Verlag (E. P. Jurgensen 著・編・監, from manuscript 監, Gerhard H. 著
Sponsored by the Paloma O'Shea Santander International Piano Competition
Booklet notes: Ester Senter • Cover photo by Wally Martin

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Booklet notes in English
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PIANO RECITAL: JAEDEN IZIK-DZURKO



Composer(s): **Rachmaninoff, Sergei; Scriabin, Alexander**

Artist(s): **Izik-Dzurko, Jaeden**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

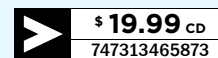
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Primary Barcode: **747313465873**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313465873



ABOUT THIS RELEASE

Alexander Glazunov's seven string quartets extend over the entirety of his composing career and are equal in significance to his symphonies. Fused with nationalist sentiment and Classical discipline, the First String Quartet secured the Glinka Prize for the teenage composer in 1884. The advances in expressive range and formal integration in the Second Quartet include a rapturous slow movement considered a highlight of his earlier output, while the Third Quartet has become known as 'The Slavonic' for its evocative folk-music character.



**GLAZUNOV: COMPLETE
STRING QUARTETS, VOL.
1**

Composer(s): **Glazunov, Alexander**

Artist(s): **Tippett Quartet**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

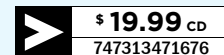
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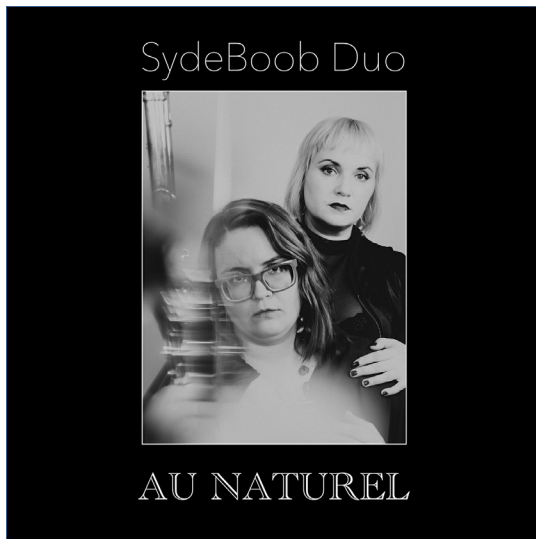
Disc Count: 1

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313471676



ABOUT THIS RELEASE

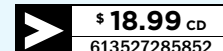
Brooklyn-based SydeBoob Duo is dedicated to pushing the boundaries of contemporary performance in repertoire for soprano and flute, bringing their virtuosity to ambitious works that highlight their commitment to broad representation alongside the highest aesthetic standards. On this debut full-length release, they perform works by Rebecca Saunders, Eric Moe, Anthony Braxton, Ramin Akhaviyou, Max Johnson, and Beat Furrer that are both landmark works for the instrumentation and core works that have shaped SydeBoob as an ensemble.



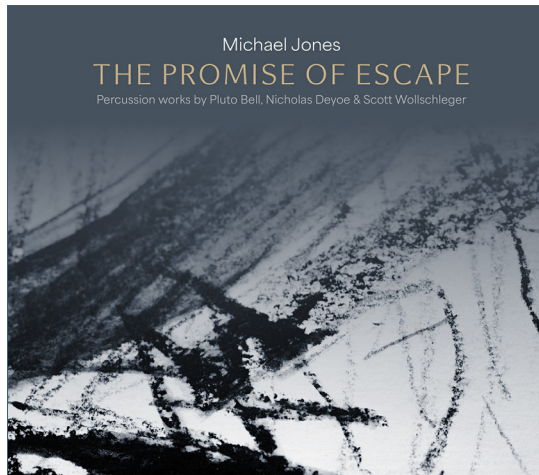
AU NATUREL



Composer(s): **Ramin Akhaviyou Anthony Braxton**
Artist(s): **SydeBoob Duo**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR481**
Primary Barcode: **613527285852**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



613527285852



ABOUT THIS RELEASE

Percussionist Michael Jones releases an album featuring three works that resulted from close collaborations he has had with composers Pluto Bell, Nicholas Deyoe, and Scott Wollschleger. These works are part of a growing portion of the solo percussion repertoire that celebrates sensitivity, timbre, and painting of expressive worlds not as a counter to traditional virtuosity, but an expansion of it.



THE PROMISE OF ESCAPE

Composer(s): **Pluto Bell Nicholas Deyoe Sc**

Artist(s): **Michael Jones**

Label: **NEW FOCUS RECORDINGS (NFR)**

Release Type: **PHYSICAL**

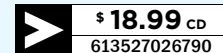
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Primary Barcode: **613527026790**

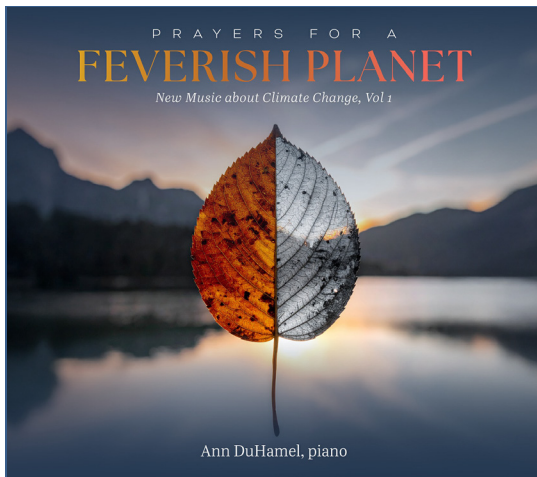
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



613527026790



ABOUT THIS RELEASE

Pianist Ann DuHamel releases the first volume of her commissioning project of solo works that are inspired by and draw attention to the climate change crisis. Featuring works by Laura Schwendinger, Judith Shatin, Juhi Bansal, Karen Lemon, Erick Tapia, Ian Dicke, Daniel Blinkhorn, and Gunter Gaupp, this collection is enlivened by the pathos with which the composers and DuHamel approach the underlying subject matter.



PRAYERS FOR A FEVERISH PLANET

Composer(s): **Juhi Bansal Daniel Blinkhorn**

Artist(s): **Ann DuHamel**

Label: **NEW FOCUS RECORDINGS (NFR)**

Release Type: **PHYSICAL**

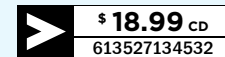
Item #: **FCR487**

Primary Barcode: **613527134532**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



613527134532



ABOUT THIS RELEASE

The diatonic button accordion, from the beginning of the 19th century, became hugely popular in traditional rituals, secular celebrations, and love songs, bringing a new aesthetic to Masikoro music in the south-west of the Great Island. The Masikoro's appropriation of the instrument began with modifying its scale to suit indigenous ears and music. This involved carving the reeds of the accordion to turn it into a "prepared accordion." As the instrument is very difficult to find in new condition, musicians play on old models inherited from their fathers, sometimes even their grandfathers. Repaired several times, they produce noises and clicks from the bellows that become elements of expression in the music. Often accompanied by singing, rattles, and drums, the accordion now plays a major role in various traditional rituals such as possession sessions, ceremonies of exorcism, of circumcision, and funerals. It also accompanies dancing and songs of nostalgia, and sometimes the end of market days.



MADAGASCAR

OCORA
radiofrance

Composer(s): **Various**
Artist(s): **Michel Gaston Remaniny Retovony
Betombo Remoko**
Label: **OCORA RADIO FRANCE (ORA)**
Release Type: **PHYSICAL**
Item #: **C 561149**
Primary Barcode: **3415820001187**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$ 20.99 CD
3415820001187



3415820001187



ABOUT THIS RELEASE

With this recording, Violetta Khachikyan releases her third solo album, dedicating herself to rarely performed works from the Renaissance, early Baroque, and Classical periods, which take on new timbres and vitality on the grand piano of the 21st century. Particular mention should be made of the three composers Marianne von Martinez, Elisabeth Jacquet de La Guerre, and Yekaterina Alexeyevna Vorontsova. Ravel's *Le Tombeau de Couperin* seems like a retrospective and at the same time an innovative creation from old dances and forms, complemented by new harmonies and technical inventions of the modern instrument.



WINGS OF RENAISSANCE

OEHMS
CLASSICS

Composer(s): **William Byrd Elisabeth Jacque**

Artist(s): **Violetta Khachikyan**

Label: **OEHMS CLASSICS (OEH)**

Release Type: **PHYSICAL**

Item #: **OC 1747**

Primary Barcode: **4260330917478**

Disc Count: **1**

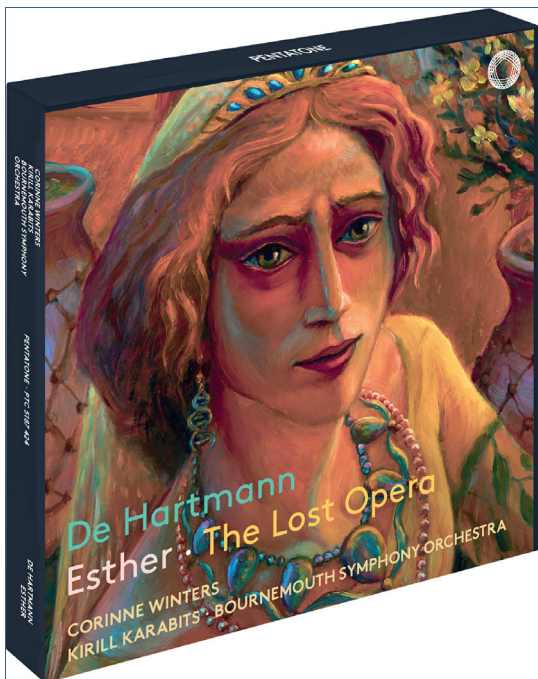
Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$ 19.99 CD
4260330917478



4260330917478



ABOUT THIS RELEASE

The Bournemouth Symphony Orchestra and conductor Kirill Karabits, joined by an outstanding cast led by Corinne Winters, present the world premiere recording of Thomas de Hartmann's lost opera *Esther*. Often written by candlelight during the Nazi occupation of Paris, *Esther* was composed as de Hartmann — a non-Jewish Ukrainian expatriate — lived through the unfolding horrors of the Holocaust. He perceived profound parallels between those events and the Biblical story of *Esther* as dramatized in Jean Racine's play, from whose text he adapted the libretto. *Esther* is perhaps the only major musical work composed contemporaneously as a direct artistic response to the Holocaust. Bringing this long-neglected work to life has been a rewarding undertaking, involving extensive engagement with the composer's handwritten score and the preparation of a new modern performing edition. This process required close study of de Hartmann's orchestral writing and stylistic language. *Esther* is a distinctive work that bridges opera and oratorio, its dramatic momentum shaped through extended monologues, choral commentary, and a triumphant final ensemble. Richly orchestrated, it reflects the full breadth of de Hartmann's artistic development — from his early training in Saint Petersburg and the influence of Rimsky-Korsakov, Arensky, and Taneyev, to later creative periods in Munich and France, and his search for a deeply personal musical language. *Esther*, the composer's largest and most ambitious later work, stands as a summation of his eclectic, polystylistic approach and a compelling rediscovery for today's performers and listeners. This album marks the next chapter of the Thomas de Hartmann Project, bringing the composer's music back to the listening audience.



ESTHER

PENTATONE

Composer(s): **Thomas de Hartmann**
Artist(s): **Corinne Winters Kirill Karabits**
Bournemouth Symphony Orchestra Yuriy Yurchuk Andrew Foster-Williams Bernard Richter

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

Item #: **PTC5187424**

Primary Barcode: **8717306264242**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$ 32.99 CD
8717306264242



8717306264242



ABOUT THIS RELEASE

Sean Shibe's fifth PENTATONE album, *Vesper*, presents a striking collection of contemporary guitar works by the late Harrison Birtwistle, James Dillon, and Thomas Adès, all composed by musicians who do not play the instrument themselves. Recorded here for the first time, these recent miniatures explore the guitar's expressive range in profoundly different ways: ritualistic and evocative in Birtwistle, elemental in Dillon, and allusive in Adès. Shibe's interpretations reveal the instrument's extraordinary colour, subtlety, and capacity for transformation, bringing each work to life with imagination and nuance. For some of Birtwistle's pieces, Shibe performs on *Sylvette* (2021), a guitar made by luthier Simon Ambridge in collaboration with French-British artist Lydia Corbett. A muse to Pablo Picasso — who was himself an important influence for several of Birtwistle's works on this album — Corbett also inspired Picasso's celebrated *Sylvette* series. Modelled on the small, responsive instruments of the Andalusian luthier Antonio de Torres, the guitar features Corbett's artwork on its body, adding a visual and symbolic layer to the performance. Shibe is a former BBC New Generation Artist, a Borletti-Buitoni Trust Fellowship 2012 winner, a Royal Philharmonic Society 2018 Young Artist Award winner, a multi-GRAMMY nominee, and the recipient of the 2022 Leonard Bernstein Award. His recordings have won BBC Music Magazine and Gramophone Awards.



VESPER

PENTATONE

Composer(s): **Thomas Ades Harrison Birtwist**

Artist(s): **Sean Shibe**

Label: **PENTATONE MUSIC (PEN)**

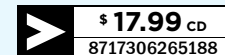
Release Type: **PHYSICAL**Item #: **PTC5187518**

Primary Barcode: **8717306265188**

Disc Count: 1

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306265188



ABOUT THIS RELEASE

An illuminating juxtaposition of keyboard giants bookending the Romantic age, by a pianist with a growing international reputation. The Latvian pianist Georgijs Osokins made these recordings for Piano Classics between 2016 and 2018, and they attracted an enthusiastic critical response on their first issue. In Gramophone, Jeremy Nicholas welcomed a 'powerful and cleanly articulated reading' of Rachmaninoff's Variations on a Theme of Chopin, while the paired transcriptions 'provide further evidence of Osokins's stylistic identification with Rachmaninoff's idiom.' The Chopin album was made shortly after Osokins placed himself among the medal winners at the 2015 Chopin competition in Warsaw, where he divided opinion with interpretations which many found radical. Yet the coherence of his thinking is powerfully evident from the sequence which charts the 'late' thinking and keyboard writing of Chopin, as it ventures into poetic territories hitherto unexplored even by him, from the Third Piano Sonata through to the visionary Polonaise-Fantaisie. These are works that will perennially challenge and reward the most adventurous minds and musicians in any generation, and with this album Osokins placed himself among their number. In the following decade, Osokins has gone on to win first prize at the 2018 Manhattan International Music Competition in New York, and make an acclaimed debut at the Salzburg Festival, as well as several other recordings. He has also become the youngest-ever recipient of the Latvian Grand Music Award, the highest honour in the Latvian music industry. Such awards are recognition of the artistry which illuminates this album: a piercing musicianship which places itself at the service of the composer.



OSOKINS PLAYS CHOPIN



Composer(s): **Frederic Chopin Sergei Rachma**

Artist(s): **Georgijs Osokins**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

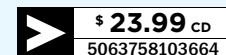
Item #: **PCL10366**

Primary Barcode: **5063758103664**

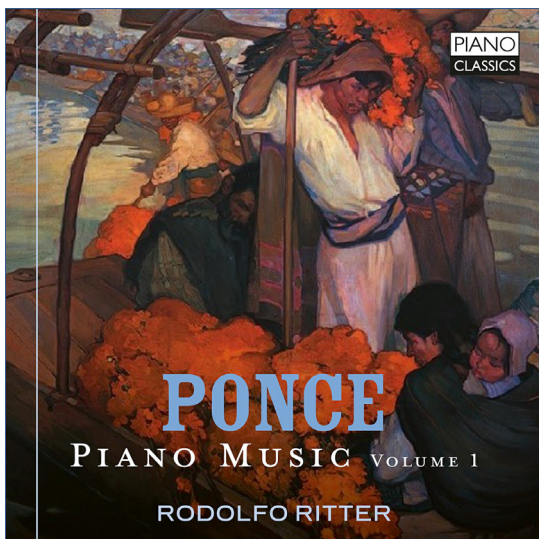
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



5063758103664



ABOUT THIS RELEASE

While Rodolfo Ritter's repertoire encompasses many well-known and unfamiliar composers, he has made a speciality of Ponce's piano music. He recorded the two piano concertos (for Sterling) in 2013, as well as several solo pieces. Now, for Piano Classics, he embarks on a new adventure, which should win new friends everywhere for an idiom full of charm and optimism, essentially Romantic in spirit and piquantly coloured by the composer's Mexican heritage. A social and cultural revolution followed on the heels of Mexico's political revolution of 1910–1917, as a once largely rural nation became, within a matter of years, predominantly urban. Born in 1882, Manuel Ponce in some ways embodied the outward-facing spirit of that revolution, as the country's first internationally renowned composer of European-style art music ('classical'), and yet in the nostalgia-soaked language of that music evoked a romanticized past. This is the tension explored by Rodolfo Ritter as he begins a multi-volume journey through Ponce's piano output — only the second pianist to do so on record. Ponce was something of a child prodigy, already accomplished and cultivated as both a pianist and composer before he entered the national conservatoire in 1901. Take the dance for the left hand titled *Malgré tout*, which Ponce was inspired to write in 1900 as a homage to the sculpture of the same name by Jesús F. Contreras — a resonant depiction of a chained and defenceless woman who, "despite everything", looks up with hope (not so oblique as a politically charged metaphor). Earlier still is the bel-canto style lyricism of the *Misterio doloroso* (1899). Another pivotal work for the left hand dates from a full quarter-century later, the *Prelude and Fugue*, which Ponce wrote in Paris while under the tutelage of Paul Dukas. No less schooled by an earlier period of study in Europe, as a pupil of Martin Krause in Berlin, comes the *Variations on a Theme by Handel* (1906).



V1: PIANO MUSIC



Composer(s): **Manuel Maria Ponce**

Artist(s): **Rodolfo Ritter**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

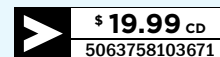
Item #: **PCL10367**

Primary Barcode: **5063758103671**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5063758103671



ABOUT THIS RELEASE

PH16063 Bruckner 9, Vol. 54 Edition Staatskapelle Dresden. Christian Thielemann, Staatskapelle Dresden, Live Aufnahme der Saison 2014/2015 aus der Semperoper »Ich mag die Neunte gar nicht anfangen, ich traue mich nicht, denn auch Beethoven machte mit der Neunten den Abschluß seines Lebens!« Anton Bruckner



SYMPHONY NO. 9 IN D MINOR

Composer(s): **Anton Bruckner**
Artist(s): **Staatskapelle Dresden**
Label: **PROFIL (PRF)**
Release Type: **PHYSICAL**
Item #: **PH16063**
Primary Barcode: **881488160635**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$ 20.99 CD
881488160635



881488160635



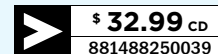
ABOUT THIS RELEASE

A quest for absolute music „Despite a number of setbacks, Bruckner's music has prevailed. His struggle for form and perfection was an expression of his deepest artistic conviction and an inner mission. Like Beethoven, he strove for 'absolute music': a soundscape beyond mere expression that speaks for itself. His Third Symphony in particular, the one 'where the trumpet begins the theme', is an impressive testimony to this aspiration, and it still moves us today: powerful, timeless, and true.“ Gerd Schaller



SYMPHONY NO. 3 IN D MINOR

Composer(s): **Anton Bruckner**
Artist(s): **Gerd Schaller Philharmonie Festiva**
Label: **PROFIL (PRF)**
Release Type: **PHYSICAL**
Item #: **PH25003**
Primary Barcode: **881488250039**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**



881488250039



ABOUT THIS RELEASE

Lieder by Beethoven, Schumann, Brahms, Strauss, Wolf, Barber, Stahuljak, Ružić, Skender, Đurović, Keprt
Longing belongs to the deepest and most moving human emotions. Time and again, we are drawn back to the beautiful sensations we have already experienced — whether it is the love for a cherished person, the bond with our homeland, or memories of our birthplace. At the same time, we yearn for the unknown, for what lies ahead yet already captivates our hearts: love, passion, success, fame, or wealth.



SEHNSUCHT - LONGING IN MUSIC

Composer(s): **Barber, Samuel; Beethoven, Ludwig van; Brahms, Johannes; Đurović, Frano; Geibel, Emanuel von; Goethe, Johann Wolfgang von; Keprt, Marek; Kerner, Justinus; Krleža, Miroslav; Liliencron, Detlev von; Reissig, Christian Ludwig; Rod, Iva; Rosenberg Ružić, Vjekoslav; Schumann, Robert; Sharp, William; Skender, Ivan Josip; Smerdel, Ton; Stahuljak, Dubravko; Strauss, Richard; Traditional; Wenzig, Josef; Wolf, Hugo**

Artist(s): **Antoniazso, Nataša; Elegovic, Mia**

Label: **PROFIL (PRF)**

Release Type: **PHYSICAL**

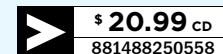
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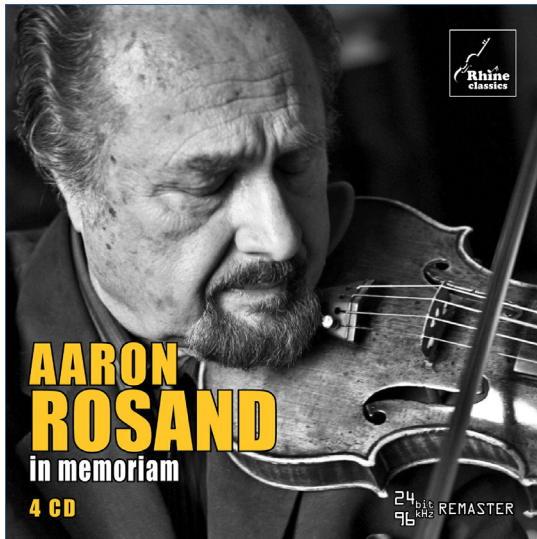
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



881488250558



ABOUT THIS RELEASE

Musicweb (UK): These lovingly restored aural documents reveal a performer at the top of his game. These are tremendously vibrant examples of Rosand's art. No lover of his art can pass by this classy set.



IN MEMORIAM - LIVE

Composer(s): **Various**
Artist(s): **Aaron Rosand**
Label: **RHINE CLASSICS - CHALLENGE (RHC)**
Release Type: **PHYSICAL**
Item #: **RH 029**
Primary Barcode: **4713106280295**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **\$49.99**

\$ 49.99 CD
4713106280295



4713106280295



ABOUT THIS RELEASE

Gramophone (UK): A wonderful release that launches Berl Senofsky into the heady realms of collectable violin virtuosos.



AMERICAN VIRTUOSO

Composer(s): **Various**

Artist(s): **Berl Senofsky**

Label: **RHINE CLASSICS - CHALLENGE (RHC)**

Release Type: **PHYSICAL**

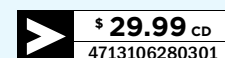
Item #: **RH 030**

Primary Barcode: **4713106280301**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



4713106280301



ABOUT THIS RELEASE

Musicweb (UK): The audio sources for these inscriptions have been very well preserved, and the resultant sound quality compares favourably with a commercial studio recording of that period. This is a first CD release. I hope that more recordings of this wonderful violinist surface in the future. She deserves to be heard.



PAGANINI

Composer(s): **Niccolo Paganini**

Artist(s): **Cornelia Vasile**

Label: **RHINE CLASSICS - CHALLENGE (RHC)**

Release Type: **PHYSICAL**

Item #: **RH 032**

Primary Barcode: **4713106280325**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$19.99 CD
4713106280325



4713106280325



ABOUT THIS RELEASE

Pianiste (FR): Not to be missed! Musicweb (UK): Now, however, Rhine Classics has collected all Fiorentino's Saga records, in recordings made between July 1958 and June 1960, and remastered them in this 10-CD box. The pianist at the time seems to have been omnivorous.



THE COMPLETE SAGA ALBUM



Composer(s): **Various**

Artist(s): **Sergio Fiorentino**

Label: **RHINE CLASSICS - CHALLENGE (RHC)**

Release Type: **PHYSICAL**

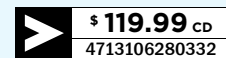
Item #: **RH 033**

Primary Barcode: **4713106280332**

Disc Count: **10**

Format(s): **COMPACT DISC**

US SRP: **\$119.99**



4713106280332



ABOUT THIS RELEASE

Gramophone (UK): Another collection of archive CDs celebrates the considerable artistry and beautiful tone of the American cellist Christine Walevska... In her prime, Walevska was one of those players who virtually became her instrument. Musicweb (UK): The variety of repertoire and accompanying orchestras and accompanists shows that she managed to sustain a strong career over the years, and the performances reflect a broadly French-Russian inheritance, subtly deployed. This is a fine box that brings Walevska to renewed notice.



THE BEAUTY & THE BOW

Composer(s): **Various**

Artist(s): **Christine Walevska**

Label: **RHINE CLASSICS - CHALLENGE (RHC)**

Release Type: **PHYSICAL**

Item #: **RH 034**

Primary Barcode: **4713106280349**

Disc Count: **8**

Format(s): **COMPACT DISC**

US SRP: **\$98.99**

\$ 98.99 CD
4713106280349

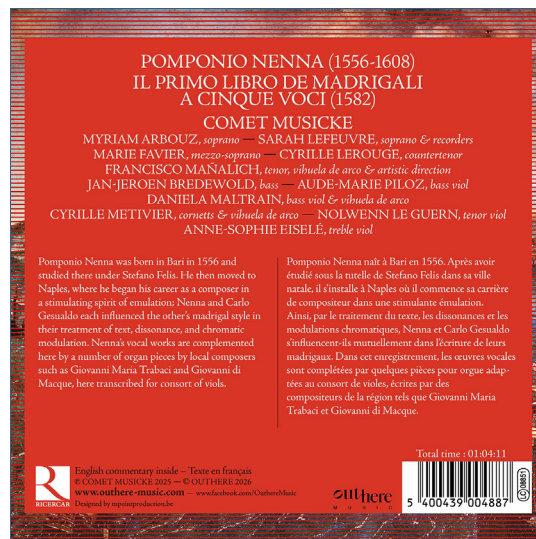


4713106280349



ABOUT THIS RELEASE

Pomponio Nenna was born in Bari in 1556 and studied there under Stefano Felis. He then moved to Naples, where he began his career as a composer in a stimulating spirit of emulation; Nenna and Carlo Gesualdo each influenced the other's madrigal style in their treatment of text, dissonance, and chromatic modulation. Nenna's vocal works are complemented here by a number of organ pieces by local composers such as Giovanni Maria Trabaci and Giovanni di Macque, transcribed here for a consort of viols.



IL PRIMO LIBRO DE MADRIGALI



Composer(s): **Pomponio Nenna**

Artist(s): **Comet Musicke**

Label: **RICERCAR (RIC)**

Release Type: **PHYSICAL**

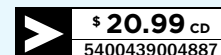
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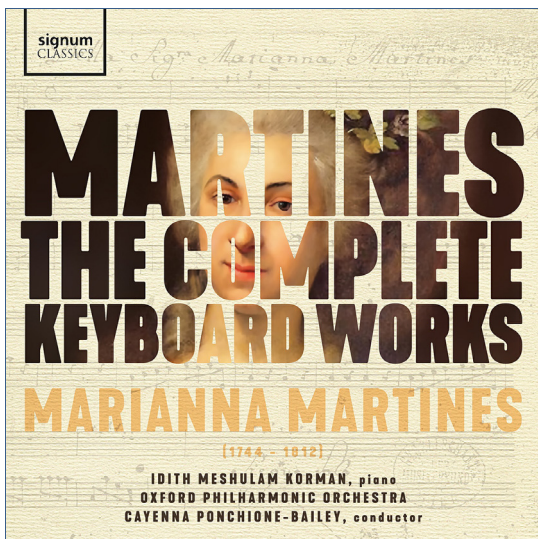
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

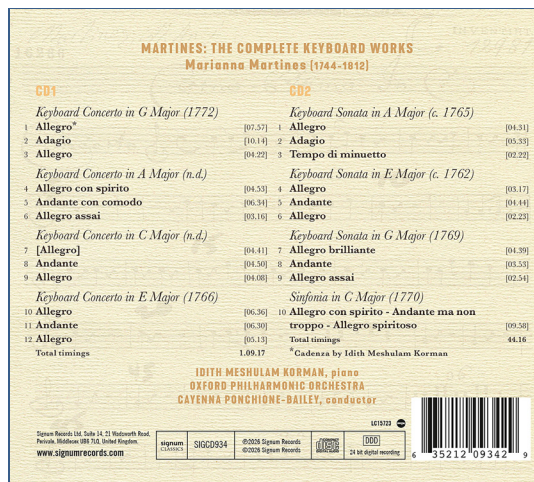


5400439004887



ABOUT THIS RELEASE

Martines: The Complete Keyboard Works presents the first complete modern recording of the surviving keyboard music of Marianna Martines (1744–1812), a composer, keyboard virtuoso, and cultural force in eighteenth-century Viennese musical life. Admired in her lifetime for her brilliance as both performer and composer, Martines occupied a central position within the city's elite musical circles, yet her instrumental music has remained largely absent from the recorded canon. Led by conductor Cayenna Ponchione-Bailey, with pianist Idith Meshulam Korman and the Oxford Philharmonic Orchestra, this release brings together Martines's four surviving keyboard concertos, three sonatas, and her Sinfonia in C major, recorded from newly prepared critical editions. The works reveal a composer writing ambitiously for public performance, combining lyrical vocal writing with striking technical demands, orchestral imagination, and playful formal subversion. Conceived as a major interpretative and restorative project, this release restores Martines's keyboard music to the Classical canon as a vital and compelling body of work.



THE COMPLETE KEYBOARD WORKS

signum
CLASSICS

Composer(s): **Marianna Martines**
Artist(s): **Idith Meshulam Korman Oxford Philharmonic Orchestra**
Label: **Signum Classics (SIG)**

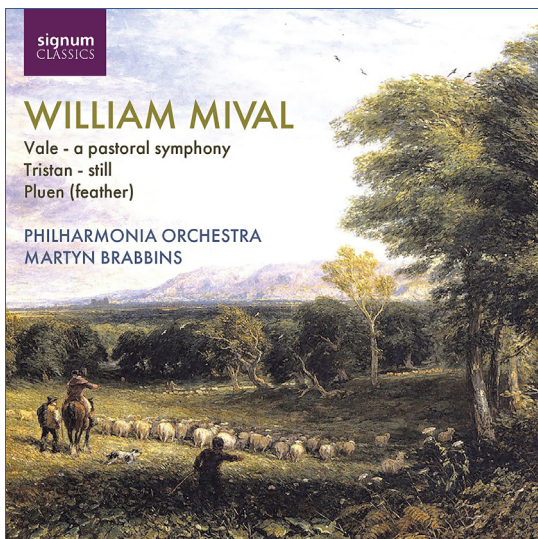
Release Type: **PHYSICAL**
Item #: **SIGCD934**
Primary Barcode: **635212093429**

Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**

\$ 32.99 CD
635212093429



635212093429



ABOUT THIS RELEASE

This new album presents three major orchestral works by British composer William Mival, performed by the Philharmonia Orchestra under Martyn Brabbins. Spanning two decades, the album features the expansive new symphony *Vale*, the contemplative *Tristan – still*, and the Welsh-themed *Pluen (feather)*. Together, they trace Mival's engagement with tradition and landscape. From the concentrated focus of *Tristan – still* to the folk-song variations of *Pluen* and the broad, five-movement design of *Vale*, the recording offers a clear overview of Mival's approach to writing for large forces.



VALE - A PASTORAL SYMPHONY

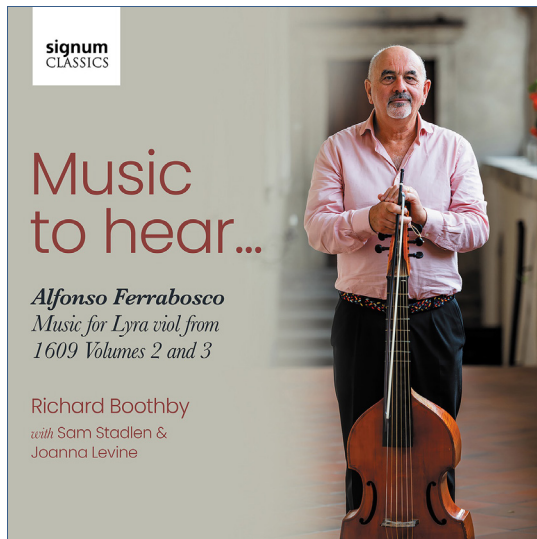
signum
CLASSICS

Composer(s): **William Mival**
Artist(s): **Philharmonia Orchestra**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD977**
Primary Barcode: **635212097724**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$ 20.99 CD
635212097724



635212097724



ABOUT THIS RELEASE

Music to Hear... Alfonso Ferrabosco: Music for Lyra Viol from 1609, Volumes 2 & 3 continues Richard Boothby's acclaimed exploration of early English viol repertoire. Joined by Sam Stadlen and Jo Levine, Boothby performs Ferrabosco's Lessons for 1, 2 & 3 Viols — a rich sequence of pavans, almains, galliards, and corantos that illuminate the expressive range of Jacobean consort music. Written for Henry Wriothesley, Earl of Southampton, these pieces showcase Ferrabosco's invention and refinement at the heart of the early 17th-century English court. Recorded on period instruments and gut strings, this release captures the music's depth, intimacy, and quiet brilliance.



MUSIC TO HEAR

signum
CLASSICS

Composer(s): **Alfonso Ferrabosco**
Artist(s): **Richard Boothby Sam Stadlen Joanna Levine**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD987**
Primary Barcode: **635212098721**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**

\$ 32.99 CD
635212098721



635212098721



ABOUT THIS RELEASE

At the Festival Hall, on 24 April 1960, an 80-year-old Sir Thomas Beecham gave what would turn out to be the final concert he conducted with the Royal Philharmonic Orchestra in London. SOMM Recordings is releasing the last work on that historic programme as part of its continuing Beecham Collection of live recordings — the Bacchanale from the opera Samson et Dalila by Camille Saint-Saëns. Unbeknownst to them, the audience's tumultuous reception of this performance proved to be a farewell to Beecham on the London concert platform. In June 1960, he suffered a cerebral thrombosis and never conducted again; he died on 8 March 1961. Jon Tolansky, a former musician at the Royal Opera House who has since specialised in making documentary features on composers and performers, recalls hearing this programme as an 11-year-old. "I had never heard anything remotely like it," he says, "as Sir Thomas, now standing fully upright on the podium, became a generator of electric lightning and as the Royal Festival Hall seemed to be shaking, most especially in the last two minutes or so, in a catastrophic earthquake." This historic release also includes live recordings of Saint-Saëns's First Cello Concerto and Nikolai Rimsky-Korsakov's Scheherazade. Once again, audio restoration is by the renowned audio recording engineer Lani Spahr, whose work has recently been honoured with four Gramophone Magazine Editor's Choice Awards — for Bruckner from the Archives Vols I and IV and, more recently, Bliss, the Composer Conducts and E.J. Moeran's music conducted by Sir Adrian Boult. Beecham was always what The Times called "a quietly persistent advocate for Saint-Saëns," and he offers attentive support to the 1958 reading of Saint-Saëns's First Cello Concerto by Ukrainian-born soloist Mischel Cherniavsky. The concerto is in one continuous movement with three tightly structured sections sharing interrelated ideas.



THE BEECHAM COLLECTION



Composer(s): **Nikolai Rimsky-Korsakov Camil**

Artist(s): **Mischel Cherniavsky Royal Philharmonic Orchestra**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

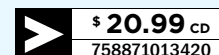
Item #: **SOMM-BEECHAM 34**

Primary Barcode: **758871013420**

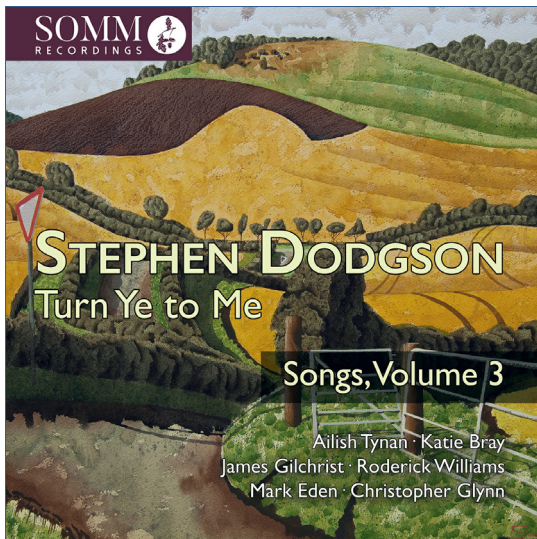
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



758871013420



ABOUT THIS RELEASE

SOMM Recordings adds to its already extensive catalogue of music by the British composer and BBC Radio 3 broadcaster Stephen Dodgson (1924–2013) with a third volume of his songs titled *Turn Ye to Me*. SOMM's previous Dodgson song releases include *The Peasant Poet* [SOMMCD 0659], hailed by *Opera Today* as "an incredibly interesting and engaging disc... done excellent service by all the performers;" and *The Distances Between* [SOMMCD 0673], about which the British Music Society said: "the performances (by some prestigious names) and the warm, lifelike recording are impeccable." The performers on this third volume of Dodgson songs include prior SOMM artists also featured in Volumes I and II: Irish soprano Ailish Tynan and British mezzo-soprano Katie Bray, both past winners of the BBC Cardiff Singer of the World competition; doctor-turned-tenor James Gilchrist, who is noted for his forthright and passionate style; Roderick Williams, one of the most sought-after baritones of his generation; guitarist and Dodgson specialist Mark Eden; and GRAMMY® Award-winning pianist Christopher Glynn. The recital opens with a first release of *Three Songs* to words of Thomas Lovell Beddoes, who died by suicide in 1849 aged 45. *Tandaradei* is his translation of the 13th-century German love poem *Under der linden* by Walther von der Vogelweide. *Dirge* and *The Old Crow of Cairo* are from Beddoes's posthumously published drama *Death's Jest Book*. Three single songs include settings of Andrew Marvell's pastoral poem *The Mower to the Glow-Worms*; George Meredith's sonnet *Winter Heavens*; and Matthew Prior's poem *Daphne to Apollo*, inspired by Greek myth and set to guitar accompaniment. Two short solo piano pieces are from a set of *Eight Fanciful Pieces* — included in full on SOMM's 2024 release of piano music by Dodgson [SOMMCD 0684]. The *marcato* (marked) tempo of *Il Zoppo* suggests an irregular gait, while the contemplative *Mirage* hints at an Impressionistic style.

STEPHEN DODGSON (1924–2013)
Turn Ye to Me – Songs, Volume 3

Ailish Tynan soprano^a, Katie Bray mezzo-soprano^b
James Gilchrist tenor^c, Roderick Williams baritone^d
Mark Eden guitar^e, Christopher Glynn piano^f

SOMMCD 0720

DDD

Three Songs (to words of T.L. Beddoes) ^a		Bush Ballads (Third Series) ^{a, b, d, f}	
1	Tandaradei ^{a, f}	1	All Got a Mate
2	Dirge ^{c, f}	2	Song of the Squatters
3	The Old Crow of Cairo ^{c, f}	3	Waitin' a-While
4	The Mower to the Glow-Worms ^{a, f}	4	The Stone ^{c, f}
5	Winter Heavens ^{c, f}	5	Turn Ye to Me ^{a, f}
6	Daphne to Apollo ^{b, e}	6	London Lyrics ^{c, e}
From Eight Fanciful Pieces ^f		London is a Milder Curse	
1	Il Zoppo	1	Shadwell Stair
2	Mirage	2	From a Ship, Tossing
		3	Margaret, Maud and Mary Blake
		4	River Music
			Total duration:
			62:13

* First Recordings

Recording: Potten Hall, Saxmundham, 4–7 February & 6–8 September 2021
Recording Producer: Jeremy Hayes
Recording Engineer: Ben Connellan
Publisher: Stephen Dodgson Charitable Trust
Front Cover: Above Spindstone, Simon Palmer © Portland Gallery
Design: WLP London Ltd. Editorial: Ray Granlund & Leonora Dawson-Bowling
Visit somm-recordings.com for further information
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Supported by the Stephen Dodgson Charitable Trust

V3: TURN YE TO ME - SONGS

Composer(s): **Stephen Dodgson**
Artist(s): **Ailish Tynan Katie Bray James Gilchrist Roderick Williams Mark Eden Christopher Glynn**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

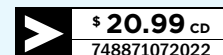
Item #: **SOMMCD 0720**

Primary Barcode: **748871072022**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



748871072022



ABOUT THIS RELEASE

SOMM Recordings has had the good fortune to add to its wide-ranging catalogue the "extraordinary voices" (BBC Radio 3) of the all-female a cappella vocal quintet Papagena these past few years. Formed in 2015, the ensemble is made up of sopranos: Elizabeth Drury, Imogen Ram-Prasad, and Suzzie Vango; mezzo: Shivani Rattan; and alto: Sarah Tenant-Flowers. What distinguishes Papagena is their gloriously adventurous programming, which defies pigeonholing: medieval, classical, folk, and contemporary music from around the world, juxtaposed with repertoire from Hildegard of Bingen to Katy Perry and all points in between. Papagena's debut album, Nuns and Roses, was self-released in 2017. Their second, The Darkest Midnight, was released in 2018 by SOMM. Selected as MusicWeb International's Recording of the Month, it reached No. 6 in the classical charts and No. 1 in Amazon's classical download chart. In 2020, Papagena's second release with SOMM was Hush!, a Recommended Recording by MusicWeb International, which was praised by John Quinn as "another winner from Papagena. More, please!" SOMM is happy to oblige. SOMM's third collaboration with Papagena is Tomorrow is Today: Songs of love, beauty and the passing of time. As an example of the unique diversity of their programming, this new collection opens with a set of four songs that are united by ideas of love in various guises. The Gallant Weaver, with words by Robert Burns, tells of the sincere love of a humble girl for her weaver. Si Ch'io Vorrei Morire (Yes, I should wish to die), a madrigal by Claudio Monteverdi, deals with passionate sexual attraction. Oy Khodyt Son (Oh, sleep is coming) is a traditional Ukrainian melody about love within a family unit. Kaval Sviri (The Flute is Playing) is a traditional Bulgarian song of coquettish flirtation. A sampling of other highlights from this release includes Henry Purcell's Music for a While from his incidental music for John Dryden and Nathaniel Lee's 1692 play Oedipus.



TOMORROW IS TODAY



Composer(s): **Hazel Askew Cesar Bergen Hil**

Artist(s): **Papagena**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

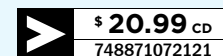
Item #: **SOMMCD 0721**

Primary Barcode: **748871072121**

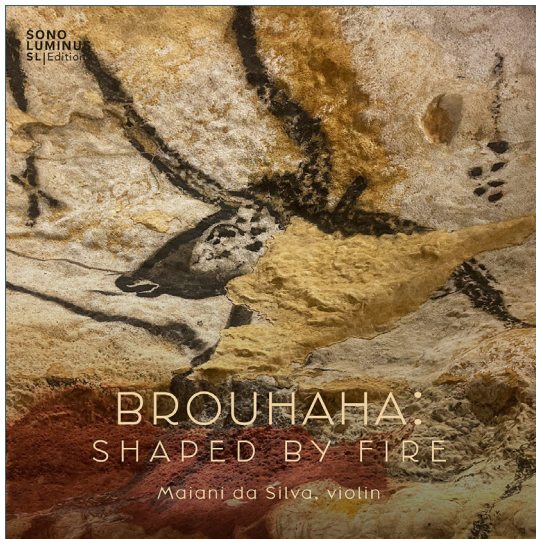
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



748871072121



ABOUT THIS RELEASE

Brouhaha: Shaped by Fire is a recording and performance project, combining music with anthropology to highlight our connections to our nature and origins. From noisy social gatherings around fires 800,000 years ago to virtual meetings over Zoom today, we humans have created and solved an amazing array of problems. Even as we shape the world in unprecedented ways, we remain an integral part of nature, intertwined with its rhythms and cycles. Project founder and violinist Maiani da Silva has commissioned six stylistically eclectic composers to write for solo violin based on what intrigues them about our human nature and our place in the ecosystem. In addition, Maiani and the composers have collaborated with world-renowned scientists to gain insights on their chosen theme. What results is an imaginative collection of works that both transcends stylistic labels and embraces intellectual inquiry, while highlighting an important duality: "our ability to work with or against our environment, [which] has been with us from the beginning" (Ian Gottlieb, composer of Shaped by Fire). The drive to express and understand are both deeply human. Brouhaha combines two cultural pillars—art and science—to further ask: What separates and also connects us to the delicate web of nature, our environment, other species, and one another?



SHAPED BY FIRE



Composer(s): **Viet Cuong Fjola Evans Zacha**

Artist(s): **Maiani da Silva**

Label: **SONO LUMINUS (DOR)**

Release Type: **PHYSICAL**

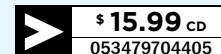
Item #: **SLE-70044**

Primary Barcode: **053479704405**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



053479704405



ABOUT THIS RELEASE

Rachmaninoff in the hands of Marek Kozák – mastery without ostentation To this day, Rachmaninoff's four concertos remain a touchstone for pianists around the world. His piano transcriptions of music by other composers (and of two of his own songs) do not attract so much attention, but what they tell us about the composer and his life is just as interesting. His arrangements place him alongside Liszt and Busoni, masters of the genre, whose transcriptions are both tributes to the originals and unique creations with a sonic aesthetic of their own. Rachmaninoff wrote most of his transcriptions between 1921 and 1929, when he was busily performing concerts and making recordings. On the concert stage, they allowed him to demonstrate his phenomenal technique. Among the supreme examples of his transcriptions are Mendelssohn's popular Scherzo from the incidental music to A Midsummer Night's Dream and three movements from Bach's Partita in E major for solo violin, BWV 1006. The 1941 arrangement of Tchaikovsky's Lullaby from the cycle Six Romances brings Rachmaninoff's entire oeuvre to a symbolic conclusion as a remembrance of his revered teacher and of an extraordinary human being. Each transcription bears witness to the humility and profound integrity of the composer's approach to such arrangements. Virtuosity, integrity, and humility are no less characteristic of the performer on this recording. Following his successful debut album featuring neglected Czech piano concertos (Kovarovic, Borkovec, Kaprálová – Supraphon 2024), Marek Kozák demonstrates his mastery even in this – only seemingly – unassuming genre.



TRANSCRIPTIONS



Composer(s): **Sergei Rachmaninoff**

Artist(s): **Marek Kozak**

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

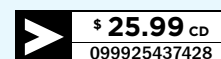
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Primary Barcode: **099925437428**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$25.99**



099925437428



ABOUT THIS RELEASE

Two composers. Two bassoonists. Two premieres. One big musical feast. The bassoon as a solo instrument does not appear all that often in the concerto literature, but a concerto for two bassoons is truly rare, being something that could arise only in the environment of an ensemble that possessed two soloists on that instrument. One such double concerto has been played for many years under the name of the important Czech composer Jan Krřitel Vanhal. But what if it had really been composed by someone else? The question has been raised by Ondřej Šindelář, a player of the classical bassoon, who has found the same concerto bearing the name of Anton Zimmermann in one of Prague's archives. The two works differ from each other only in the slow movement. Theft? Plagiarism? A copyist's error? Collegial assistance? We are left with the unsolved mysteries of authorship and of whether the two masters may have met. Vanhal's travels took him from Hradec Králové to Vienna, Italy, Hungary, and Croatia. Having established himself professionally in Hradec Králové, Zimmermann went on to a successful career in Preßburg (Bratislava) in the service of Archbishop Józef Batthyány. What is important, however, is that Ondřej Šindelář has now joined his former teacher, the bassoon wizard Sergio Azzolini, to record Zimmermann's version of the double concerto in its world premiere, supplemented by a solo concerto by Zimmermann (another premiere) and one of Vanhal's three preserved concertos. Noteworthy music that is previously undiscovered in the hands of wonderful soloists and orchestra – that's a real musical feast.



DUALITY - BASSOON CONCERTOS



Composer(s): Jan Krřitel Vanhal Anton Zimm

Artist(s): Ondřej Sindelar Sergio Azzolini
Risonanza Praga

Label: SUPRAPHON (SUP)

Release Type: PHYSICAL

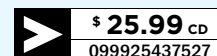
Item #: SU4375-2

Primary Barcode: 099925437527

Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$25.99



099925437527



ABOUT THIS RELEASE

«With his ability, precision, and sensitivity, this pupil of the celebrated Herr Mozart exceeds all expectations» (Berlinsche Nachrichten von Staats, 21 May 1789). In a letter to Eckermann in 1829, Goethe compares his playing to Napoleon's domination of the world: «both feats appear amazing to us; they escape our comprehension, yet occur nonetheless – and these marvels unfold before our very eyes». And according to Mozart himself, the young man was destined to reach the same heights with the pianoforte as Raffaello had in the world of Art.



PIANO QUINTETS, OP. 74 & 87

URANIA RECORDS

Composer(s): **Johann Nepomuk Hummel**

Artist(s): **Atalanta Fugiens Vanni Moretto**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

Item #: **LDV14135**

Primary Barcode: **8051773578359**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**

\$ 22.99 CD
8051773578359



8051773578359



ABOUT THIS RELEASE

What's missing in Verdi's vast discography is a production dedicated to ballet music. This box set contains complete recordings of Philips sources from the 1970s. The high audio quality, combined with a less-explored repertoire, and in some cases less-known works, are the ingredients of a product that can still stand in a Verdi discography without the aftertaste of déjà vu.



COMPLETE BALLET MUSIC

URANIA
RECORDS

Composer(s): **Giuseppe Verdi**
Artist(s): **Antonio de Almeida Lamberto Gardelli**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

Item #: **WS121.429**

Primary Barcode: **8051773574290**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**

\$ 29.99 CD
8051773574290



8051773574290



ABOUT THIS RELEASE

The title 'Vida' of Misha Cvijovic's portrait album combines meanings from different languages – life, sight, healing, and myth. The composer's music is equally multi-layered, resulting from her exploration of varying sonic and artistic perspectives. Booklet author Carl Rosman explains: "A keen awareness of stage and physicality is constantly present, in works whose language is typically gestural, eclectic, and direct – although not without irony and polyvalence." The album has three focal points: it begins with early compositions such as 'Lica Persefone', 'Tikkun Olam', and 'Cirque du Soleil'. As part of a young generation of composers from the former Yugoslavia who are significantly shaping the local contemporary music scene, Cvijovic also uses the 7-time rhythm of the Balkan region in the latter work, among others. She transfers this into a kaleidoscopic sound world in which the trumpet (Marco Blaauw) stands out with short acrobatic solos. The album also includes works such as 'Penumbra', 'Carbon', and 'Emotional Logic – Anger', which depart from the classical mainstream and take greater risks in improvisation and form, for example by expanding the ensemble with the timbres of accordion, baritone saxophone, and electric guitar in 'Penumbra'. With 'Iktsuarpok' and 'Incandescent', the focus finally shifts to electronic and electroacoustic sound. Five of these works were recorded especially for this album in collaboration with the Ensemble Musikfabrik and Deutschlandfunk Kultur. The Rundfunk-Sinfonieorchester Berlin conducted by Enno Poppe can also be heard, as well as Sebastian Berweck on the Minimoog and the Trio Splitsignals Berlin.



VIDA

Composer(s): **Misha Cvijovic**
Artist(s): **Rundfunk-Sinfonieorchester Berlin**
Ensemble Musikfabrik Sebastian Berweck
Trio Splitsignals Berlin

Label: **WERGO (WGO)**

Release Type: **PHYSICAL**

Item #: **WER64482**

Primary Barcode: **4010228644821**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$ 18.99 CD
4010228644821



4010228644821



ABOUT THIS RELEASE

“Ein Traumspiel” (A Dream Play) – Aribert Reimann's first opera – is finally available on CD, in the production by the Hof Theater that was enthusiastically acclaimed by critics and opera audiences alike. Vocal music is a central element of Aribert Reimann's compositional output, and literature plays an equally central role for him as a source of dramatic impulse, inspiration, and subject matter – as well as providing an opportunity for creative friction and musical transformation. Reimann's compositions for the voice – from unaccompanied solo pieces to opera – are almost always settings of literary texts. The visually stunning “Traumspiel” captivates from the very first note with its melodic diversity and intensity. Aribert Reimann succeeds in bringing the underlying theme of August Strindberg's play, compassion, to life in a sensual way, and at the end gives Indra's daughter a gift package of human worries, sufferings, and complaints, tied up with masterful music, to take with her to the afterlife to the god Indra. In addition to August Strindberg, Reimann was also inspired by the poetry of Rainer Maria Rilke, although he takes a completely different musical approach to Rilke's first “Duino Elegy”: in his composition “Denn Bleiben ist nirgends” (For to Stay is to be Nowhere), he combines the text, recited by a speaker, with a symphony orchestra playing in a broad, expansive style to create a melodrama. Herein, the music corresponds to Rilke's poetic text that – according to Reimann in his notes on the work – “justifies the development of an independent piece of music and is not simply the point of departure for subsidiary background music.” The result is “a constant exchange, in which the expressive impulses sometimes come from the language and are taken up by the music, or vice versa, until each becomes the instrument of the other.”



A DREAM PLAY

Composer(s): **Aribert Reimann**
Artist(s): **Franziska Rabl Karsten Jesgarz James Tolksdorf Marek Reichert Opernchor Theater Hof Hofer Symphoniker Martin Engle**

Label: **WERGO (WGO)**

Release Type: **PHYSICAL**

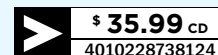
Item #: **WER73812**

Primary Barcode: **4010228738124**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$35.99**



4010228738124



ABOUT THIS RELEASE

For 15 years now, Stoomboot has been drifting through the corridors of Flemish culture, with a half-smile and a tear, watching the world go by. Early in his career, that gaze turned inward: a romantic young man searching for love. On Stoomboot (2014), he became a storyteller; a poet singing about women he couldn't have. He collaborated with Kommil Foo and was even nominated for a MIA Award. With Storm (2016), the melancholic journey continued. But something changed: he met the love of his life. His world grew. On Zwarte doos (2018), the longing for love turned into living with it. The outside world slowly seeped into his songs—reflections of the Brussels attacks, Trump's first presidency, and the chaos of the times. Meanwhile, Niels Boutsen (that's the man behind the boat) graduated as a historian and started teaching. There, the idea for Omdat we naar de zee stromen (2020) took shape: a concept album about time and how it ticks differently for everyone. For his students. For his wife, who was battling burnout. For his grandparents, whom he rarely visited. Stoomboot wanted to go beyond music, creating a stage performance around the same theme, including storytelling, songs, and live charcoal art by Wide Vercnocke, drawn right there on stage. Before he knew it, the ten-year anniversary of Stoomboot was approaching. Time to look back, the best way he knows how: with a guitar and a story. 10 jaar Stoomboot (2021) was recorded live at Ancienne Belgique in Brussels. Over that decade, he also wandered off the main path a few times, paying tribute to the French chanson that inspired him (Mr. Bateau, 2019), blending poetry and jazz in Zandland (2019), releasing Ze leest zo mooi verkeer (2022) with Raymond van het Groenewoud, and touring with his wife in Het is zoeken (2024), a tender and funny show about early parenthood. After ten years on stage, Niels found himself wondering: "What now?" Another record? Absolutely.



EEN HEEL LEVEN

Composer(s): **Niels Boutsen**
Artist(s): **stoomboot**
Label: **BUZZ - CHALLENGE (BUZ)**
Release Type: **PHYSICAL**
Item #: **ZZ76148**
Primary Barcode: **0608917614824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



0608917614824



ABOUT THIS RELEASE

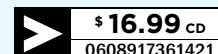
Human Vibe is the sound of three musicians whose shared understanding runs deeper than geography. Pianist Jan Gunnar Hoff, bassist Jasper Somsen, and drummer Carsten Lindholm come from three different countries, yet their friendship and musical intuition make them feel like lifelong companions. In this trio, a glance, a breath, or a single musical gesture is enough to set the group into fluid, unified motion. A Trio Shaped by Conversation and Connection For their second album together, the trio reunited in the Netherlands, where long conversations over lunches and dinners flowed directly into their creative process. Out of these moments came the title Human Vibe—a phrase that perfectly captures the essence of their collaboration: three individuals, each with his own artistic pulse, meeting in a shared space where honesty, curiosity, and joy guide the music. Their performances embody the same spirit. They speak openly with audiences, share stories, and create an environment where listeners feel personally connected to the unfolding music. The album was recorded at Studio 2 in Hilversum, the Netherlands' oldest radio studio and a place rich with musical history. Photographs of legendary jazz artists still hang on the walls, creating an atmosphere steeped in the past. Hoff, Somsen, and Lindholm recorded exactly the way they play live: together in a single room, in full view of one another. The result is an album that captures not only the music, but the trio's closeness and immediacy.



HUMAN VIBE



Composer(s): **Vince Mendoza**
Artist(s): **Jan Gunnar Hoff Jasper Somsen Carsten Lindholm**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73614**
Primary Barcode: **0608917361421**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

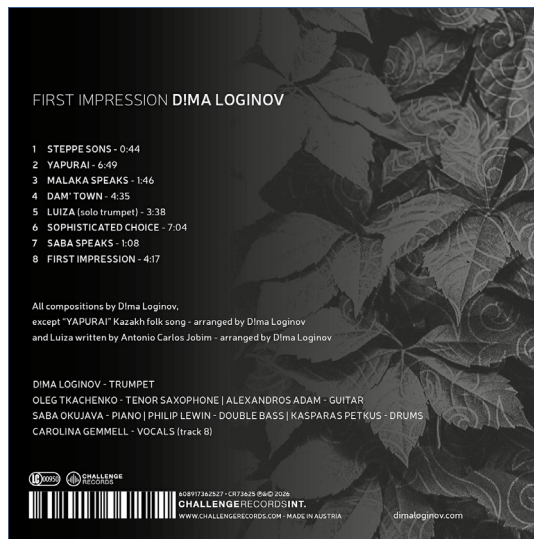


0608917361421



ABOUT THIS RELEASE

First Impression is the debut album by trumpeter and composer Dima Loginov, a deeply personal statement shaped by memory, migration, and identity. Rooted in modern jazz and enriched with elements of Kazakh folk music, the album reflects Loginov's journey from his childhood in Kazakhstan to his artistic life in Amsterdam. Across eight tracks, he blends soulful melodies, bold improvisation, and spiritual intensity, creating music that speaks as much through feeling as through sound. The album draws inspiration from wide landscapes, first love, and the freedom found in improvisation. Traditional influences surface most clearly in Steppe Sons and a striking modal-jazz reimagining of the Kazakh folk song Yapurai, while moments of intimacy emerge in the a cappella trumpet solo Luiza and the lyrical title track First Impression, featuring vocalist Carolina Gemmell. Recorded with a close-knit group of international musicians, many of whom Loginov met after moving to the Netherlands, First Impression captures a sense of trust, vulnerability, and shared energy. It is an introduction not only to an emerging artistic voice, but to the emotional world that shapes it.



FIRST IMPRESSION



Composer(s): **Dima Loginov Kazakh folk song**

Artist(s): **Dima Loginov**

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

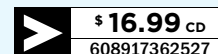
Item #: **CR 73625**

Primary Barcode: **608917362527**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917362527



ABOUT THIS RELEASE

This album is a collection of musical portraits—intimate sketches shaped by memory, place, and human connection. It reflects the soundscape of Alexander Rueß' upbringing near the Baltic Sea, the people who accompanied him along the way, and the impressions gathered through travel and encounter. At its core, the music is deeply personal. Für Opa is dedicated to Rueß' grandfather, who never played an instrument yet supported his musical journey unconditionally, driving him to countless lessons and proudly claiming responsibility for his grandson's talent. Sangen Fra Havet is an homage to the Baltic Sea and the Danish coastline, whose quiet vastness and shifting moods echo throughout the record. Cornflower draws inspiration from the vivid blue flower that grew at the edges of rural fields—a favorite of Rueß' maternal grandfather—symbolizing memory, landscape, and rootedness. The album balances composition and spontaneity. Interlude, the only fully improvised piece, captures the natural interplay between guitar, double bass, and drums, allowing the music's energy to unfold organically in the moment. Throughout the record, lyrical melodies meet open forms, creating space for both narrative clarity and collective expression. Recorded in Berlin with longtime collaborators Luca Curcio and Sebastian Merk, the trio's sound is defined by trust, subtle interaction, and shared musical intuition. A special highlight is the appearance of trombonist Nils Landgren on Für Opa, whose music was a formative influence on Rueß' childhood and whose presence adds a distinctive warmth and depth to the album. Ultimately, this record is a dedication—to family, mentors, friends, and places that shape who we become. It is an expression of gratitude and belonging, rendered through sound.



V112: DEBUT - JAZZ THING NEXT

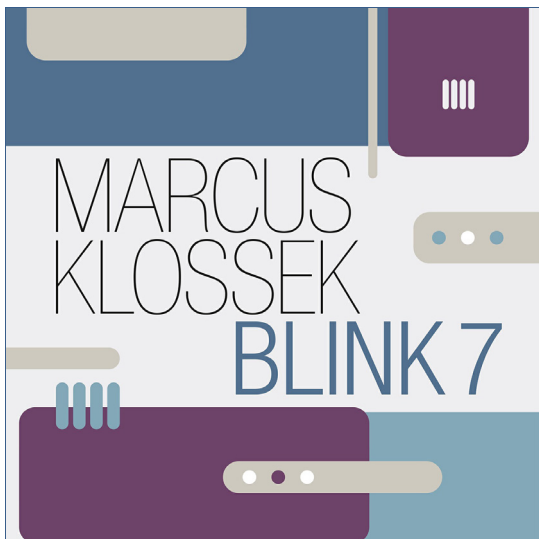


Composer(s): **Alexander Ruess**
Artist(s): **Alexander Ruess**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71476**
Primary Barcode: **0608917147629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**

\$ 14.99 CD
0608917147629



0608917147629



ABOUT THIS RELEASE

Composer and guitarist Marcus Klossek, long recognized as a distinctive voice on the Fender Telecaster, presents Blink 7, the latest chapter in a band whose sound has evolved steadily from his long-running Electric Trio. Rooted in clarity, dynamic contrast, and a deep sense of interaction, the project reflects more than fifteen years of close musical collaboration. At the core of the ensemble are Carsten Hein on bass and Derek Scherzer on drums, longtime partners with whom Klossek has refined a highly responsive and nuanced group language. With Blink 6, this foundation expanded into a sextet, joined by three prominent figures from Berlin's jazz scene: Nikolaus Neuser (trumpet), Ignaz Dinné (tenor saxophone), and Anke Lucks (trombone). The enlarged group quickly developed a strong collective identity, equally at ease with precise structure and open improvisation. Blink 7 continues this collaboration and introduces a new and distinctive voice: Korean vocalist Chamin. Appearing on three tracks—Go | Not, Another One Beyond, and Unexpected Return—she sings and partially speaks Korean lyrics written by herself. Her voice adds a new layer of texture and expression, expanding the ensemble's tonal range and interacting organically with the instrumental voices rather than standing apart from them. In contrast to Blink 6, which was composed before the musicians were chosen, all eight compositions on Blink 7 were written specifically for this lineup. Klossek shaped each piece around the individual strengths and musical personalities of the players. "I knew what everyone could bring to the music," he explains. "That allowed me to write more precisely for the sound of the band." The result is music that unites clear compositional intent with the intuitive understanding that comes from long-standing collaboration. The album opens with Violet Shift, a rhythmically intricate piece built from interlocking patterns that suggest mechanical precision while maintaining an organic flow. Go | Not begins with Chamin's whispered voice, creating an atmosphere of quiet tension and ambiguity.



BLINK 7

Composer(s): **Marcus Klossek**
Artist(s): **Marcus Klossek Nikolaus Neuser
Ignaz Dinne Anke Lucks Chamin Carsten
Hein Derek Scherzer Marcus Klossek**
Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

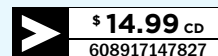
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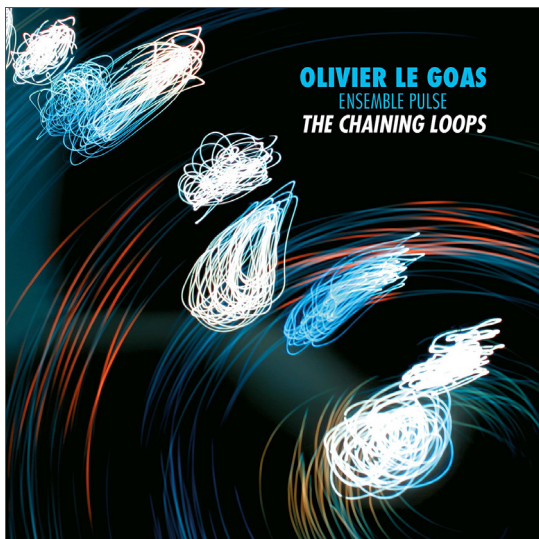
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



608917147827



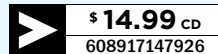
ABOUT THIS RELEASE

The formation of the The Chaining Loops team is the result of encounters that, for the most part, took place over several decades, within various third-party projects of extremely diverse aesthetics. Over the years, this gave Olivier and his associates many opportunities to share a wide range of experiences through different projects, during numerous concerts in France and abroad. This is how Olivier met vibraphonist David Patrois in 1991, when they were both members of harmonica player Olivier Ker Ourio's quartet, which—after winning First Prize at the Concours National de Jazz de la Défense in 1993—performed in several concerts throughout France. In 1998, Olivier met cornettist and vocalist Médéric Collignon during Paris jam sessions. Médéric went on to take part in many of the leader's projects (duo, trios, etc.), including a quartet project featuring pianist Andy Emmler. As for guitarist Michael Felberbaum, Olivier first invited him to take part in the European tour New Gravitations, which took place in 2007–2008 following the release of the album Gravitations on Altrisuoni in 2007. In 2013, trombonist Gueorgui Kornazov was already part of the drummer's septet project Abstract, whose album was released in 2013 on Rewind Records. Double bassist Yoni Zelnik, for his part, has participated since 2015 in several one-off concerts in France and Germany as a member of the leader's Reciprocity project. Tenor and soprano saxophonist Frédéric Borey is the newest addition to the ensemble. The name Pulse was inspired for Olivier Le Goas by the word pulsar. A pulsar is a neutron star that rotates very rapidly on its axis. The first pulsar, known as the Cambridge Pulsar 1919 (CP1919), was discovered in 1967 by Jocelyn Bell and Antony Hewish. The Pulse septet project was born during a creative residency in 2021, which benefited from support from DRAC Bretagne. This residency made it possible to develop most of the repertoire featured on the album, with the exception of the album's eponymous title track, The Chaining Loops, which is more recent and was composed in 2024.



THE CHAINING LOOPS

Composer(s): **Olivier le Goas**
Artist(s): **Olivier le Goas Ensemble Pulse**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71479**
Primary Barcode: **608917147926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



608917147926



ABOUT THIS RELEASE

Peter Beets' latest recording announces itself with unbridled authority: a vivid, hard-swinging statement, powered by a first-rate horn section anchored by three standout American voices of the new jazz vanguard, and propelled by a rhythm section of luminaries including Reuben Rogers and Willie Jones III—artists whose résumés include collaborations with legends such as Herbie Hancock, Dianne Reeves, and Roy Hargrove.

Under Beets' assured direction, his New York Sextet shapes each work with commanding finesse. In reimagining a canon of Spanish compositions, Beets refracts Spain's musical heritage through a fresh and strikingly modern jazz lens. The album surges with vitality, its swing taut and irresistible.

While echoes of the flamenco idiom surface throughout, they are situated within a broader, architecturally ambitious musical landscape built upon works by Spain's most esteemed composers—Albéniz, de Falla, and Granados. These enduring and powerfully expressive pieces hold their own beside the legacies of Chopin, Gershwin, Rachmaninoff, and Tchaikovsky—composers whose works Beets has similarly reimagined in his inimitable style—yet remain unmistakably and proudly Spanish.

Beets and his ensemble weave these traditions into a seamless dialogue with uncompromising, straight-ahead jazz, executed at the highest artistic level. The result is a singular fusion of virtuosity, cultural depth, and ensemble brilliance. Once again, pure Peter Beets.



BLUES GOES TO SPAIN

Composer(s): **Various**

Artist(s): **Peter Beets**

Label: **MAGIC BALL JAZZ RECORDS - CHAL (MBJR)**

Release Type: **PHYSICAL**

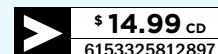
Item #: **MBJ 518575**

Primary Barcode: **6153325812897**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



6153325812897



A Division of Alliance Entertainment
Nasdaq: AEN T

STREET DATE: 4.24.26 | ANNOUNCE DATE: 2.13.26 | **ORDERS DUE: 3.27.26**
LABEL/SUPPLIER: NAXOS/NAXOS MUSIC GROUP



ABOUT THIS RELEASE

Recorded, mixed and mastered by Gustav Davidsson at Studio Glasfågeln Cover photos by Fabian Rosenberg



BLIR DET INTE MER SA AR DET

Composer(s): **Various**

Artist(s): **Lovisa Jennervall**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

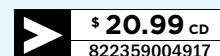
Item #: **PCD393**

Primary Barcode: **822359004917**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



822359004917



ABOUT THIS RELEASE

Recorded, mixed and mastered by Gustav Davidsson at Studio Glasfågeln Cover photos by Fabian Rosenberg



BLIR DET INTE MER SA AR (LP)

Composer(s): **Various**

Artist(s): **Lovisa Jennervall**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

Item #: **PLP393**

Primary Barcode: **822359004948**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$26.99**

 **\$ 26.99 LP**
822359004948

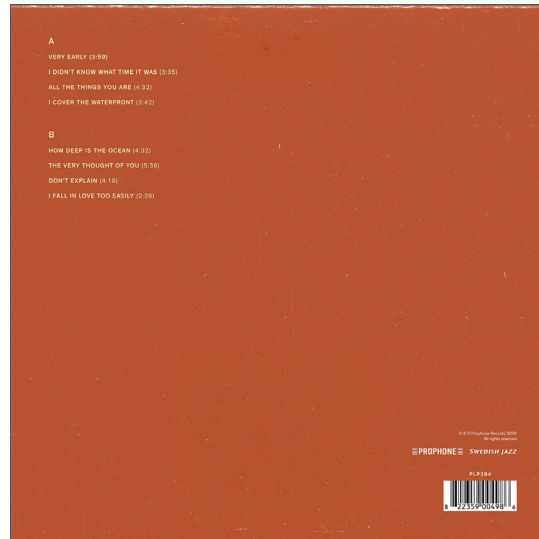


822359004948



ABOUT THIS RELEASE

Lovisa Jennervall - vocals Manne Skafvenstedt - piano,
synthesizers August Eriksson - double bass, electric
bass Edvin Glänte - drums, percussion



EMBER

PROPHONE

Composer(s): **Various**
Artist(s): **Ellas Kapell**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD394**
Primary Barcode: **822359004955**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

\$ 19.99 CD
822359004955

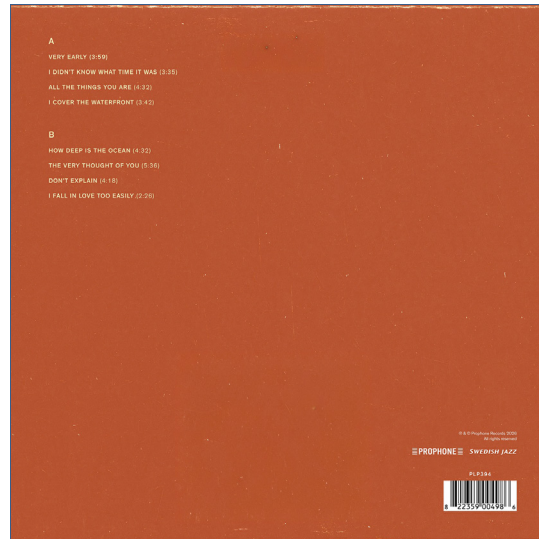


822359004955



ABOUT THIS RELEASE

Lovisa Jennervall - vocals Manne Skafvenstedt - piano,
synthesizers August Eriksson - double bass, electric
bass Edvin Glänte - drums, percussion



EMBER (LP)

PROPHONE

Composer(s): **Various**

Artist(s): **Ellas Kapell**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

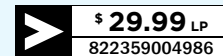
Item #: **PLP394**

Primary Barcode: **822359004986**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$29.99**

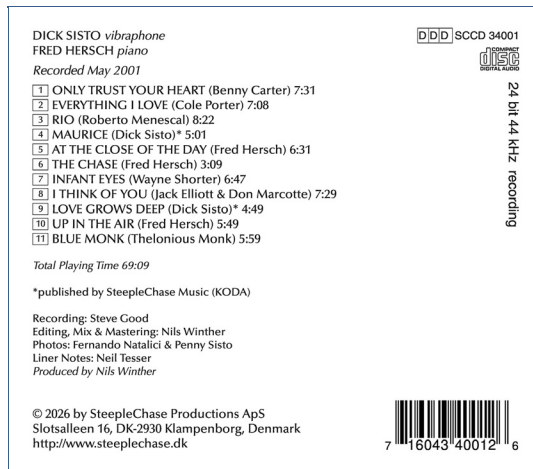


822359004986



ABOUT THIS RELEASE

“Love Grows Deep” reunites vibraphonist Dick Sisto and pianist Fred Hersch in a luminous duo setting, drawing from their long musical friendship and the acclaimed 2001 concert at the Kentucky Center for the Arts. Sisto — a deeply melodic player shaped by Chicago’s golden age jazz scene and decades of artistic life in Louisville — finds an ideal partner in Hersch, whose lyricism and harmonic imagination have made him one of modern jazz’s most celebrated pianists. This hybrid release combines newly selected performances from the original Duo Live album with additional, previously unreleased material from the same concert. Originals by both artists sit alongside works by Wayne Shorter, Thelonious Monk, and Benny Carter, revealing a rapport marked by clarity, warmth, and effortless interplay. A quarter century after its recording, “Love Grows Deep” stands as a testament to two master musicians whose shared sensibility turns every piece into an intimate conversation.



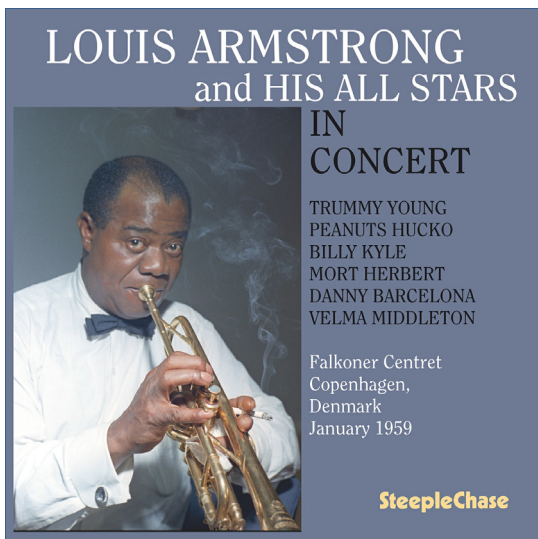
LOVE GROWS DEEP

SteepleChase

Composer(s): **Various**
Artist(s): **Dick Sisto Fred Hersch**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 34001**
Primary Barcode: **716043400126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$22.99**



716043400126



ABOUT THIS RELEASE

Experience Louis Armstrong at the height of his powers with this definitive 1959 Copenhagen concert, captured just months before his life-changing heart attack. Drawn from newly restored Danish radio tapes, SCCD 36513 showcases Armstrong's All Stars in explosive form—fiery Tiger Rag, soulful Basin Street Blues, a powerful Black and Blue/Do You Know What It Means medley, and joyous favorites like Mack the Knife and When the Saints Go Marching In. Featuring Velma Middleton, Trummy Young, Peanuts Hucko, Billy Kyle, Mort Herbert, and Danny Barcelona, this release reveals Armstrong's unmatched stamina and emotional depth. Liner notes are by Ricky Riccardi, the Grammy-winning Director of Research Collections at the Louis Armstrong House Museum and one of the world's leading Armstrong scholars. A major archival addition to the Armstrong discography, presented with SteepleChase's renowned audio restoration.



IN CONCERT

SteepleChase

Composer(s): **Various**

Artist(s): **Louis Armstrong Peanuts Hucko
Trummy Young Billy Kyle Mort Herbert
Danny Barcelona Velma Middleton Nat
Russell**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

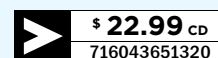
Item #: **SCCD 36513**

Primary Barcode: **716043651320**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



716043651320



ABOUT THIS RELEASE

George Colligan's debut album *Activism* returns in a newly pressed 180g LP edition (G1382), celebrating its 1996 arrival as one of the most confident first statements of its era. At just 25, Colligan emerged as one of New York's most in-demand pianists, and this trio recording captures the full force of that promise. Joined by bassist Dwayne Burno and drummer Ralph Peterson, he approaches works by Wayne Shorter, Duke Pearson, Horace Silver, Thelonious Monk, Fats Waller, and Freddie Hubbard with the assurance of a seasoned bandleader. Critics immediately recognized the album's vitality—its positive, vigorous, and resourceful spirit—and *The Washington Post* praised Colligan's commanding touch and fearless conception. Nearly three decades later, *Activism* stands as a remarkable debut from a musician whose artistic voice arrived fully formed. "...this album is all about a remarkable arrival of a musician whose conception epitomises *Activism* in the best sense—positive, vigorous, outgoing and resourceful...." (Mark Gardner)



ACTIVISM (LP)

Composer(s): **Various**
Artist(s): **George Colligan Dwayne Burno Ralph Peterson**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1382**
Primary Barcode: **716043138210**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$43.99**

\$ 43.99 LP
716043138210



716043138210



ABOUT THIS RELEASE

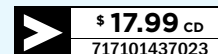
With a career spanning more than six decades, Danish saxophonist Karsten Vogel is one of the true veterans of Scandinavian music. On his new album *Late Night Ballads*, recorded with pianist Mads Søndergaard, bassist Peter Hansen, and drummer Klaus Menzer, Vogel turns his focus inward, returning to the core of his jazz roots with a deeply reflective and intimate recording. The album is slated for release on Storyville Records on February 20. On *Late Night Ballads*, Vogel interprets seven classic ballads from the American songbook alongside one original composition. *Late Night Ballads* unfolds in the quieter hours, offering music that is atmospheric, lyrical, and deeply contemplative. It can serve as a gentle soundtrack to an evening gathering, but it also rewards close listening, revealing subtle musical details and a beautifully balanced sound. With Søndergaard, Hansen, and Menzer providing understated yet highly assured accompaniment, the performances unfold with elegance and restraint. Vogel's playing is marked by maturity and introspection, qualities that have always been present in his music, but which here come fully into focus. Karsten Vogel has left an indelible mark on Danish music as a musician, composer, and bandleader. His unmistakably personal alto saxophone sound has been heard across rock, jazz, and jazz-related genres on more than 75 releases, and his career has taken him far beyond Denmark's borders, with concerts across Europe, the USA, Japan, and India. He is widely known as a founding member of legendary jazz-rock bands Burnin Red Ivanhoe and Secret Oyster, and today stands as one of the few active musicians remaining from the early 1960s Danish music scene. In addition, his long-running work in radio has brought him a broad and devoted audience. Renowned British jazz critic Richard Williams once wrote in *Melody Maker*: "There aren't many alto saxophonists to whom I'd rather be listening. He has a lovely tone – slender, fibrous and very human – and a shallow vibrato: a highly distinctive combination."



LATE NIGHT BALLADS



Composer(s): **Various**
Artist(s): **Karsten Vogel**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1014370**
Primary Barcode: **717101437023**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$17.99**



717101437023



ABOUT THIS RELEASE

The acclaimed Danish jazz trio GinmanBlachmanDahl, consisting of pianist Carsten Dahl, bassist Lennart Ginman, and drummer Thomas Blachman, return with the album *Play Ballads*, a collection of 10 jazz standards rendered in their signature, contemplative style on Storyville Records. The trio's deep musical rapport is immediately apparent. Each note and silence is measured with care, revealing a rare comfort and understanding cultivated over decades of collaboration. *Play Ballads* is distinguished by its contemplative approach to well-known standards such as Vernon Duke's *Autumn in New York*, Billy Strayhorn's *Take the 'A' Train*, Thelonious Monk's *Blue Monk*, and Duke Ellington's *Satin Doll*. Each track is performed at deliberately slow tempos, allowing the trio to explore the subtle beauty and emotional depth of each melody. Dahl's piano often leads with sensitive, improvisational statements, while Ginman's bass and Blachman's drums provide understated yet essential commentary. The album reveals new facets of these standards, balancing tradition with innovation and showcasing the trio's ability to make each melody their own. Their shared history stretches back to the late 1980s, encompassing projects with Page One, Thomas Agergaard, Claus Hempler, and numerous individual recordings. Separately, they have worked with American jazz luminaries including Ed Thigpen, Joe Lovano, and Eddie Gomez, and together they have explored standards and original compositions across multiple albums since 2004. *Play Ballads* is a testament to the trio's mastery, musical intuition, and their ability to make every note and every silence count. This album is not only a must-listen for longtime jazz aficionados but also an invitation for new audiences to experience the artistry of three of Denmark's finest jazz musicians at the height of their powers.



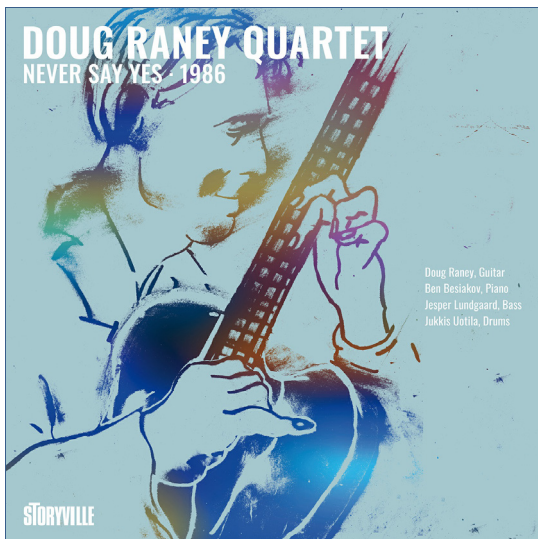
PLAY BALLADS (LP)

Composer(s): **Various**
Artist(s): **GinmanBlachmanDahl**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL6014365**
Primary Barcode: **717101436590**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$27.99**

\$ 27.99 LP
717101436590



717101436590



ABOUT THIS RELEASE

Storyville Records proudly announces the release of *Never Say Yes – 1986*, a previously unreleased live-in-studio recording by the Doug Raney Quartet, captured in Studio 3 at the Danish Broadcasting Corporation on January 9, 1986. The album features Doug Raney on guitar, Ben Besiakov on piano, Jesper Lundgaard on bass, and Finnish drummer Jukkis Uotila. *Never Say Yes – 1986* offers seven tracks of inspired modern jazz, full of interplay, elegance, and technical brilliance. Doug Raney, the son of jazz guitar legend Jimmy Raney, carved out a distinctive path of his own, particularly within the vibrant Scandinavian jazz scene, where he lived and worked for decades. This recording, unearthed from the archives of the Danish Broadcasting Corporation, captures Doug in strikingly fine form following a return to health, backed by some of the most intuitive players on the Scandinavian scene. “He had an incredibly refined technique on the guitar, I’d almost call it organically innate,” writes bassist Jesper Lundgaard in the liner notes. “His playing felt like an extension of his personality, effortless, and yet grounded in a deep understanding of jazz’s inner architecture, which is so difficult to truly master. Doug had a special ability to voice chords, and in my opinion, there was a beauty in his soloing that only very few possess.” The session was the culmination of a brief Danish tour and showcases Raney’s wide-ranging repertoire, from the burning drive of John Coltrane’s *Giant Steps* to the aching beauty of *I’m Old Fashioned* and a soulful take on Nat Adderley’s title track. Raney’s melodic instinct, rhythmic command, and harmonic depth shine throughout, with dynamic support from Besiakov, Lundgaard, and Uotila. Despite his remarkable talent, Doug Raney remains a somewhat overlooked figure in modern jazz. With this release, Storyville Records shines a new light on a singular voice whose artistry remains as vital and moving as ever.

NEVER SAY YES - 1986 (LP)

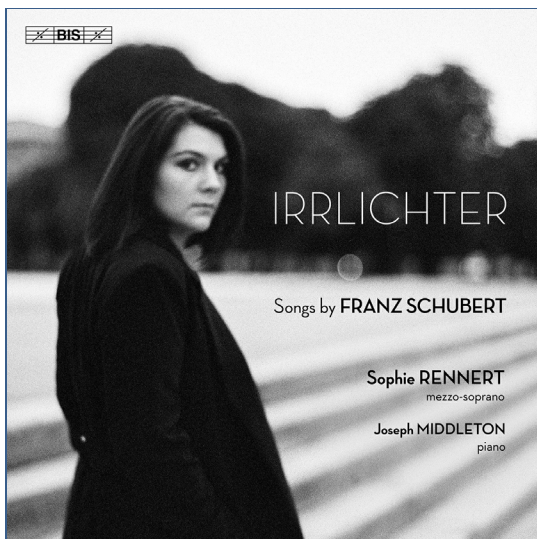


Composer(s): **Various**
Artist(s): **Doug Raney Quartet**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL6014368**
Primary Barcode: **717101436897**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$27.99**

\$ 27.99 LP
717101436897



717101436897



ABOUT THIS RELEASE

Austrian mezzo-soprano Sophie Rennert, accompanied by expert pianist Joseph Middleton, presents a selection of Schubert lieder blending beloved masterpieces with lesser-known gems. Sophie Rennert's extensive operatic repertoire spans Baroque to contemporary works, encompassing Purcell, Rameau, Handel and Vivaldi, through Mozart and operetta – numerous recordings with leading figures in the early music scene further highlight the quality of her voice. Hailed by critic David Nice as “a mezzo of many colours, subtlety, dramatic intelligence and a crucially brilliant top”, it was only a matter of time before she lent her voice to Schubert's highly dramatic songs. The title of this recital, *Irrlichter* (will-o'-the-wisp), her first for BIS Records, comes from Rennert's favourite song, “Des Fischers Liebesglück”. And much like a will-o'-the-wisp, the composer leaves us in a state of uncertainty. Is the song a memory or just a deep, unfulfilled longing? This feeling, which permeates all of Schubert's music, is in a sense the thread that runs through this collection of songs with their twilight atmosphere. Every single one of these Schubert settings depicts a different dream, a different longing to be discovered.



IRRLICHTER - SCHUBERT SONGS

Composer(s): **Franz Schubert**
Artist(s): **Sophie Rennert Joseph Middleton**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2458**
Primary Barcode: **7318599924588**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$21.99**

\$ 21.99 SACD
7318599924588



7318599924588



ABOUT THIS RELEASE

Finnish Kaija Saariaho and Estonian Helena Tulve, two composers with highly individual voices, both explore instrumental color as a core element of their work. Saariaho's vocal works particularly reveal the full expressive richness of her music. Early pieces like Suomenkielinen sekakuorokappale and Nej och inte established her unique grammar of disintegrating sonic and semantic units; later works such as Lumen valosta and Kesäpäivä further develop this approach with extended vocal techniques. Tulve's music "grows out from simple primary impulses, being influenced by natural patterns, organics and synchronicity." I Am a River, based on verses by the 13th-century Persian scholar, poet, and mystic Rumi, explores the connection between choral music in resonant church acoustics and sensorial mysticism. Nächtliche Gesänge, based on texts by exiled German-speaking Jewish poets, draws its sonic material from the phonetic properties of the German language. These works of unusual beauty are entrusted to the expert voices of the Helsinki Chamber Choir under Nils Schweckendiek. This GRAMMY-awarded collaboration, previously heralded for their Saariaho album Renaissance (BIS-2662), promises a profound interpretation of these contemporary works for choir.



I AM A RIVER

Composer(s): **Kaija Saariaho Helena Tulve**

Artist(s): **Helsinki Chamber Choir**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

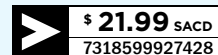
Item #: **BIS-2742**

Primary Barcode: **7318599927428**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



7318599927428



ABOUT THIS RELEASE

Swedish soprano Malin Byström, hailed as one of today's leading singing actors, presents a captivating journey through her celebrated German repertoire. Renowned for her perfect vocal technique, Byström brings to life arias and scenes that have enthralled audiences on stage and in concert, accompanied by the Royal Stockholm Philharmonic Orchestra under Thomas Søndergård. The album features excerpts from two 19th-century German operas among her favorites: Beethoven's *Fidelio* and Carl Maria von Weber's *Der Freischütz*. It also spotlights Erich Wolfgang Korngold's *Die Tote Stadt*, a lushly orchestrated work that, despite today's relative obscurity, was one of the greatest hits of the 1920s. However, it is Richard Strauss who takes center stage, a composer whose genius for the female voice is unmatched. Byström's voice, described by critics as "radiant," "sparkling," and "silvery," soars through the opulence of *Die ägyptische Helena*, the timeless lyricism of *Capriccio*, and the dramatic intensity of *Salome's* final scene. This album is a testament to her artistry, showcasing her mastery across the breadth of German operatic tradition.



MALIN BYSTRÖM



Composer(s): **Ludwig van Beethoven Erich Wo**

Artist(s): **Malin Byström Royal Stockholm Philharmonic Orchestra**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

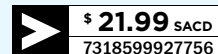
Item #: **BIS-2775**

Primary Barcode: **7318599927756**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



7318599927756



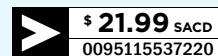
ABOUT THIS RELEASE

The four symphonies of Arvo Pärt were composed over a span of forty-five years and bear little or no relationship with one another—four individual pieces that represent his output at separate parts of his creative journey. The First Symphony was composed in 1963, shortly after Pärt had graduated from the Tallinn Conservatory. Its two-movement structure looks to the Baroque—Canons and a Prelude and Fugue—but the harmonic language is extremely advanced, giving off a distinct whiff of twelve-tone serialism. The Second Symphony, from 1966, in three movements, again employs a combination of serialism and textures hinting at Penderecki and the Polish school. Also in three movements, the Third Symphony (1971) reflects the time Pärt spent in the late 1960s studying chant and medieval music. Symphony No. 4 Los Angeles came much later (2007–08) and now the style is directly inspired by sacred music. Pärt took as his models two great litanies of the Orthodox Church: the Canon of Repentance and the Canon to the Holy Guardian Angel. Unusually scored for strings, harp, timpani, and percussion, this final work is also cast in three movements. With her elegant, expressive body language, natural stage presence, and infectious musicality, Eva Ollikainen is one of the leading conductors of our time. This former student of Leif Segerstam and Jorma Panula has been Chief Conductor and Artistic Director of the Iceland Symphony Orchestra since 2020.



COMPLETE SYMPHONIES CHANDOS

Composer(s): **Arvo Part**
Artist(s): **Iceland Symphony Orchestra Eva Ollikainen**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5372**
Primary Barcode: **0095115537220**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$21.99**



0095115537220



ABOUT THIS RELEASE

Paavo Järvi and the Estonian Festival Orchestra here pay tribute to Arvo Pärt, who celebrates his 90th birthday in 2025. The Estonian composer has been part of Paavo Järvi's life since childhood: "Arvo was my sister's and my father's supercool friend. He wore a baseball cap, jeans, and a denim jacket." The history of the Järvi family is intimately linked to Pärt's work, since it was the now legendary concert in which Neeme Järvi—Paavo's father—conducted Pärt's Credo in 1968 that caused the Soviet regime to blacklist the Järvi family and precipitate their departure from Estonia. Credo is also included in this vast programme that covers 45 years of composing. What lies behind this music's simplicity and depth? One answer possibly lies in a remark that Pärt made in London during a rehearsal with Paavo: "I have the impression that the orchestra doesn't like this chord enough." The transformation that then occurred was incredible; the same notes, when played "with love", sounded completely different.



CREDO (LP)



Composer(s): **Arvo Part**

Artist(s): **Estonian Festival Orchestra Paavo Järvi Kalle Randalu Estonian National Male Choir Ellerhein Girls' Choir Ellerhein**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

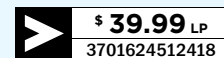
Item #: **ALPHA1241**

Primary Barcode: **3701624512418**

Disc Count: **2**

Format(s): **VINYL**

US SRP: **\$39.99**



3701624512418



ABOUT THIS RELEASE

Anne-Sophie Mutter is launching her own series of recordings on Alpha Classics, ASM Forte Forward, devoted to the music of our time: it will exclusively feature contemporary works written for her. In 2026 and 2027, this exceptional artist is celebrating her jubilee: 50 years on stage, driven by curiosity, passion, and commitment to the future of music. The first opus in this new series, East Meets West, includes works by four composers from diverse origins. The programme moves from solo violin, through duo and chamber repertoire, to concerto with orchestra. It opens with Likoo for solo violin by Iranian-Dutch composer Aftab Darvishi, followed by Gran Cadenza for two violins by Unsuk Chin, a South Korean composer living in Berlin, Jörg Widmann's String Quartet No. 6, entitled Étude sur Beethoven; and concludes with Thomas Adès' concerto for violin and orchestra, Air – Homage to Sibelius, premiered in 2022 and recorded here with the London Symphony Orchestra, conducted by the British composer himself.



EAST MEETS WEST (LP)



Composer(s): **Thomas Ades Unsuk Chin Aftab**

Artist(s): **Anne-Sophie Mutter**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

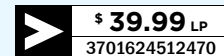
Item #: **ALPHA1247**

Primary Barcode: **3701624512470**

Disc Count: **2**

Format(s): **VINYL**

US SRP: **\$39.99**



3701624512470



ABOUT THIS RELEASE

The Queen of Instruments meets one of the international leading organists, Iveta Apkalna. The repertoire of the new album includes Vasks' "Viatore" and "Te Deum" as well as Pärt's famous "Spiegel im Spiegel", "Pari intervallo", "Trivium" and "Annum per annum". Two of the most important contemporary composers are united on one album, celebrating Pärt's 90th birthday in 2025 and Vasks' 80th birthday in 2026. Also a milestone in music history is captured on this release: it is the first ever solo organ recording made on the organ of the Ventspils Concert Hall "Latvija" - one of the most remarkable concert instruments in Northern Europe.



PART & VASKS (LP)



Composer(s): **Arvo Part Peteris Vasks**

Artist(s): **Iveta Apkalna**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

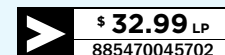
Item #: **0304570BC**

Primary Barcode: **885470045702**

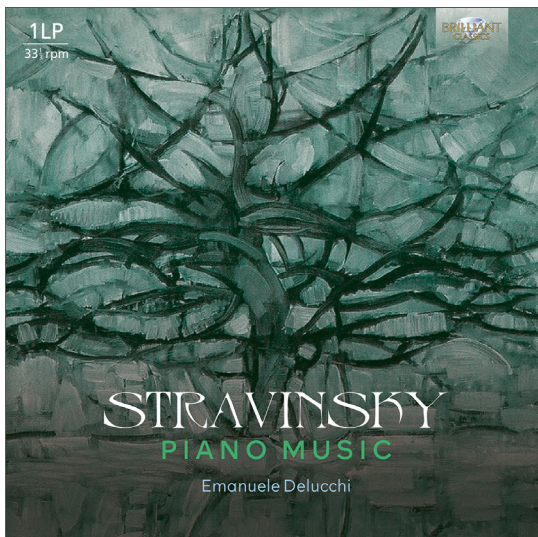
Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$32.99**



885470045702



ABOUT THIS RELEASE

A high-grade transfer to LP for Emanuele Delucchi's scintillating survey of Stravinsky's solo piano music, originally released in 2023. Igor Stravinsky (1882–1971) became a pivotal figure in musical modernism with the works he wrote for Serge Diaghilev and the Ballets Russes, of which *Le sacre du printemps* caused a scandal due to its fierce, brutal, and openly sensual character. The quintessential nature of *Le sacre* is pianistically conceived – those pounding chords and unpredictable accents that fit under the fingers – and Stravinsky, no less than Beethoven, is a composer who self-evidently both thinks and writes at the piano. Yet Stravinsky's solo output for the instrument is relatively modest – surveyed here by Emanuele Delucchi within 50 minutes. Even here, Delucchi finds space for a real rarity: an arrangement of a section from the Symphonies for Wind Instruments which, in the ineluctable progression of its heavy and dense chords, once more reveals its keyboard roots in this transcription. For the rest, the original piano music focuses piece by piece on familiar tropes: neoclassicism in the Sonata and Serenade; popular and vernacular styles in the Piano-Rag Music and Tango. Stravinsky used unconventional harmonies and rhythmic patterns, and often incorporated elements of folk music and jazz into his pieces. The Piano Sonata and Serenade in A can be described as neoclassical, blending traditional forms with a new tonal language. The Piano-Rag Music, Tango, and Circus Polka are delightful examples of “light” entertainment music, spiced with syncopated rhythms and “wrong” notes. Emanuele Delucchi is one of the most remarkable pianists of his generation. He has the technique and style to master the most difficult pieces with ease, logic, and elegance. He made his name with his Godowsky series for Piano Classics, including the vertiginously difficult Chopin Studies. “Only top-flight virtuosos need apply,” remarked Jeremy Nicholas in Gramophone: “Delucchi is one of them.”



PIANO MUSIC (LP)



Composer(s): **Igor Stravinsky**

Artist(s): **Emanuele Delucchi**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

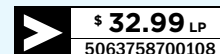
Item #: **BRI70010**

Primary Barcode: **5063758700108**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$32.99**



5063758700108



ABOUT THIS RELEASE

Barrie Kosky, one of the most exciting opera directors of our time, opened his newly staged Da Ponte cycle at the Wiener Staatsoper with a character-driven new production of Mozart's *Don Giovanni*. Kyle Ketelsen in the title role and Philippe Sly as Leporello "took centre stage (...) and dared to satirise the burden of tradition" (ORF). Hanna-Elisabeth Müller is a compelling Donna Anna, Patricia Nolz gives a remarkable role debut as Zerlina, and Peter Kellner shines as Masetto. Kate Lindsey presents a fascinating character study as Donna Elvira, and Stanislas de Barbeyrac excels as Don Ottavio. Philippe Jordan conducts the Orchestra of the Wiener Staatsoper, bringing "transparency, tangibility, and poetry on the basis of historical accuracy" (Der Standard)—even in the subtly played recitatives on the fortepiano. "Kosky and Jordan met congenially in the direction of the singers." (ORF)



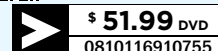
MOZART: DON GIOVANNI



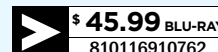
Composer(s): **Da Ponte, Lorenzo; Mozart, Wolfgang Amadeus**
Artist(s): **Sly, Philippe; Orchester der Wiener Staatsoper; Lindsey, Kate; Anger, Ain; Kellner, Peter; Jordan, Philippe; Nolz, Patricia; Chor der Wiener Staatsoper; Müller, Hanna-Elisabeth; Barbeyrac, Stanislas de; Ketelsen, Kyle**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **770508 / 770604**
Barcode: **0810116910755 / 0810116910762**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$51.99 / \$45.99**



0810116910755



0810116910762





ABOUT THIS RELEASE

Semperoper Dresden presents a historic performance of *Tristan und Isolde*, directed by Marco Arturo Marelli and conducted by world-leading conductor Christian Thielemann. The sound he obtains from the Wagnerian score "fills the room with elegiac longing, drawing listeners into the emotional depths of the famous lovers" (Opera Online). Klaus Florian Vogt, in his debut as Tristan, is "fully present and convincing with natural phrasing and clear diction" (OpernMagazin), while Camilla Nylund as Isolde "convinced with her still incredibly lyrical, light soprano" (Sächsische Zeitung). At the zenith of his career, Christian Thielemann manages to set a new standard with his permeation of this difficult score and leads the Staatskapelle Dresden to new heights of artistic expression. "It would be most wonderful if this *Tristan* never ended" (OpernMagazin). "Brilliant performances that bring you to your knees" (Sächsische Zeitung).

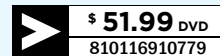


WAGNER: TRISTAN UND ISOLDE

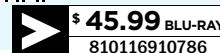
Composer(s): **Wagner, Richard**
Artist(s): **Saxon State Opera Chorus, Dresden, male section; Glaser, Attilio; Wartig, Sebastian; Nylund, Camilla; Gantner, Martin; Baumgartner, Tanja Ariane; Staatskapelle Dresden; Thielemann, Christian;**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **770708 / 770804**
Barcode: **810116910779 / 810116910786**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$51.99 / \$45.99**



810116910779



810116910786





ABOUT THIS RELEASE

The Teatro La Fenice opened in 1792 and is one of the most renowned and most beautiful theaters in the world. "Amid mirrors, flowers and confetti, New Year's Eve at La Fenice is a ritual" (MusicPaper). The Teatro Fenice's Concerto di Capodanno—one of the world's most celebrated New Year's concerts—welcomes Daniel Harding back to the podium. After the monumental opening with Beethoven's Fifth, soloists Mariangela Sicilia and Francesco Demuro perform beloved arias by Rossini, Leoncavallo, Puccini, Wolf-Ferrari, Bizet, Gounod, and Verdi. Interwoven with the concert are scenes of Aterballetto dancers, choreographed by Marcos Morau, performing in Venice's most iconic locations. The soloists' "perfect vocal blend" in *Libiamo ne' lieti calici* truly stands out (MusicPaper).



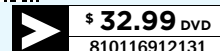
TEATRO LA FENICE 2025



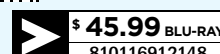
Composer(s): **Various**
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **772208 / 772304**
Barcode: **810116912131 / 810116912148**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$32.99 / \$45.99**



810116912131



810116912148





ABOUT THIS RELEASE

Macbeth is one of Shakespeare's greatest tragedies, telling the story of a power couple galvanized by witchcraft and superstition, and obsessed with a craving to conquer the throne by force, even by murder. This French version of Verdi's opera takes us into a sphere of decorum and decency that hides monsters capable of the worst atrocities, portrayed in some of the composer's most blood-curdling and intense passages of music. A genuine rarity on stage, this 2024 production of the French version was acclaimed for its powerful vocal performances and fine acting.



MACBETH

Composer(s): **Giuseppe Verdi Francesco Mari**

Artist(s): **Pierre Audi Ernesto Petti Lidia Fridman Michele Pertusi Luciano Ganci David Astorga Natalia Gavrilan Rocco Cavall**

Label: **DYNAMIC (DYN)**

Release Type: **PHYSICAL**

Item #: **DYN-38063 / DYN-58063**

Barcode: **8007144380632 / 8007144580636**

Disc Count: **1**

Format(s): **DVD / BLU-RAY**

US SRP: **\$32.99 / \$36.99**



8007144380632

\$ 32.99 DVD
8007144380632



8007144580636

\$ 36.99 BLU-RAY
8007144580636



ABOUT THIS RELEASE

A celebration of the masterful artistry of Frederick Ashton, this collection presents three defining works from the Founder Choreographer of The Royal Ballet. A pioneer of 20th-century dance, Ashton brought elegance, innovation, and emotional depth to the stage, shaping the identity of British ballet for generations. *Scènes de ballet* distills classical technique into a striking study of form and symmetry. Ashton gracefully reimagines Turgenev's play *A Month in the Country* as a one-act ballet where all the drama unfolds in the family's living room upon the arrival of a dashing young tutor. *Rhapsody*, created for Mikhail Baryshnikov and Lesley Collier, blends virtuosic movement with lyrical beauty, set to Rachmaninoff's sweeping score. Together, these works offer a vivid portrait of Ashton's genius.



SCENES DE BALLET

OPUS ARTE

Composer(s): **Sergei Rachmaninoff Igor Stravinsky**
Artist(s): **Sarah Lamb Vadim Muntagirov Marianela Nunez Matthew Ball Francesca Hayward Marcelino Sambe Orchestra of the Royal**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1396D / OA BD7331D**
Barcode: **809478013969 / 809478073314**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$34.99 / \$39.99**



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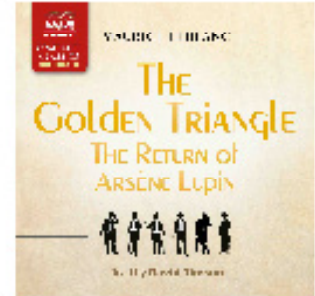
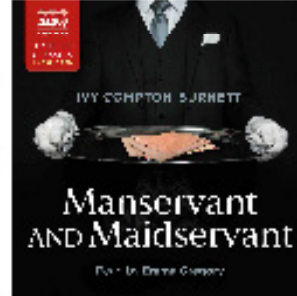
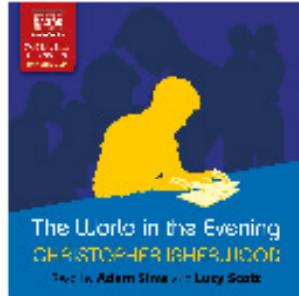
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\$ 39.99 BLU-RAY
809478073314

NEW RELEASE INFORMATION APRIL – JUNE 2026



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Apr	NA0732	978-178-198-628-8	THE MEMORIAL	6.5	£16.00, \$21.50, €18.50	Christopher Isherwood	Nicholas Boulton
May	NA0717	978-178-198-613-4	THE GOLDEN TRIANGLE	10	£19.90, \$27.00, €22.00	Maurice Leblanc	David Tinnon
	NA0734	978-178-198-630-1	MANSERVANT AND MAIDSERVANT	10.75	£21.50, \$29.00, €24.00	Ivy Compton-Burnett	Emma Gregory
	NA0729	978-178-198-625-7	THE WORLD IN THE EVENING	12.5	£23.00, \$31.00, €26.00	Christopher Isherwood	Adam Sims and Lucy Scott
June	NA0728	978-178-198-624-0	PRATER VIOLET	3.5	£9.00, \$12.00, €10.50	Christopher Isherwood	Daniel Weyman
	NA0719	978-178-198-615-9	THE OUTCRY	6	£13.00, \$17.50, €14.90	Henry James	Justin Ameth
	NA0742	978-178-198-638-7	TARR	11.5	£23.00, \$31.00, €26.00	Wyndham Lewis	Nicholas Boulton

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2026 NEW RELEASE GUIDE